Some students violate Community Agreement

BY CAITLIN HOLTZMAN AND ASHLEY STALENECKER

During a typical academic year, a large group of students playing basketball would not break any college rules or attract any attention. However, this year, large groups and parties of unmasked students are part of a list of community violations that pose a danger to the wider community because of the COVID-19 pandemic.

Ronald Trunzo, associate director of the Office of Residential Life and the Office of Student Conduct and Community Standards, said that since Jan. 1, there were 115 people who used the Community Agreement Reporting Form to report violations. That form can be used by anyone on or off campus, whether they are students, staff, faculty or community members. He said there were 112 reports from the Resident Assistant/Apartment Assistant General Conduct Report and 255 reports from the Testing Non-Compliance Reporting Form, meaning students neglected their twice-weekly COVID-19 testing.

During Ithaca College’s in-person semester this spring, the Office of Public Safety and Emergency Management received 11 community violation complaints — one off campus and 10 on campus. There were at least eight other calls to Public Safety about mask-wearing that were classified as Student Conduct Code or drug violations, according to the public safety activity logs.

Trunzo said resident life staff have been working to educate students about COVID-19 guidelines to ensure that they are followed and understood by the campus community.

To return to campus for Spring 2021, students had to sign the Community Agreement. Part of the agreement states that students will wear their masks indoors — except when eating — and avoid indoor or outdoor mass gatherings. The agreement also says that students will not travel outside of Tompkins County or bring guests into the county.

Students voice issues with housing process

BY ARLEIGH RODGERS

Following Ithaca College’s decision to eliminate the 2021–22 off-campus housing process, many rising juniors are frustrated by the housing process.

Rising juniors are finding that housing spaces in the on-campus Garden Apartments or Circle Apartments — an alternative to off-campus housing for many upperclassmen because of their kitchens and private bathrooms — have been filled. On April 23, an email from the Office of Residential Life was sent to students in housing groups larger than three people notifying them that the remaining housing spaces available on campus are for no more than two students.

Students were given until April 26 to adjust the size of their housing groups. Laura Davis, assistant director for housing services and communication, said that there is enough housing for students on campus but that interest in the apartments usually outweighs the apartment spaces available. The alternative to on-campus apartment housing is a dorm in a residence hall.

As is the case every year, the on-campus apartments specifically are filled prior to all students who request them being housed in them,” Davis said via email. “Once larger apartments were filled, the groups who were unable to be housed in an apartment were provided an opportunity to adjust their groups so that they could determine how they wanted to proceed (such as having housing set up as an individual or with a requested roommate).” Two petitions on Change.org are circulating among students at the college. “Petition for Ithaca College Off-Campus Housing for Juniors” has over 1,000 signatures, and “Juniors should not be forced to live in dorms” has over 100. This semester, there are 1,094 students in the college’s sophomore class. There are 1,274 available spaces in the Garden and Circle Apartments.

Both petitions request a change to the housing process by letting juniors choose where they want to live and state that the college’s financial instability should not be their burden.

The college’s financial model relies heavily on student fees, according to Public Safety for students playing recreational sports and not wearing masks. In many of the calls, the officer reported that the students were wearing masks upon arriving, according to Public Safety’s activity logs. Trunzo said resident life staff have been working to educate students about COVID-19 guidelines to ensure that they are followed and understood by the campus community.

To return to campus for Spring 2021, students had to sign the Community Agreement. Part of the agreement states that students will wear their masks indoors — except when eating — and avoid indoor or outdoor mass gatherings. The agreement also says that students will not travel outside of Tompkins County or bring guests into the county.
IC groups discuss impacts of APP

BY ELIZABETH KHARABADZE, SYD PIERRE AND CAITLIN HOLZMAN

Organizations at Ithaca College held three events to address racism, the impact of the Academic Program Prioritization (APP) on BIPOC members of the campus community and neoliberal austerity measures within higher education.

The APP has resulted in backlash from groups like the Open the Books (OTB) coalition and Alumni Against Austerity (AAA) who oppose the cuts and are pushing for financial transparency.

Debrief Event
AAA and OTB held a debriefing meeting April 27 to discuss the events.

Elijah Breiten '16 said that there needs to be shared governance and that alumni should use their voices to advocate for change at the college.

“Faculty come and go, but alumni are forever,” he said.

Alex Becker, assistant professor in the Department of English, said she feels like faculty have not been consulted enough about the APP process.

“I think for our administration, consulting faculty often means sending us something and telling us that we can comment if we want to, and then the comments will be ignored,” she said.

Students voice their opposition to the APP faculty cuts at a protest organized by the Open the Books coalition Feb. 22. Protestors held a banner at the crosswalk outside of the Peggy Ryan Williams Center.

Students voice their opposition to the APP faculty cuts at a protest organized by the Open the Books coalition Feb. 22. Protestors held a banner at the crosswalk outside of the Peggy Ryan Williams Center.

JORDAN BREDICK/THE ITHACAN

MULTIMEDIA

THERE’S MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA

Youths run Earth Day rally
Youth, students and adults attended the youth-led Earth Day rally April 22 to learn about the climate crisis.

THE ITHACAN

220 ROY H. PARK HALL,
ITHACA COLLEGE, ITHACA, NY 14850
(607) 274-1376 • ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

COPY EDITORS
Liz Bierly, Jessica Eilman, Elizabeth Henning, Grace Huesher, Lena Krebs, Emily Lauzen, Evan Miller, Kate Miller, Syd Riley, Ali Reynolds, Eva Salaman

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Students debate at virtual Model EU

BY ELIJAH CASTRO

This year, the chatter, debates and discourse that the Model European Union (EU) offers students shifted to a virtual setting. Juan Arroyo, assistant professor in the Department of Politics, helped organize the Model EU Council Simulation beginning in July 2020. The location of the Model EU event usually alternates every other year between New York and Brussels, Belgium, where the headquarters of the European Union is located. However, after in-person events were canceled, Arroyo said the organizers were wondering if the timetable of the pandemic would allow the event to take place in person again.

Eventually, they decided to host the Model EU event from April 10 to 18 over Zoom. From 13 countries, 112 students attended, five of whom were Ithaca College students.

Hosting the conference over Zoom reflects the way that the actual EU has been operating. “We think it’s valuable for students to understand how the European Union works and to open them up to experiences that will allow them to see in the future, ‘I know you can know what we might try? They do this in the European Union, maybe we can try this here,’” Arroyo said.

Junior Julien Sobel played the Foreign Affairs Minister of Belgium at the last in-person Model EU conference, which was held a few months before the pandemic began.

Having participated in both the virtual and in-person Model EU conferences, Sobel said the virtual experience lacks the intensity and passion that the in-person Model EU offers. “When you’re in the same room with the people that you’re tackling these issues with, there can be that sort of empathy and understanding on an interpersonal level,” Sobel said. “There can also be that anger and that argumentativeness, which is sort of amplified in that in-person atmosphere.”

The Model EU meetings give students the ability to debate and discuss important issues, like COVID-19 and the economy. For senior Lauren Smith, who played the president of the European Council in the virtual simulation, hearing students on some issues was difficult. “I know that for me personally, the speaking was such a test of patience,” Smith said. “Even though it’s a simulation, you might have people who have to play roles that they don’t agree with.”

Junior Ryan Ingerson said being able to attend the event gave him a fresh perspective that he does not receive in his classes.

“The Business School has a lot of great values to it,” Ingerson said. “But they teach a very specific mindset, and you can see it in a lot of the business students. Getting out of that mindset and starting getting interested in politics, even though it doesn’t do nothing for my major or minors, I’ve really learned about a lot of advocacy work, global political trends, and it’s more focused on stakeholders rather than shareholders.”

CONTACT ELIJAH CASTRO
EDECASTRO@ITHACA.EDU

College library creates COVID-19 archive

BY ELIZABETH KHARABADZE

Staff and students at Ithaca College are working together to create an archivable documenting community members’ COVID-19 experiences. The archive is being collected and archived by Bridget Bower, librarian and college archivist, who serves as the project’s administrator. Bower is assisted by communications librarian Cathy Michael and science librarian Abby Judah. The group also receives help from six student volunteers who interview people about their experiences during the pandemic. So far, the collection has 17 items and can be accessed through Digital Commons.

Bower said she was interested in collecting records that depict the lived experience of a person or group during the pandemic. “I knew as soon as we shut down in March [2020] that this was a big deal for the college as well as access to emergency resources. The app is available for students, faculty and staff at the college and requires a college email address to register for an account. The Rave Guardian services are available through cellular service or with an internet connection, a system that allows campus community members who are on or off campus to use the services. Users can access phone numbers for internal resources, like the Department of Public Safety, the Hammond Health Center, Information Technology Service Desk, the Center for Counseling and Psychological Services (CAPS), the Title IX Office, the LGBTQ+ Center, the Center for Inclusion Diversity Equity and Social Change (IDEAS) and the Office of Facilities. Users can also access external services, like websites and phone numbers for the National Suicide Prevention Lifeline, the Ithaca Advocacy Center Sexual and Relationship Violence Hotline and the 911 dispatch.

“The Business School has a lot of great values to it,” Ingerson said. “But they teach a very specific mindset, and you can see it in a lot of the business students. Getting out of that mindset and starting getting interested in politics, even though it doesn’t do nothing for my major or minors, I’ve really learned about a lot of advocacy work, global political trends, and it’s more focused on stakeholders rather than shareholders.”

CONTACT ELIJAH CASTRO
EDECASTRO@ITHACA.EDU

Public Safety launches new app

BY SYD PIERRE

Ithaca College has launched a new app component of its emergency notification system, the Rave Guardian mobile app. The app is an extension of the college’s Alert Emergency Notification System, which allows users to get push notifications on their cellphones from the college, as well as access to emergency resources. The app is available for students, faculty and staff at the college and requires a college email address to register for an account. The Rave Guardian services are available through cellular service or with an internet connection, a system that allows campus community members who are on or off campus to use the services.

“We’ve had a lot of presentations and different communications that have gone out this past month, trying to promote the use of the app, and without a lot of pressure,” Kerry said. “You know it’s there if people want to use it, and we obviously encourage it for a lot of different reasons.”

Elva Nepa, Clergy and Crime Prevention Coordinator, said the switch to the app was a collaboration between Information Technology, the Office of Public Safety and Emergenecy Management, College Communications and the Core Emergency Response Team (CERT). She said the college can use Rave as its primary emergency notification system and Rave Guardian app cost less than the previous vendor, Blackboard.

The timer function on the app allows users to set a safety timer and invite a friend or family member to virtually escort them to and from an on-campus or off-campus location. Nepa said she thinks the Guardian timer is a good resource for students, especially those who are new to the area and like to spend time away from campus.

“It’s a very versatile app and it really does depend on your lived experiences and the way that you want to use it,” Nepa said. “You can use it in so many ways that it changes from person to person.”

Junior Danielle Castellano said she was following the rollout of the app since her freshman year and was excited to see it finally move forward out of the development stage. Castellano said she works as the senior resident assistant (RA) for lower Terraces and was excited to recommend the app to other students and her residents.

“I think especially for first years, this would be a really helpful app, because again, all the resources are in one place,” Castellano said.
“You don’t have to have a person that you don’t have in a dorm,” he said. “You get a privacy [in an apartment] that you’re not in a dorm.”

In Fall 2020, Foster signed a half-year lease to be living in a dorm for three years, she said. “It was their decision to go and not have the school that we can have.”

“I kind of feel like it’s not my personal aspect of it, it’s going to be completely anonymous,” said sophomore Amulya Anken, who applied with the school’s Office of Off Campus Housing for Juniors’ Housing.

Sophomore Meredith Robbins said she has seen people post on social media that they’re not in a quarantine bubble because they have their own place to comment on what other people are doing, even though she knows it does affect the wider campus community, she said. “It feels like a lot to say, I saw you traveled outside the county. That’s not allowed. You should be quarantining.”

Robbins said she never used the Community Agreement Reporting Form because she had heard rumors that it was not completely anonymous. “I can’t help feeling like a snitch, even though I know it’s for the best,” she said.

At colleges across the country, many students have to decide whether to report their peers or not. A Cornell University student posted a video of a party on Snapchat in September, and the administration was able to do the right thing for people who have really put a lot of dedication into this place for so long time and it makes sure that there are resources and benefits they can offer to some of those people at low costs to the college, if any, it would be a way to do that,” he said. “We’re involved in a relationship between administration and faculty that has gotten tense over the ten months.”

The APP has resulted in contingent faculty members losing their jobs because the process was conducted in line with Section 4:9:8 of the Ithaca College Policy Manual. Mark Baustian, retired professor in the Department of Biology, former student and current member of the union’s negotiation team, was involved in negotiations for the first contract and is knowledgeable about the bargaining experience. The union first ratified its contract in April 2017, after 17 months of negotiations, rallies and a threat of a strike.

He said that when the union first began negotiations for its original contract, it aimed to address issues of job security and low pay.

He said the union made some progress with this, but with the college’s current financial situation, furthering this will be a challenge.

He said a focus is to bring part-time faculty pay closer to parity compared to their full-time counterparts based on the amount of work they do.

“We want people to feel confident that they can make an investment in Ithaca College in terms of their time and intellectual fire power and whatnot,” Baustian said.

Baustian said that during his time as steward of the union, he dealt with issues that arose surrounding the contract and issues with implementation of the contract.

“We look forward to a productive and respectful bargaining process,” Rockett said.
Club highlights women in STEM fields

BY ALEX HARTZOG

It was not until junior Beth Ryan sat in her first class at Ithaca College that she had a professor who identified as a woman in her STEM classes. After 18 years of not having a female-identifying professor, Ryan said she finally felt like she made the right choice applying to a STEM major.

The recently founded IC Women in STEM club aims to highlight women in the fields of science, technology, engineering and math—forms of discrimination, like sexism, that Ryan said “they’re asking for too much too soon or too loudly, those are the people who I continue to learn from and who have informed my work from day one.”

Segura said. Ramzi Rami, director of the PCM, said he believes Segura’s work regarding capital punishment also has international impacts.

The work that Liliana has done is not just important for the U.S. movements that call for the abolition of capital punishment, but it also has a global impact, Rami said.

Segura was recognized for his series of investigative stories on the Bill & Melinda Gates Foundation, published in The Nation. The foundation was founded by Bill and Melinda Gates in 2000 and is considered the wealthiest private foundation in the world, with an endowment of approximately $42.3 billion.

Segura’s investigation examines the power held by wealthy individuals like Bill and Melinda Gates and its implications for democracy.

Segura’s articles focus on billionaires’ power in the context of the COVID-19 pandemic. Schwab said he was inspired to look into the foundation because there was a lack of critical media coverage on the subject.

“When I approached this project, it was just such an obvious goldmine of a story, not just because journalists haven’t covered it but because the Gates Foundation is one of the most powerful, least scrutinized actors in global politics,” Schwab said.

Bob McChesney, professor in the Department of Communication at the University of Illinois and co-founder of Free Press, introduced Schwab at the ceremony. McChesney noted the pressure placed on journalists who are the first to report on a story.

“If they make a mistake, if they’re lazy, if they screw up, if they go off in the wrong direction, they can throw off everyone that follows them for a decade or two decades, they could screw it up all,” McChesney said. “On the other hand, if they get it right, … then they could open a door for every other scholar, every other journalist to walk through it to carry the work forward. And I think that’s the way to understand what Tim Schwab has done with his work on Bill Gates and the Gates Foundation. He has opened our door.”

Truthout was given the Izzy Award for its series of articles about the political, economic, environmental and racial implications of the COVID-19 pandemic. The series, “Despair and Disparity: The Uneven Burdens of COVID-19,” comprised 254 articles produced throughout 2020.

The series includes reporting by individuals who experienced issues firsthand, like incarcerated individuals and frontline workers.

One of these writers was Lacino Hamilton, who was incarcerated for 26 years as the result of a wrongful conviction. Hamilton’s reporting from prison brought attention to his case, and he was exonerated in September 2020. Schwab said Hamilton was given the 13th annual Izzy Award ceremony April 27. The award is given to honor journalistic work that is produced outside of mainstream media structures.

CONTACT AYLSHIA KORBA
AKORBA@ITHACA.EDU

The Park Center for Independent Media hosted the 13th annual Izzy Award ceremony April 27. The award is given to honor journalistic work that is produced outside of mainstream media structures.

Executive board and senate elected

BY SYD PIERRE

The executive board (SGC) executive board for the 2021–22 academic year. Seven senators were also elected in the spring elections.

The board consists of sophomore Deontae Guy as president of the SGC, juniors Carlos Alvera as vice president of academic affairs and Leticia Guibinda as vice president of campus affairs, freshman Mely Meghah Ramadan as vice president of business and finance and freshman James Zapentzi as vice president of communications.

“We have a long road ahead, but we’re dedicated to reviving our campus, students and their voices,” Guy said via email.

Sophomore Grace Madeya was elected as Class of 2023 senator, freshman Nick Vigiani was elected as Class of 2024 senator, sophomore Soumyas Joshi was elected as School of Humanities and Sciences senator and sophomore Tessa Kurz was elected as School of Health Sciences and Human Performance senator.

Junior Maxwell Powers and sophomores Austin B-pill and Lily Weber were all elected as senate-at-large. Powers, Biffino and Weber are all current senate-at-large and ran for reelection.

In Fall 2021, there will be another election for positions that were not filled in Spring 2021.

CONTACT SYD PIERRE
SPIERRE@ITHACA.EDU

SGC

From left, juniors Paige Ramkissoon, president of IC Women in STEM, and Beth Ryan, vice president, work in a Center for Natural Sciences lab April 26.

There are a lot of shared challenges across all of the STEM fields, and I think within this group of women that will be a part of this community, I can’t imagine there won’t be conversations about other types of discrimination,” Lo said.

Ryan said she hopes the club will also be able to form an interdisciplinary network of other women in STEM clubs across the country to facilitate learning and start conversations about struggles in the STEM field.

The Izzy Award — created in memory of journalist I.F. “Izzy”yzzy Award ceremony April 27. The winners were announced, I really want to celebrate the women who are doing amazing things in STEM, there that are doing amazing things in STEM, who would not have been happened if of the death penalty March 24. George Floyd are the inspiration for their work published in The Intercept examining the administra- tion’s use of capital punishment during the COVID-19 pandemic. Segura’s series of articles, “Out for Biloed,” highlights the arbitrary use of capital punishment in the U.S. and its disproportionate effect on people of color. The Trump admin- istration ordered the first federal execution in 17 years July 13, 2020.


College looking for volunteer staff to help with year-end activities
The College is looking for volunteers to help staff the Spring Fling end-of-semester event May 7.
Volunteers would help ensure the event is fun for students but also make sure COVID-19 health and safety protocols are followed.
Volunteers are needed for lawn games from 12–3 p.m., cool tents, inflatables and outdoor dining from 2:45–6:15 p.m., an outdoor movie from 8–10:30 p.m. and the silent disco from 7:30–11 p.m. Volunteers must be fully vaccinated against COVID-19 and have their vaccination cards on file with the college. If not vaccinated, volunteers must have a negative test between May 1 and 7.
Individuals with questions can contact Dean of Students Ronnie Prunty at bprunty@ithaca.edu or Sean Reiley, associate director of recreational sports, at sreiley@ithaca.edu.

Activity centers for organizations available for use until end of April
The Office of Student Engagement (OSE) and the Student Activities Center (SOC) will only be available virtually starting April 30. April 30 is the last chance for student organizations to drop off materials or perform a concert at 8:15 p.m. April 30.
The six students whose pieces are being performed are seniors August Bob, Steven Bluestein, Theo Curtin and Jacob Graham and juniors Alice Deilagon and Ava Gallo.
Up to 70 students will be allowed to attend the concert live in Ford Hall.

Biochemistry students to present honors thesis research projects
Biochemistry honors research presentations will take place April 29.
Senior Ray Volkin will present “Stable Isotope Analysis of Tree Rings as Reflection of Temperature and Rainfall in Northwest Mexico” and senior Claire Conklin will present “Modeling Tardigrade Locomotion for Insight into Neurological Structure.”
Honors students work with their advisors to propose their theses. Students may apply for honors to the biochemistry steering committee before the add/drop deadline in the fall semester of their senior year.

College summer hours to begin May 28
Ithaca College summer hours will begin May 28 and continue through Aug. 6 for campus employees.
Full-time employees will work two fewer hours. For example, 40 hours will be reduced to 38 hours, and employees will continue to receive their usual compensation.
The college’s business hours will end at 5 p.m. on Fridays instead of 5 p.m.
Questions can be directed to the Office of Human Resources at 607-274-8800 or humanresources@ithaca.edu.

Proast to host faculty colloquium for post-sabbatical presentations
Faculty members will present research and creative activity from their sabbaticals at La Jerne Cornish’s, provost and senior vice president for academic affairs, Post-Sabbatical Colloquium from 4–5:30 p.m. April 29.
The event is organized by the Center for Faculty Excellence and facilitated by Michael Malpass, Dana professor in the Department of Anthropology.
Public Golton, associate professor in the Department of Music Performance, will present “Recording as an Alternative to Live Performances” Chris House, associate professor in the Department of Communication Studies, will present “There’s No Place Like Home: The Rhetoric of Sacred Space in Egypt, Israel & Jordan.”

Market offers fresh harvest for springtime
Thomas Eisman, manager of Six Circles Farm, points out vegetables to Ithaca resident Molly Cormblum on April 24 at the Ithaca Farmers Market. Eisman said that the farm workers plant biodiverse plants in order to attract pollinators.

APRIL 12

SUSPICIOUS CIRCUMSTANCES
LOCATION: Circle Apartments SUMMARY: A caller reported that an unknown vehicle may have been attempting to dump trash in an Ithaca College dumpster. The officer reported that the vehicle was located, but no suspicious activity was observed. Master Patrol Officer John Elmore responded.

PETIT LARCENY BETWEEN $50–$199
LOCATION: East Tower SUMMARY: An officer reported that an unknown person stole an item.

MEDICAL ASSIST/ILLNESS RELATED
LOCATION: Boothroyd Hall SUMMARY: A caller reported that a smoke detector activated. Environmental Health and Safety reported that the detector activation was caused by burnt food. Fire Protection Specialist Max Noble responded.

RAPE 3RD DEGREE
LOCATION: Unknown SUMMARY: Title IX reported third-hand information that a person was sexually touched another with consent. Deputy Chief Tom Dunn responded.

FORCIBLE TOUCHING NO DEGREE
LOCATION: Unknown SUMMARY: Title IX reported third-hand information that a person was sexually touched another without consent. Deputy Chief Tom Dunn responded.

ACCIDENTAL PROPERTY DAMAGE
LOCATION: K-Lot SUMMARY: A caller reported that a vehicle’s rear window was struck by a baseball, causing damage. Patrol Officer Joe Upper responded.

RAPE 3RD DEGREE
LOCATION: Unknown SUMMARY: Title IX reported third-hand information that a person had sexual intercourse with another person without consent. Deputy Chief Tom Dunn responded.

RAPE 3RD DEGREE
LOCATION: Boothroyd Hall SUMMARY: A caller reported that a person was in possession of a fake ID. The officer reported the person for underage possession of alcohol, acts of dishonesty and failure to comply. Master Patrol Officer Bob Jones responded.

APRIL 17

SCC CAUSING FIRE/EXPLOSION
LOCATION: Circle Apartments SUMMARY: A caller reported hearing loud pops and flashes. The officer reported that an unknown person set off fireworks. Patrol Officer Joe Upper responded.

PETIT LARCENY BETWEEN $50–$199
LOCATION: Garden Apartments SUMMARY: A caller reported that an unknown person stole a laundry basket and pants from the laundry room. Master Patrol Officer John Elmore responded.

CRIMINAL MISCHIEF 4TH DEGREE
LOCATION: East Tower SUMMARY: A caller reported that an unknown person damaged a window screen and the hardware that secures the window. Patrol Officer Maya Colon responded.

SCC UNDERAGE POSSESSION OF ALCOHOL
LOCATION: Bugatt Hall SUMMARY: A caller reported that a person was in possession of a fake ID. The officer reported the person for underage possession of alcohol, acts of dishonesty and failure to comply. Master Patrol Officer Bob Jones responded.

APRIL 18

SCC COMPLY W/ AND DIRECTIONS
LOCATION: Circle Apartments SUMMARY: Environmental Health and Safety reported a large party. Officers reported that residents refused to open the door and a large group of people were observed climbing out of a second floor window. One person sustained an injury to their knee while climbing out of the window. The person was transported to the hospital by ambulance.
Four people were referred for noise violation, failure to comply with directions and responsibility of guest. Master Patrol Officer Bryan Verazona responded.

CHANGE IN THE CASE STATUS
LOCATION: East Tower SUMMARY: An officer reported that a person responsible for damage multiple exit signs on April 18 in East Tower was referred to the Office of Student Conduct for criminal mischief. Master Patrol Officer Bryan Verazona responded.
Housing process ignores student complaints again

Ithaca College has consistently made it difficult for students to acquire on-campus housing that adequately meets their needs. When COVID-19 hit the United States, the college left students flailing to sort out their own housing situations — and even said that it was not obligated to issue refunds in the event of temporary closures or restrictions on housing. Now, many students are being told they cannot make their own off-campus housing arrangements. When there are no changes as students complain year after year, housing at the college can’t help but seem like a cash grab.

Although the college requires the majority of students to live on campus because it is a residential college, it is frustrating that there is no flexibility, especially amid the pandemic when many students are facing economic strain. The cost of housing on campus is often far less affordable than living off campus. Students have complained about the facilities they pay for, including water pressure in their showers, accessibility, elevators breaking down, meal plan requirements and poor maintenance. Considering the cost of living on campus — as high as $13,018 for a Circle Apartment single — one should be able to expect to live in a comfortable environment that caters to their needs.

The process of housing should not stress students out. A residential college should feel like a home, but housing selection is isolating for students every year. The bureaucratic process contradicts the idea of college being a “home away from home” when students have minimal say in what they want and need. This entire academic year, students have aired their complaints against the administration for its lack of empathy for students. Time and time again, students feel like they are ignored and stuck in endless cycles of email correspondences. Clearly, something is not working.

In Spring 2017, the Ithaca College Contingent Faculty Union negotiated a contract with the administration to improve contingent faculty salaries, working conditions and access to institutional opportunities. Four years later, the union is beginning negotiations for its second contract, as the current collective bargaining agreement is set to expire May 31. Because the initial 17-month strike the union went through happened before any of the undergraduate students currently at the college stepped on campus, many may not be knowledgeable of the labor issues that occurred.

The union was built in response to the crisis that swept American higher education. Contingent faculty members at colleges across the country felt disrespected, hopeless and powerless when it became clear that their jobs could be easily cut and their positions on campus replaced. Similar to now, contingent faculty members found themselves at risk of losing their jobs — and even more, their connections with students. It was heartening to see so many students use this academic year to engage with questions of labor rights and ethics in the sphere of higher education. However, as demonstrated with the union, these problems are not new. Students at the college should take the time to learn about the college’s history — the good and the bad — to have a more comprehensive understanding of the issues that have always existed in higher education and were only exacerbated this year.

Although it may seem dense to read, take the time to look at the union’s original contract. Understand what union members are asking for this time around: increased aid and benefits for contingent faculty members who have been impacted by the COVID-19 pandemic or were terminated as a result of the Academic Program Prioritization process. These are not outlandish or unreasonable requests. They are just asking for protections that they do not currently have.

Students should engage with history of IC union

In Spring 2017, the Ithaca College Contingent Faculty Union negotiated a contract with the administration to improve contingent faculty salaries, working conditions and access to institutional opportunities.

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Looking back on the year

When they mail you those shiny college brochures, they never paint the true reality of college life. Maybe these brochures suggested I would be productive and have the life of my dreams, but the reality of college life was much different. Maybe these brochures, they never paint the true picture of what college life is really like. Maybe these brochures suggested I would be happy and have the perfect college experience, but the reality of college life is much different.

I came to campus this spring without a clear idea of what it would truly be like. My expectation at the end of the school year was that I would be a productive student and have the perfect college experience. But the reality of college life is much different.

I was required to complete to stay in school. I had to fill out applications, fill out forms, and sign statements. These tasks, which I never considered doing before, I had to complete to stay in school.

The remote semester was a time when I was forced to reflect on my life, and I’ve become a more confident person. I also got a little longer to be with family. I have become friends with amazing people that I never would have met. I have become friends with amazing people that I never would have met.

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Looking back on the year
FOR RENT
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crossword

By United Media

ACROSS
1 Physicist Georg —
4 Checkers pieces
7 Slide downhill
11 Sock filler
13 Work by Keats
14 Metric prefix
15 Painted tinware
16 Apron front
17 Calif. neighbor
18 Miss Piggy’s friend
20 Ranking
21 Wire gauge
22 Mr. Brynner
23 Breakfast order
30 Hole-making tool
31 Hopper
32 Fleasy animal
33 Vein of ore
36 Visitor
39 Winery cask
40 Use a grater
42 Stringed instrument
45 Low-down guy
46 Low-down
guy
47 Kind of roast
48 Heron kin
50 Sandwich cookie
51 Collection of tales
52 Runner’s rate
53 Blow gently
54 Path to satori
55 “Ouch!”

DOWN
1 Poetic adverb
2 Fasten
3 Lawn pest
4 It merged with Exxon
5 Do magazine work
6 Lincoln’s st.
7 Growls
8 Superman’s mom
9 Writer — Bagnold
10 Snooze
12 Technical words
19 Aachen “avec”
20 Desperado’s piece
22 Feminine principle
23 Tiny amount
24 Have debts
25 Mattarhorn
26 Humor
27 Pipe joint
28 Startled cries
29 Make after taxes
31 Proposal
34 Jaguar cousin
35 Install a lawn
36 Kind of reaction
37 Not with it
39 Colossal one
40 Prove
41 Vindictive goddess
42 Coral formation
43 Territory
44 Auction site
45 Puerto —
47 La —, Bolivia
49 Make a seam

sudoku

medium

5
6
7

4
3
2
1

8
5
4
2

9
8
7
6

answers to last issue’s sudoku:

easy

1 7 8 9 5 6 4 3 2 9
6 2 3 9 8 7 1 5 4
9 4 5 3 2 1 8 7 6
8 7 1 3 5 6 9 2 4
5 3 1 6 9 2 4 8 7
2 9 6 4 7 8 5 1 3
6 4 7 1 9 2 3 5
3 1 9 2 5 6 7 4 8
7 5 2 8 4 3 9 6 1

very hard

1 3 5 2 7 9 4 6 8
7 9 4 5 1 6 3 2 8
6 2 3 9 4 7 5 1 9
2 7 4 3 5 8 1 6 2
5 4 3 8 6 1 2 9 7
6 1 8 7 2 9 5 4 3
2 1 6 5 2 9 8 6 4
2 8 9 1 4 7 6 3 5
4 5 6 8 9 3 1 7 2

hard

1 5 6
2 4
3

9 3
4
2

1 9 6
3

8
9
7
6

answers to last issue’s crossword answers

TIE SGT WHAT
FOND KOA OILS
RICA IOC RASP
ALAMO FIDEL
USS KLUTZ ESP
TRAP TAPE
ABROAD METHAL
DRIP CAAN
SOS MEATS EVE
KUNG VENEN
JOIN DI MIRY
ABED OTT ULNA
WIRY WAY SEE

Create and solve your Sudoku puzzles for FREE.
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The Sudoku Source of “The Ithacan”
BY ARLEIGH RODGERS

Senior Andrew Lackland, an art major, strolled among an array of dark sculptures, staggered before a sullen gray canvas, in the far right section of the Handwerker Gallery at Ithaca College. The expressionless and haunting figures are crafted with wire fencing, burlap, acrylic paint, mud, cement and joint compound and are part of Lackland’s senior thesis. They are one of 22 seniors featured in the gallery’s annual senior student showcase, this year titled “NEVER SETTLE.”

A reception for “NEVER SETTLE” was held in person April 22 at the Handwerker Gallery. Abstract photographs, black and white pictures and vivid pastel portraits hung on the gallery’s walls. The showcase can be perused in person April 22 at the Handwerker Gallery at Ithaca College. The expressionless and haunting figures are crafted with wire fencing, burlap, acrylic paint, mud, cement and joint compound and are part of Lackland’s senior thesis. They are one of 22 seniors featured in the gallery’s annual senior student showcase, this year titled “NEVER SETTLE.”

This year, senior Lily Hoffman, an art history major with a concentration in museum studies, curated the showcase around a novel practice to senior Teresa Gelsomini, an acting major. One of the photographs featured in the showcase is one of the first she ever took, said she recalled that when she was younger she would carefully examine environments with approximately one year. The photos capture the interaction of shadows and bright lights in her home in Massachusetts, where she lived after classes turned remote in Spring 2020.

“ar for weeks on end, I wasn’t able to sleep,” she said. “I really missed concerts and how cool of an experience it was to go to an event of someone whose music you might listen to every single day and actually get to see them live, hear them live, surrounded by other people who love them just as much as you do,” she said.

Another art major featured in the show is senior Daniele Fernandez, who has several black and white posters and a series of acrylic-painted panels installed at the gallery. The panels imitate scrolling through social media posts, and her posters mimic Instagram posts from her favorite musicians. The latter idea came to her from missing live concerts during the COVID-19 pandemic.

“I really missed concerts and how cool of an experience it was to go to an event of someone whose music you might listen to every single day and actually get to see them live, hear them live, surrounded by other people who love them just as much as you do,” she said.

Senior Olivia DiPasca, a film photography and visual arts major, also said the pandemic impacted her approach to the black and white photographs she submitted to the show. While art majors’ creations were given a full wall or section of the gallery, the other featured artists sent in submissions that were selected for the show by photography and art professors.

DiPasca said she took the pictures for a darkroom photography class with Steven Skopik, professor in the Department of Media Arts, Sciences and Studies. The photos capture the interaction of shadows and bright lights in her home in Massachusetts, where she lived after classes turned remote in Spring 2020.

“For weeks on end, I wasn’t able to sleep,” she said. “I was up at night, awake in my house, wandering around, and I just kind of began to notice where light and shadows intermingled… Being home and having to work creatively from my house for the first time in a long time forced me to view my environment in different lights.”

Before the pandemic, photography was a novel practice to senior Teresa Gelsomini, an acting major. One of the photographs featured in the showcase is one of the first she ever took, said she recalled that when she was younger she would carefully examine photographs her family members had taken. Gelsomini’s photos show different environments with approximately one year between them. The first 35 photographs in the project were taken in March 2020, she said. In 2021 around the same time, she grabbed her camera again and revisited the locations of her original photographs. Two of the 35 are featured in the show.

“It’s funny because when I first took the photos, I never did it with the intention of recreating,” she said. “As soon as I got into the door of my apartment [in Ithaca], that’s when the whole student body that got the email that our spring break was extended for a week.”

At the showcase, junior Quinn Karlok said he enjoyed the reception.

“It’s nice to see people our age making art that’s good,” he said. “Being able to see the vast amounts of photos, sculptures… it’s awesome to see.”

CONTACT ARLEIGH RODGERS
ARODGERS@ITHACA.EDU
Downtown tea bar brings back live local music

BY ELIJAH DE CASTRO

Musician sang newly written songs of social distancing, mask-wearing and vaccines to a small audience at the Sacred Root Kava Lounge & Tea Bar — or as Ithaca’s residents call it, “Kava,” — on a Friday night in April.

An atmospheric, underground performance venue: a block from The Commons, Kava was already a valued social space before the pandemic. Its walls are decorated with local art, and its air carries the smell of moody, spiritual music. As Ithaca decries and heads into a summer of vaccinations and reopenings, Kava is giving artists an audience for the first time in over a year.

Paul Galgoczy, the manager of Kava and the AV production services manager at Ithaca College, said that in March 2020, when all bars, diners and live music venues in New York were forced to close, Kava followed suit. In mid-September 2020, after six months of closure, the bar reopened to limited outdoor service. On April 2, Gov. Andrew Cuomo lifted restrictions on new audiences of under 100, allowing Kava to host audiences for live music.

“Live events have always been one thing that draws large crowds of people here,” Galgoczy said. “By working collaboratively with artists to help them facilitate their vision, it also helps us. That’s kind of the business model.”

Unlike traditional bars, Kava does not serve customers alcohol. Instead, it offers bowls of a drink called kava, which is made from an extract of Piper methysticum — a crop native to the western Pacific Islands. With an earthy aftertaste and a calming effect on the body, kava is a popular social drink in the South Pacific. Additionally, the bar offers a large menu of teas and vegan desserts.

“You don’t have to have a lot of money to come in here and have a cup of tea and sit down and be at equal with others in this space, and that is a necessary part of our culture,” Galgoczy said.

Johnny Driscoll and Devon Buckley, two musicians who met during the pandemic, first performed together at Kava on April 3, a day after Cuomo lifted restrictions on live music. During the pandemic, they formed the two-person Prismatic, and released their six-track album “REZONANCE” in July 2020. With live performances being canceled for such a long time, Buckley and Driscoll spent much of the pandemic recording themselves from home and posting it online. Prismatic will be performing at Kava on Saturday. It’s really important for artists to be able to go back and have a presence in public and in social environments again.”

On April 10, Driscoll and Buckley performed alongside local artists Eliana Maharanii and Aria Dawn Tibereth. The four of them formed the performing group Songweavers to share new music and get other musicians involved in performing at Kava.

Buckley said Kava is a valuable place for getting performers on stage. She also said that because Kava doesn’t serve alcohol, it is easier for performers to connect with the audience.

“It’s health and wellness and music and connection,” Buckley said. “I’m grateful that we could be on stage and usher in people in the courage to get back onstage.”

Wallace Petruziello, a sophomore on a gap year, is a musician who was scheduled to perform at Kava last year before the pandemic canceled his show. Petruziello said that being able to perform in a place like Kava is important for musicians who are getting their start.

“I think that it’s really the most desirable kind of gig you can have as a starting musician, or artist,” Petruziello said. “Ithaca audiences in general tend to be very supportive, and it’s a very self-contained, self-supported scene.”

Junior Madison Carroll, the lead singer for the Ithaca College band Qual, performed at Kava before the pandemic. She said that she is excited that live music is reopening and hopes to perform at Kava again in the future. Carroll said that because the stage is level to the floor, musicians are able to dance with the audience.

“Kava is incredibly special,” Carroll said via email. “It always provides us with the good vibes we need for live shows. I am personally appreciative of the intimacy of Kava. Being able to dance and sing alongside friends and fans is simply the best feeling. I miss it!”

CONTACT ELIJAH DE CASTRO
EDECASTRO@ITHACA.EDU

Freshmen bring the magic to IC with Disney Club

BY CHARLIE BECHT

For many, this past year has felt far from a fairytale. But IC Disney Club aims to bring back that magic.

Disney Club is a chance for students to socialize with fellow Disney fans at the college. The club’s online gatherings consist of film screenings, trivia nights and chances to socialize with fellow Disney fans at the college. Its walls are decorated with Disney art, and its air carries the smell of moody, spiritual music. As Ithaca decries and heads into a summer of vaccinations and reopenings, Kava is giving artists an audience for the first time in over a year.

Paul Galgoczy, the manager of Kava and the AV production services manager at Ithaca College, said that in March 2020, when all bars, diners and live music venues in New York were forced to close, Kava followed suit. In mid-September 2020, after six months of closure, the bar reopened to limited outdoor service. On April 2, Gov. Andrew Cuomo lifted restrictions on new audiences of under 100, allowing Kava to host audiences for live music.

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CONTACT CHARLIE BECHT
ECBECHT@ITHACA.EDU

From left, Devon Buckley, Johnny Driscoll, Eliana Maharanii and Aria Dawn Tibereth perform April 10 at Sacred Root Kava Lounge and Tea Bar. This was the bar’s second show since the pandemic.
TV adaptation maintains the magic

BY MADDY MARTIN
Since the conclusion of “Game of Thrones” two years ago, TV drama fans have had an unquenchable thirst for fantasy. Now streaming services and networks alike have been pulling out their own fantasy book adaptations in hopes of getting a hit. Last Friday, Netflix released its adaptation of Leigh Bardugo’s book series, Shadow and Bone.”

“Shadow and Bone” tells the story of Ravka, a country inspired by 19th century Russia. The country is divided into Ravanika and West Ravka by The Fold, a monster-filled void of darkness that cuts across the land. As Ravanika is at war with its neighbors to the north and south, its citizens must cross the dangerous Fold to access other parts of the country. Protagonist Alina (Jessie Mei Li) is a cartographer tasked with mapping out the Fold. During a journey through the Fold, a monster attack triggers light. This sets off a mission into the darkness, a mapping out of the Fold. During the journey, Alina for her powers. The story of Ravka, a country in the world of Shadow and Bone, is a true adaptation of the magic from inside Alina, and it must cross the dangerous Fold to access other parts of the country.

In the TV adaptation, the most exciting aspect is seeing characters come to life. The entire cast nails their characters. Alina is a young, hot name. Not only does “McCartney III Imagined” give fans something to look forward to; there are original secondary plot followings of criminals get hired to hunt Alina for her powers. This sets off a mission into the darkness, a mapping out of the Fold. The story of Ravka, a country inspired by 19th century Russia, is a true adaptation of the magic from inside Alina, and it must cross the dangerous Fold to access other parts of the country.

The cast is a phenomenal fantasy series adaptation. Throughout the series, the stickers are a mix of old and new. McCartney sings the melody while Anderson .Paak remixes what has changed in music production and arrangement since McCartney’s solo career peak, with elements like bouncy percussion and slight distortion on the bubble piano line. The majority of the artists featured on the album haven’t even come close to their expiration dates, and “McCartney III Imagined” has talent from just about every decade. Ed O’Brien of the great Radiohead brings his shield over to Sam at the end of “Avengers: Endgame (2019),” he was a way for comic book creators to address the rapidly changing social environment of the 1960s and to bring about change through art. Although mainstream attention for Black superheroes didn’t just start being important because the MCU said so. But the dim lighting only puts a damper on the show. “Shadow and Bone” is a phenomenal fantasy series that mixes some classic genre tropes with Bardugo’s own unique magic. It is rare to find a book-to-screen adaptation that so successfully captures the tone and feeling of reading the original text.

CONTACT MADDY MARTIN
mmartin@ithaca.edu

Marcy series makes progress

BY AVERY ALEXANDER
Since Disney+ released its Marvel minise- ries “The Falcon and the Winter Soldier,” there has been a newly sparked interest in Black superheroes among the Marvel Cinematic Universe (MCU) fan base. Although mainstream recognition is wonderful, we can’t overlook the history of Black heroes in Marvel. Although mainstream attention for Black superheroes is fairly new, they have always existed. It’s time to recognize the rich history of Black people in Marvel comic books. After all, Black heroes didn’t just start being important because the MCU said so.

Despite the history of Black superheroes in Marvel’s comic book canon, there has been a lack of representation for them on the whole. The MCU has been around for 15 years, and I can count the Black superheroes we’ve seen with fewer than 10 fingers. The Black Panther was introduced in a 1966 issue of The Fantastic Four and was the first ever Black superhero to pop up in an American comic books. The Black Panther was followed by others as the years went by. Some of the other Black heroes include my favorite, X-Man Bishop, introduced in 1991, and Iron Man’s ward Biri Williams, who was introduced in 2016.

Marvel’s timing for the release of The Black Panther is character is of great importance, because he was introduced to the comics around the same time that the Black Panther Party was founded. Black Panther’s existence feels like an act of defiance on the part of Marvel — he was a way for comic book creators to address the rapidly changing social environment of the 1960s and to bring about change through art. Although mainstream attention for Black superheroes didn’t just start being important because the MCU said so. But the dim lighting only puts a damper on the show. “Shadow and Bone” is a phenomenal fantasy series that mixes some classic genre tropes with Bardugo’s own unique magic. It is rare to find a book-to-screen adaptation that so successfully captures the tone and feeling of reading the original text.

CONTACT AVERY ALEXANDER
alexander@ithaca.edu

Reimagined album scores

BY EVA SALZMAN
The ex-beatles star Paul McCartney left longtime fans in a rut after releasing “McCartney III Imagined” in December 2020 — the last album of the trilogy succeeding “McCartney” (1970) and “McCartney II” (1980). With all that has changed in music since 1980, how is it that McCartney was unable to utilize more of the musical advancements the past 40 years have seen? This year, McCartney revamped “McCartney III Imagined” into “McCartney III Imagined.” The new album contains the same track list as the original, but each song is remixed or covered by a different artist. McCartney brings a variety of artists to transform his original concept into an updated version that features the sounds of today’s indie icons, alternative rock gods and neo-soul saviors. If there’s one thing “McCartney III Imagined” proves, it’s that McCartney isn’t afraid of the changing times — the album is shiny and new. The youthful energy of “McCartney III Imagined” glows in tracks like “The Kiss of Venus,” covered by Dominic Fike. Fike turns the rickety original into an energetic, bright mesh of funky synths. Anderson .Paak remixes “Venus,” covered by Dominic Fike. Fike turns the rickety original into an energetic, bright mesh of funky synths.

“McCartney III Imagined” features new artists recreating “McCartney III” songs. McCartney recorded his own. In some cases, McCartney has altered his vocals layered as girl-group-esque harmonies over a sultry saxophone line and a borderless seductive electric guitar solo. However, the mix of old and new in this case is heavily imbalanced. McCartney sings the melody while St. Vincent’s harmonies mystify listeners beneath him, making for a creepy juxtaposi- tion. Given the track’s sensuous sound, the mix of McCartney’s and St. Vincent’s voices is almost unsettling. For the most part, McCartney has success- fully resuscitated “McCartney III” with the kiss of young, hot names. Not only does “McCartney III Imagined” give fans something to chew on for a while, but it brings in an entire- ly new listening demographic. “McCartney III Imagined” shows that McCartney — or his manager — recognizes talent when he sees it.

CONTACT EVA SALZMAN
esalzman@ithaca.edu

POPPED CULTURE
CULTURE

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CONTACT EVA SALZMAN
esalzman@ithaca.edu
Club rugby team has recently been allowed to return to the championship portion of their season, the return to the field to prepare for the upcoming season. Quinn said he is content with the guys and teaching them skills and preparing them for a Division III opponent in the fall with Farrell. When Harig arrived on campus, he got his friends to join him. Harig said that even though he was the only one in his friend group to have rugby experience, they all picked it up quickly.

"Because we're all pretty passionate about it, we try to practice whenever we can," Harig said. "Even outside of practice, I'll be working with the guys and teaching them skills and passing techniques." As Quinn prepares to leave the club after playing four years, he said he is encouraged by its future and thinks the team will continue to attract new recruits.
**Baseball teams duel for first time**

BY QUINTIN PELZEL

Fans cheered in the stands at Freeman Field on April 24 as the Ithaca College junior varsity baseball team played the college’s club baseball team for the first time in the college’s history.

The junior varsity team won both seven-inning games in the doubleheader, 6-1 and 11-0. The junior varsity team is a collection of underclassmen players who were recruited to the varsity program. The club team is a group of players who still wanted to be involved in baseball but at a lower level of commitment than the varsity team. The junior varsity players play competitively and practice up to four times a week. The club team plays for the enjoyment of the game, and they only practice approximately two times a week.

Both were unsure if they would actually be able to play any games this year. The college’s protocols prohibit the off-campus playing of games for junior varsity and club teams. Junior varsity coach Kelsi Dietz expressed some concern as to how many games — if any — they would be able to play this year.

“When I got the junior varsity position, I was trying to figure out how to play any games,” Dietz said. “I am friends with [senior club president] Steve Durr, so I reached out and asked if they were having a season. Unfortunately, they did not have a season either, so I was like, ‘Hey, let’s try and get a game in and do something for the seniors.’”

When the club team first began in 2015, one of its goals was to play junior varsity to see how well they could compete against some of the college’s best young players.

“We are looking at it as a win-win opportunity for us,” Durr said. “We want to show that club baseball is legit, and we want to compete at a high level.”

For the junior varsity team, many of the players are happy to be playing against another team instead of scrimmaging against themselves.

“Honestly, I’m just glad to be out there competing,” freshman pitcher Canon Ashby said. “We’ve been scrimmaging since our third practice of the semester, so it’ll be good to be going against somebody else for once.”

Durr said he believed that the club team played a better game than the scoreboard showed. He said that since it is a club sport, the team did not have as much access to outdoor practice times, putting the club players at a disadvantage. Nonetheless, Durr said he was happy with his team’s performance and looks forward to making this game a regular occurrence.

Playing the junior varsity team is something I definitely want to try and do again this spring because … if we get more outdoor practice time, we can definitely compete and maybe even win with our best display of baseball,” Durr said.

**Women’s track runs up national ranks**

BY AIDAN CHARDE

After ending the 2020 indoor season ranked No. 2 in the country, the Ithaca College women’s track and field team is back in the top 10 for the outdoor season and is looking to make a push to get its first national podium since earning second place in the 2016-17 season.

As of April 27, the team is ranked No. 2 in Division III, trailing behind the University of Wisconsin-La Crosse. The Bombers have seven athletes ranked in the top 10 in their events.

Junior Meghan Matheny, senior Julian Terriff and freshman Saras Ali are ranked in pole vault; junior Katelyn Hutchinson in the 400 meters; senior Parley Hannan in the 1,500 meters, 5,000 meters and 10,000 meters; senior Samantha Healy in the 400 meters; senior Parley Hannan in the 1,500 meters; and senior Madeline Matney in the 3,000 meter steeplechase.

Junior sprinter Katelyn Hutchinson competes in the 400-meter run Feb. 27 during an intraquad meet. She is currently ranked fourth nationally in the event.

OUT OF BOUNDS

**NCAA exploits athletes’ likeness**

EMILY ADAMS

Amid the backlash surrounding the Division I men’s and women’s basketball tournaments several weeks ago, the NCAA was fighting another battle in the Supreme Court. The case, National Collegiate Athletic Association v. Alston, deals primarily with athlete benefits from institutions like food, technology and academic materials. The case could also have enormous implications for athlete compensation and amateurism far beyond the fundamentals that the court will rule on.

One of the biggest changes to the NCAA system that could come from this case surrounds the use of athlete names, images and likenesses (NIL). In the past, athletes have been banned from profiting off their NIL because the NCAA’s amateurism policies bar student-athletes from receiving any external financial compensation related to their sport. However, if the NCAA is determined to fix the market on labor, athletes could establish much more freedom to make money from things like social media sponsorships, autographs or jersey sales. If the courts force the organization to reevaluate those rules, it would have an incredible impact on young athletes, especially for women and those who compete in non-revenue sports.

Athletes who play the most popular sports — football and men’s basketball — typically already receive the most benefits from their institutions and from the NCAA itself, which was plain to see during the NCAA basketball tournament this year.

However, popularity in terms of television and ticket sales does not translate to popularity on social media, where NIL would hold the most weight. According to Axios, eight of the top 10 most-followed NCAA basketball players are women, and an analysis by Opendorse showed that women athletes would have greater overall earning power from social media than men.

That amount of money would almost certainly be life-changing for college students, but it also gives a financial boost to women and non-revenue athletes. In 2019, top National Women’s Hockey League players could only make a maximum salary of $15,000, meaning that most have to get second jobs to support their hockey careers. A 2016 study found that nearly 90% of American professional track and field athletes live below the poverty line.

It is embarrassing that the NCAA may need to be forced into treating students fairly by the highest court in the nation, but as social media grows, these changes will become more and more necessary. Athletes have missed out on huge revenue opportunities for years, but these necessary changes are better late than never.
From left, climate activists Wayles Browne, David Foote and Theresa Alt gather for Sunrise Ithaca’s Earth Day Rally on April 22 at the Bernie Milton Pavilion. Despite the fluctuating weather, a large crowd convened on The Commons to hear the speakers discuss the intersections of environmentalism and major human rights issues.

MIKAYLA ELWELL/THE ITHACAN