SGC members discuss possible no confidence vote amid APP

BY SYD PIERRE

The Ithaca College Student Governance Council (SGC) discussed a vote of no confidence at its March 8 meeting.

The SGC voted 15-0 with no abstentions to move into executive session during the Open Agenda portion of its meeting. It went into executive session for over an hour and discussed the possibility of holding a vote of no confidence. Members of the SGC would not confirm who or what the possible vote would be against. The meeting agenda stated that there was a “Vote of No Confidence Discussion” under the Campus Climate section of the Open Agenda.

A vote of no confidence is held when groups on campus, like the SGC, the Faculty Council and the Staff Council, feel that the president or administration is ineffective at running the college. These votes are symbolic because the Ithaca College Board of Trustees is the only group with the power to remove a president from their position.

At its March 2 meeting, the Faculty Council discussed holding a vote of no confidence against the administration amid the Academic Program Prioritization (APP) process. As part of the APP, 116 full-time equivalent faculty positions, entire departments, majors and programs, will be eliminated. President Shirley M. Collado and La Jerne Cornish, provost and senior vice president for academic affairs, approved the final proposals for the cuts Feb. 24.

Senior Abigail Murtha, senate chair for SGC, said the executive session was only a discussion and no formal votes took place. “No primary individual led this discussion, and it was more of a general discussion about just holding a vote of no confidence,” Murtha said.

Faculty of color data unavailable to public

BY ASHLEY STALNECKER

Ithaca College will be terminating faculty members as a result of the Academic Program Prioritization (APP) process, some of whom are people of color. However, the college will not release data on the diversity of faculty by rank — so it is difficult to evaluate the APP’s impact on faculty of color.

As of Fall 2020, 12.2% of faculty identified as Black, indigenous or people of color, according to the college’s Office of Analytics and Institutional Research. Additionally, 2.8% of the faculty identify international origins. In accordance with Section 4.9.8 of the Ithaca College Policy Manual, contingent faculty are laid off before tenured and tenure-track professors. Contingent faculty are considered temporary full-time and part-time professors. Many, however, have been at the college for years, said Rachel Fomallhaut, lecturer in the Department of Writing and Contingent Faculty Union Steward.

According to a 2016 study, diversity in faculty members nationally has grown mainly in non-tenure track (NTEN) positions. However, Ithaca College President Shirley M. Collado and La Jerne Cornish, provost and senior vice president of academic affairs, said in an opinion article for Inside Higher Ed that cuts contingent faculty at the college will not disproportionately affect faculty of color. They said that more than 70% of the contingent faculty at the college are white.

Fomallhaut said the union asked for this information on diversity by faculty by rank in the past but has not been granted access. “The Ithacan also requested public access to data from the Office of Analytics and Institutional Research on the racial and ethnic identities of contingent faculty, NTEN faculty and tenured faculty. Claire Borch, director of the Office of Analytics and Institutional Research, stated that race and ethnicity by tenure status is not publicly available.

Fomallhaut said she does not know why the college would withhold information about the diversity of contingent, tenure and NTEN faculty.

Clinics reopen and adjust to COVID-19

HSHP clinics begin in-person operation amid pandemic

Junior McKenzie Galusha, a physical therapy student, treats a patient at the Ithaca College Physical Therapy Clinic in the Center for Health Sciences. The physical therapy clinic, among others, has opened for limited in-person operations for Spring 2021.

Members of the Student Governance Council (SGC) Executive Board for Fall 2019 speak at a Sept. 16, 2019, SGC meeting.

Junior Abigail Murtha, senate chair for SGC, said the executive session was only a discussion and no formal votes took place. “No primary individual led this discussion, and it was more of a general discussion about just holding a vote of no confidence,” Murtha said.

Although clinics within the School of Health Sciences and Human Performance (HSHP) at Ithaca College, are emptier and have fewer patients and staff than previous years, clinical students are still working to get hands-on experiences and assist the community.

The Sir Alexander Ewing-Ithaca College Speech and Hearing Clinic is currently offering in-person service only to the hearing portion of the clinic. These audiology clients can also receive service through teletherapy and curbside service. Speech-language pathology services are being offered remotely through telepractice.

The Occupational and Physical Therapy Clinic (OT/PT Clinic) is also offering in-person and telepractice services this semester. The clinicians can work hands-on with patients while wearing safety gear like gloves, face shields, goggles and masks.

In the fall semester, the clinics mostly operated through telepractice, except for the PT clinic, which treated a fellow student-clinician and a staff member in person.

The college held classes primarily remotely for Fall 2020, but some students were allowed on campus for the PT Boot Camp.

In addition to telepractice, Annie
Students concerned with COVID-19 rules

BY CAITLIN HOLTZMAN

Some Ithaca College students have expressed concern about witnessing their peers not following the college’s COVID-19 guidelines.

Eileen Harrington Roth, off-campus community living coordinator, held three De-escalating COVID-19 Situations meetings for students, faculty and staff March 2, 3 and 8. The trainings focused on providing verbal and nonverbal ways of handling situations in which students may not be following the college’s COVID-19 guidelines.

Some of the techniques includ-ed educating peers on the correct COVID-19 guidelines, using body language or reporting the behavior via the Community Agreement Reporting Form. However, some students have found it difficult to approach other students about following guidelines.

Harrington Roth said that at the three training sessions, there were between three and 25 people. She said she also held five specific trainings that included approximately 12-20 residential assistants in each, approximately 15 Student Health Emergency Liaisons and approximately 15 Campus Center staff members.

Some of the verbal tactics includ- ed telling students that they noticed they were not wearing a mask or educating them on the college’s COVID-19 guidelines.

Harrington Roth said in the meeting that it is important for people to assess the situation and do the best they can while being safe. She also discussed needs-based confrontation, which is focusing on what is in people’s best interest, and feelings-based confrontation, which is appealing to people’s emotions.

“This training provides skills for peer-to-peer accountability and what to do if the issue needs to rise to reporting with our conduct office,” Harrington Roth said via email.

Sophomore Katherine Urbano works in the Campus Center Dining Hall and sees students not following social distancing guidelines multiple times daily. She also said students do not wear their masks correctly.

Urbano said that as a student employee, she has not been explicit-ly told to intervene, but she has seen non-student employees speak up to students.

Junior Rebecca Emery said she works at the information desk in the Campus Center and has seen many students disregarding guidelines.

She said she sometimes sees people sitting in larger groups at tables only meant for one or two people and also sees people with their masks off even when they are no longer eating.

The guidelines allow people to remove their masks only while actively eating. Emery said it can be difficult to go up to other stu- dents and tell them to follow the guidelines.

“I am terrified to approach people due to the fact that I do not want to get sick,” she said. “When I’m approa-ching someone or a group of people without masks, my chances of getting COVID are a lot higher.”

From left, sophomores Liam Spellman and Samuel Levine stand on the social distancing markers in line at Terrace Dining Hall on Feb. 9. Not all students have followed social distancing guidelines.

EILEEN HARRINGTON ROTH

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Education majors to be restructured amid cuts

BY CHRIS TOLVE

Thirteen undergraduate teacher education majors at Ithaca College will be discontinued within the next three academic years, though most will be substituted with equivalent graduate programs.

The changes will take place as part of the final recommendations of the Academic Program Prioritization Implementation Committee (APPIC), which were approved Feb. 24. All of the undergraduate teacher education majors at the School of Humanities and Sciences (H&S). In H&S, the list includes K–12 art, 7–12 physics, 7–12 biology, 7–12 chemistry, 7–12 German, 7–12 French, 7–12 Spanish, 7–12 English, 7–12 social studies and 7–12 mathematics.

The education majors are the first to be eliminated, with the Department of Education expected to make recommendations at some point in the future.

The cuts will save the college $1.5 million over the next three academic years, though will be discontinued within the same three years.

“I think it’s a big gut punch to the campus community,” said Junior Ali Kelley, senior class president, who was at commencement.

Senior Ali Kelley, senior class president, said that when she ran for the position she was aware that President Shirley M. Collado said the college was at its best it could be with the given circumstances.

“I didn’t run for this position to speak for the Student Speaker Selection Committee from March 23 to 25. The selected speaker will be notified March 29. Finalists will present their final speech to the Student Speaker Selection Committee, one of the few people to speak in a competition to be picked as the speaker.

Senior Elliot Weil said he thought that some of the language was vague. He said that the only group allowed to receive the student feedback, has active student members.

Senior Elliot Weil said he thought that some of the language used surrounding the APP process was vague and dehumanizing. He used full-time equivalent faculty (FTE) as an example. Collado said that when she ran for the position she was at commencement.

Senior Elliot Weil said he thought that some of the language used surrounding the APP process was vague and dehumanizing. He used full-time equivalent faculty (FTE) as an example. Collado said that when she ran for the position she was aware that President Shirley M. Collado was looking to change who the student speaker was at commencement.

“I didn’t run for this position to speak at graduation even though it was a nice perk,” Kelley said via email. “I ran to represent my class and make our last year at IC the best it could be with the given circumstances.”
German, assistant professor in the Department of Occupational Therapy and OTPT Clinic faculty member, said the OT clinic held virtual therapy sessions with families through Zoom for Students to learn how to engage with children in an online setting.

Chris McNamara, clinical associate professor and clinic director of the Department of Physical Therapy, said that in the fall, both PT and OT students did case study-based learning scenarios. These are published cases of patients or made-up cases that allow students to work through the mechanisms of developing a care plan.

First-year physical therapy graduate student Tayo Akinboboye, a student-clinician, said the OTPT Clinic opened Jan. 25. Akinboboye said that when the clinic opened, he and the other student-clinicians learned about the rules and started working in the clinic.

The clinic is not treating Longview residents, who the clinic for the first time Feb. 18. Rominger said she had one hour of direct client contact, and she was able to administer a hearing evaluation to a client.

“First-year speech-language pathology graduate student Kate Quigley worked in the hearing clinic for the first time Feb. 18. She said she is one of only two faculty of color in her department. The clinic is also not currently treating Longview residents, who the clinic opened in person. Feb. 8. Amy Rominger, clinical associate professor in the Department of Speech-Language Pathology and Audiology, said the in-person services are only offered to community members who are approved to access the campus. Patients have to complete the daily health screening provided by the clinic and agree and understand health guidelines prior to their arrival. Patients must wear masks during appointments, and clinicians must wear masks, gloves and face shields. Rominger said there is in addition to the new safety equipment, the clinic no longer resuses supplies.

"This is where infection control and budget concerns always come to play," she said. "Anything that was multi-use before is now single use as far as supplies go. I mean, the exception is the actual equipment that we have. We just disinfect and sanitize that.”

First-year occupational therapy graduate student Jessica Freeborn said similar protective gear is worn in the OTPT Clinic. She said OT student clinicians wear masks and goggles and remain socially distant from each other and patients. Rominger said she used to have two student-clinicians at all times. She said that due to the lower patient population they are seeing this semester and wanting to rotate student-clinicians for a week or two each, only one student-clinician is working with Rominger at a time.

First-year speech-language pathology graduate student Kate Quigley worked in the hearing clinic for the first time Feb. 18. She said she had one hour of direct client contact, and she was able to administer a hearing evaluation to a client.

Quigley said it was exciting to be in the clinic and to get in-person experience. She said she believes every proper safety protocol is being followed.

"I felt 100% comfortable," Quigley said. "Of course I wanted to make sure the client also felt comfortable because there were some things that we had to get closer to the client than others, so it's all about the client's preference. But with the proper protocols we have in place, I felt O.K. safe, and I didn't really have much concern."

Freeborn said she values the opportunity that working in the OT clinic provides.

“Personally, I think that it’s a great experience, especially because a lot of the OT students will be going on their first round of clinical or fieldwork experiences at the end of March,” Freeborn said.
New fashion club aims to build community

BY MAKAYLA CARozZOLO

The new Ithaca College fashion organization, Human By Design (HBD), was created by students with a mission to put humanity into the fashion industry.

Co-presidents senior Eva Kirie and junior Jay Healy launched the organization in December 2020. Kirie said they started HBD out of a collective love for fashion and because they wanted to be leaders on campus.

The organization’s adviser is Anne-Marie Adams, instructor in the Department of Media Arts, Sciences and Studies.

Healy said HBD’s core values are creativity, involvement, skill-building and representation.

“As someone that’s a person of color as well as part of the LGBTQ community, fashion doesn’t really reflect that all too well in terms of how someone looks or what their sexual orientation is,” Healy said. “So for me, putting humanity back into the fashion organization is really crucial.”

According to DataSal, 65.6% of fashion designers in the United States identified as white in 2019, while 15.1% identified as Asian and 10.2% identified as Black. A 2016 survey about diversity in spring ad campaigns by The Fashion Spot found that 78.2% of models were white, 8.5% were black, 4% were Asian and 3.8% were Latinx. From 2017–20, only 32% of Vogue’s covers featured Black models.

Kirie said HBD wants to produce content through photoshoots and runway shows, but they also hope to host courses for members.

She said these workshops are intended to teach and expand the skills of their photographers, videographers and models.

Additionally, members on the creative team in HBD are the ones who style the models.

Kirie said HBD has events in the works for the future, one of which is a “Talk with the Pros” for students in the organization.

This will allow students to meet with alumni and other industry experts to get a deeper understanding on topics within the fashion industry.

Kirie said the group is planning on having themed photoshoots in the future and that a goal is to create a lookbook, similar to an issue of Vogue. She said they are also planning on hosting a livestream runway show.

Junior Megan Sileo, public relations coordinator for HBD, said she and the PR team have been raising awareness of the organization through social media.

“We work does look a little different just because of COVID,” Sileo said. “If we didn’t have the pandemic, I’d probably be booking rooms, scheduling things, putting out press releases, just getting things to a mass audience more. Now that we have COVID and most people are online, we’re trying to expand our social media presence.”

Both Healy and Kirie expressed how nerve-tracking it was to start up a new organization. Healy said he hopes to see more individuals with similar passions join HBD.

“This is like a child to us,” Healy said. “We really want to see it grow, as well as expand, and mature into something that we can look back on and say we helped raise, and we really made a difference in people’s lives. Because, for us, that is one of the most important things coming out of this.”

CONTACT MAKAYLA CARozZOLO
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THE FACES OF AUSTERITY

BY HARRIET MALINOWITZ

Fae Dremock, assistant professor in the Department of Environmental Studies and Sciences, is in her seventh year of teaching at Ithaca College. Dremock said she is “very grateful” that 96% of students color see faculty of color and first-gen in the classroom, people who can relate to their experience.

She recently got Ph.D. and became a professor. Over the years, she worked as a night shift float clerk in a hospital, waited tables, wrote grants, was a science writer, a national award-winning fiction writer, a poet with a published chapbook and became a mediator for conflict resolution.

“I have had a very disjointed life,” she said. “I grew up in poverty, I didn’t know that you could have a career.”

She said she knows that scientific reports are essential, but not the best avenue for communicating the complexities of climate information to the public. So, she focuses on how she can use her students the competencies needed to become public intellectuals, mobilizing environmental writing to confront a planet of the verge of catastrophe. Using memoir and narratives about environmental activism and democracy, she also employs experiential education via two journals to give students hands-on experience in environmental publishing.

“I love teaching and I love creating courses,” she said.

She moved to Ithaca for this job, and she “can’t afford to stay here if not employed,” she said. “I still have student loans to pay off.”

However, she observes, the likelihood of finding any other job as an older candidate is very slim. She may move to Wisconsin, where she has a supportive network of friends.

The administration “made decisions without understanding the grossness of this institution — its structure, the value of the NTNs and how they’re embedded in departments,” she said. “They just tore into the communities we have built.”

Fae Dremock is a fighter for the scientific community. With a certificate of advanced studies from Syracuse University in teaching and curriculum, which involved completing all the coursework and research for a Ph.D., Dremock teaches introductory classes — specifically statistics — for business and science majors.

But she also leads activities at the High School Math Day, an annual event for area students, and has served as a consultant for educational programs in the community like College Initiative UPrep, which helps formerly court-involved people return to college. Every year she attends statistics education conferences for undergraduate teaching.

For Dremock, students are anything but statistics. “The social and emotional element of teaching is my priority,” she said. “She is sensitive to the fact that math itself is harrowing for many.

“I get to know my students and then I teach them math, knowing it’s a requirement few want to take.”

She emphasized how much she learns from her students in turn.

“I’m sad for all the students I won’t get to teach,” she said. “This college is the best place I’ve ever worked because of the students, the programming, my colleagues. I love my department, and I’m really going to miss them. And I’m worried for those that remain, with larger class sizes and less time for research and projects.”

She said she is baffled by the administration’s rationale for the cuts.

Jamie Rombach, instructor in the Department of Mathematics, has been at Ithaca College for nine years. At 59, she identifies as a lesbian and a minority as a woman in the STEM world. She is also the mother of two teenagers and the sister of a severely disabled twin, and she expresses anxiety that “cutting this position will severely limit how much I can support my family financially.”

She is active in the local addiction recovery support community, as well. The possible need to leave Ithaca and her deep ties here is, she said, “devastating. Ithaca is my home. It’s disheartening to be this old and looking for a job in the midst of a pandemic with so much unemployment.”

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Contact Harriet Malinowitz, harriet.malinowitz@ithaca.edu.
Faculty invited to attend training in mental health first aid response

Ithaca College faculty are invited to attend training in mental health first aid. This free, 8-hour course is taught by a faculty member from the college.

Mental health first aid is the initial help offered to a person developing a mental health or substance use problem or experiencing a mental health crisis. This can include suicidal behavior, non-suicidal self-injury, panic attacks, traumatic events, depression or anxiety, acute psychosis, substance use disorders, overdose or withdrawal. The first aid is given until appropriate treatment and support are received or until the crisis resolves.

Participants in the workshop will learn about risk factors and warning signs of mental health and substance use problems, how to recognize depression, anxiety, trauma, psychosis and substance use; how to use a five-step first aid-action plan to help someone who is developing a mental health problem or is experiencing a mental health crisis, and what evidence-based professional, peer and self-help resources for mental health are available.

The course is sponsored by the Counseling and Psychological Services (CAPS), the Provost’s Office and the Center for Faculty Excellence.

The three sessions will be held virtually from 9 a.m. to 4 p.m. on March 15, April 3 and April 17. Registrants will sign up contact the Center for Faculty Excellence at cfel@ithaca.edu. Email Rachel Wagner at rwagner1@ithaca.edu for more information.

Research by OT graduate students to be featured at colloquium

Ithaca College community members are invited to attend a graduate research colloquium to celebrate Ithaca College occupational therapy graduate students’ research projects. The event will be held virtually from 9 a.m. to 3 p.m. on Monday, March 22.

Individuals who would like to request accessibility accommodations or are experiencing barriers to accessing technology are asked to contact ogran@ithaca.edu for assistance.

IC women’s mentoring network hosts series on trauma and stress

The Ithaca College Women’s Mentoring Network invites all faculty and staff to two-part series: How Trauma and Toxic Stress Impact College Students, presented by Renee Hettich, licensed master social worker (LMSW).

Both sessions of the series will take place virtually on Zoom. Part one will be held 12–10:55 p.m. March 11, and part two will be held 12:10–10:55 p.m. March 18.

The purpose of the Women’s Mentoring Network is to create a sense of community and belonging among anyone interested in empowering and uplifting women.

Part one of this seminar will define Adverse Childhood Experiences (ACE) and toxic stress, explore how these impact students’ development and resilience, and detail the resulting learning and behavior differences that are typically exhibited in the college setting.

Part two of this seminar will provide educators with prevention and intervention strategies that improve behavior and educational outcomes for stressed college students.

Participation in both sessions is encouraged, though not required. Individuals can contact Julie Dorsey, associate professor and chair of the Department of Occupational Therapy, at jdorsey@ithaca.edu for access to the recorded sessions, which will be available for a limited time. Contact Ily Waly, interim director of the School of Education, at iwbuck@ ithaca.edu with questions or requests for accommodations.

Hettich graduated from Ithaca College with a degree in speech pathology and audiology. She continued her studies at the University of Pennsylvania where she obtained a master’s degree in audiology. Hettich works for the Advocacy and Foster Family Coalition of New York. She has published articles in national adoption magazines and is the author of the book “My Kids Know More Than Me: 15 Life Lessons from Foster and Adopted Children.”

Hettich is also a speaker on topics like adverse childhood experiences, toxic stress and trauma’s impact on brain development, trauma-responsive services and resilience.

IC community members accepted to women in leadership institute

Two members of the Ithaca College community have been accepted to attend the Higher Education Resource Services (HERS) Leadership Institute in the 2021–22 academic year. Jacqueline Window, director for the Office of New Student and Transition Programs, and Tisha Weller, interim associate dean for the School of Health Sciences and Human Performance, were accepted to attend the intensive leadership professional development program.

The institute prepares faculty and staff in higher education to develop a broad understanding of their institutions and of higher education more generally, to network with other emerging and current leaders and to identify and design projects that can positively impact their campuses.

The mentoring associated with the program aims to reduce the gender gap in higher education leadership.

Business buzzes at winter farmers market

Alex Reynolds from Waid’s Honey stands at his booth, selling products like honey and candles March 6 at the Winter Farmers Market. The Winter Market is open 10:30 a.m.–2 p.m. each Saturday until March 27 at the Triphammer Marketplace.

FULL PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM FEBRUARY 22 TO FEBRUARY 28

February 22

Check on the Welfare

Location: Athletics and Events Center
Summary: A caller requested a check on the welfare of a person who was exhibiting concerning behavior. The officer determined the person was not a threat to themself or others. Patrol Officer Joe Upper responded.

ACCIDENT PROPERTY DAMAGE

Location: Lower Tress
Summary: A caller reported a car accident to a driver. The officer confirmed the collision and photographed and documented. Master Patrol Officer Bob Jones responded.

February 24

SCC FIRE SAFETY-RELATED OFFENSES

Location: Friends Hall
Summary: The Office of Environmental Health and Safety reported that one dumpster was a fire hazard for failure to leave the building during a fire drill.

Fire Alarm

Location: Center for Natural Sciences
Summary: Simplex reported a fire alarm. The officer reported that the activation was caused by water leaking into the heat detector. Fire Protection Specialist Max Noble responded.

UNLAWFUL POSSESSION OF MARIJUANA

Location: Terrace 10
Summary: A caller reported an odor of marijuana. The officer referred two people for unlawful possession of marijuana. Master Patrol Officer Waylon DeGrasso responded to the incident.

February 25

SCC FIRE SAFETY-RELATED OFFENSES

Location: Hunt Hall
Summary: A caller reported a fire in violation of the Community Living Agreement. Master Patrol Officer John Elmore responded.

HARASSMENT 2ND DEGREE

Location: The Campus Center
Summary: A caller reported that a person accidentally poured boiling water on their hand. The person reported medical assistance. Sergeant Don Lyke responded.

MEDICAL ASSIST/INJURY-RELATED

Location: Garden Apartments
Summary: An officer reported that a person was vomiting. The officer referred the person for medical assistance. Sergeant Don Lyke responded.

February 27

UNLAWFUL POSSESSION OF MARIJUANA

Location: Garden Apartments
Summary: A caller reported that there was a possible light in progress. The officer reported that upon arrival, all parties were separated. The officer reported that three persons were referred for unlawful possession of marijuana, violation of the alcohol policy and violation of the noise policy. Two persons were referred for lighting. One person was referred for violation of the community agreement. Master Patrol Officer Sophia Dinkos responded.

SBC - IRRESponsible USE OF AlCOHOL/DRUGS

Location: Landon Hall
Summary: A caller reported that a person was vomiting. The officer reported that the person was intoxicated. The person was transported to the hospital by ambulance. The officer referred the person for irresponsible use of alcohol and acts of dishonesty. Master Patrol Officer John Elmore responded.

SBC COLLEGE REGULATIONS

Location: Holmes Hall
Summary: A caller reported that two people were referred for violation of the Community Agreement. Master Patrol Officer Bryan Verzosa responded.

Full public safety log available online at www.ithathacan.org.
Don’t start celebrating yet: COVID-19 is still a danger

For the first time since November, active COVID-19 cases in Tompkins County have fallen below 100. Though it is not quite time to celebrate, it is a feat to acknowledge.

However, now is not the time to get comfortable. Just over the past week, there has been an increase of cases. On March 3, there were 81 active cases, and on March 10, there were 98 cases. While the community has had success in keeping those numbers low, there is still work to be done.

As a campus community, we must take more action to stop the spread of the virus. Large gatherings and house parties are a threat to our campus safety. The onus falls on us to take accountability and stop hosting superspreader functions, especially as the weather improves. Just because it is nice outside does not mean we can let our guard down.

It has been a year since we were sent home last March. What was supposed to be an extended spring break resulted in the college shifting entirely online. Although the college is currently at low risk, we must remain extra cautious in order to avoid a similar fate.

Hosting large gatherings or traveling out of Tompkins County is irresponsible. We must continue to take preventative measures, including mask wearing and social distancing — especially while on campus — to keep the number of cases low. It is not fair to the broader Ithaca community for college students to take risks that will be passed to community members.

As vaccines are distributed and more members of the campus community become eligible, we must remain extra cautious to prevent the rise of cases again. It is critical to remember that you are still susceptible to catching the virus after your dose of the vaccine. Completely ignoring safety measures and restrictions to carry on with a pre-pandemic mindset is ignorant at best and immoral at worst. It is not worth risking your life or anyone else’s. We are suffering through a pandemic together. It is important we make it out together, too.

Data transparency needed to protect faculty diversity

The ongoing Academic Program Prioritization (APP) process will see the loss of 116 full-time equivalent (FTE) faculty members. While the administration offers its version of transparency, many questions remain unanswered, including how many faculty of color will be affected by these cuts.

It is no secret that Ithaca College already lacks diversity. Only 12.2% of faculty members identify as people of color. However, the college does not publicly share this information broken down by faculty rank. It is disheartening that information like this is not publicly available, and it is even more disheartening that there is no clear reason why.

Throughout the APP process, some have raised concerns about faculty of color being disproportionately impacted by the cuts. Nationally, faculty of color are more likely to be in contingent rather than tenured positions. However, according to President Shirley M. Collado and La Jerne Cornish, provost and senior vice president for academic affairs, more than 70% of the contingent faculty are white. There is no way for members of the campus community to know this, since the information is not publicly available. If it was, perhaps there would have been a bit more clarity and understanding.

Pieces of information like these help community members have a more comprehensive understanding of what is going on at the college. Having full access to data is critical when the goal is to have productive discourse about the state of the college.

It is frustrating that information is only revealed in small spurts — or is hidden behind promises of it being released years from now, like the current salaries of the Senior Leadership Team (SLT). The college does students of color a disservice by withholding those records. Students deserve to know how well they are represented among faculty and what rank these faculty members hold. An institution committed to diversity must invite and retain students and faculty of color.
Now is a crucial time for shared governance

BY JASON FREITAG

This campus is in a moment of multiple, overlapping crises. The pandemic has forced us into physical alienation from one another and has brought sudden and deep economic impacts. This is also a moment of grief as we see valued friends and colleagues, both staff and faculty, lose their positions and livelihoods. Our community is fractured. I am committed to collaborative shared governance, which is needed now to move the college through this dark time.

Collaborative shared governance will ensure that the college thrives long after we are gone. What is shared governance? Shared governance constitutes a cornerstone of all institutions of higher education. It is a system of roles and responsibilities distributed across stakeholder groups that recognizes a distinct expertise. It clearly defines relevant areas of accountability and decision-making among all stakeholders.

For example, administrators are responsible for the financial management of the college, whereas faculty members are responsible for the curriculum.

GUEST COMMENTARY

We are writing to strongly oppose the Ithaca College Faculty Council issuing a vote of no confidence on the administration.

From left, professors Julie Dorsey, Deborah Ritkin and Jean Hardwick oppose the Ithaca College Faculty Council issuing a no confidence vote on the administration. COURTESY OF ITHACA COLLEGE

Decisions are accepted when and where they are made. Note all stakeholders will always get their way. However, with strong collaborative shared governance, stakeholders will see their ideas represented in the process, either in the decision they support or in the careful rationale for that decision that reflects the deliberative process supported by evidence.

As a community, we have embraced these values even in the recent past. The shared work of rapidly transforming the institution into a rich online experience for our students showed how we can come together across the entire institution to achieve creative solutions despite unprecedented challenges.

However, the Academic Prioritization Process (APP) has riven the campus community. The APP rapidly progressed despite vigorous attempts by faculty, students and alumni stakeholders to share their insight, expertise and perspective. These stakeholders longed to see evidence that their voices, some solicited and some volunteered, had also been heard. Instead, a plan is being executed that shows no sign that any input from these multiple stakeholders produced meaningful change of any kind.

The process has ruptured our community. We cannot bridge these divisions without a profound commitment to the shared power of our community.

Moving forward we need meaningful collaboration, mutual respect and a stronger commitment from all stakeholders to real and robust shared governance. This is crucial to the future of Ithaca College.

JASON FREITAG is an associate professor at Ithaca College. Contact him at jfreitag@ithaca.edu.
Restaurants need support amid COVID-19 pandemic

BY CHRISTOPHER KILLORAN

The COVID-19 pandemic has affected everyone. It has changed the way we interact and conduct business as a society forever. Almost every industry has been altered in some way by the regulations taken to ensure people’s safety.

The restaurant industry, which thrives on tourism and the ability for people to gather together in a space, has been hit extra hard. Because COVID-19 is an airborne illness, people gathering into tight spaces is no longer a safe and healthy practice. The downtown Ithaca area has decreased.

As the pandemic continues, even as vaccines become more widely available, it is important to support our local restaurants through takeout or outdoor dining when it becomes warmer, and if it is feasible to do so.

When COVID-19 first started becoming serious in March 2020, Governor Andrew Cuomo ordered all restaurants and bars to stop the rapid spread of the virus. Many of these restrictions targeted the restaurant industry directly. These restrictions included no indoor bar services, mandating all alcoholic beverages be served at a table in addition to food items and early closings. The restrictions also forced restaurants to lower their capacities based on the square footage of the establishment and what types of safety dividends they could put in place.

All of these restrictions, on top of a drastic drop in customers, hurt restaurants financially, causing many to close their doors.

Senior Christopher Killoran is a waiter and witnessed firsthand how COVID-19 has affected the restaurant industry. He urges students to safely support local eateries.

ASH BAUER/ITHACA EAGLE

[COVID-19] has changed the way we interact and conduct business as a society forever.

– Christopher Killoran

As a waiter at Pasta Vitto Restaurant and Lounge on The Commons, I witnessed, firsthand, as the restaurant made the difficult decision to close down due to the fear and restrictions. All of the employees, including myself, were encouraged to apply for unemployment. It has yet to return many of the 805,900 restaurant workers in New York state a similar dilemma.

One of the only reasons restaurants in Ithaca have been able to stay afloat is their ability to adapt to this new environment and offer takeout or to-go orders. This type of business allows the restaurant to serve customers with minimal contact. In Ithaca, many restaurants have changed their interior spaces to fit this model, putting tables up close to the front door with plexiglass dividers. This way, when customers come in to pick up their order, they do not have to stay inside that long, and they are the proper six feet apart from the staff. Especially when it is colder, citizens of Ithaca should look to this safer alternative to support our local restaurants and the many people whose livelihoods depend on them.

I have seen many large groups of people attempting to sit inside at small establishments, this is not safe for the customer, nor the staff who have to work in close quarters around people who aren’t wearing masks. Customers also do not need to provide any proof they are healthy which increases the risk.

It is important people only choose to eat indoors if they are in a smaller party and follow the rules and regulations religiously, such as mask wearing and social distancing. Otherwise, takeout is a perfect option. Ithaca has delivery options like DoorDash, Ithaca To Go and Grubhub, that will deliver straight to your door with zero contact. This is probably the safest option.

We can still support our local businesses while following the rules and keeping one another safe and healthy.

CHRISTOPHER KILLORAN is a senior business administration major. Contact him at ckilloran@ithaca.edu.
crossword
By United Media

ACROSS
1 Tack on
4 Porgy’s gal
8 Von Sydow of films
11 Pollstar
— Harris
12 Feminine side
14 “Thrillogy in Manila” boxer
15 Fables
17 Desert bloomers
19 In time past
20 Metric “pound”
21 Vipers
24 Stiffly
26 Frat letter
30 Smart
31 Pricing wd.
32 Sales agt.
33 Upriver spawner
35 Spoil the finish
36 Pearla lac.
37 Aboard ship
38 Pina (for)
40 Wealthy
43 Telescope part
44 Meryl, in “Out of Africa”
45 Sturdy tree
47 Clear the windshield
49 Bribes (2 wds.)
53 Fake it
54 Tape over
56 Web addr.
57 Nutritious bean
58 Muses’ domain
59 Starfish arm

DOWN
1 Totality
2 Mother rabbit
3 Made a hole
4 Big — theory
5 Provide capital
6 Bro’s sibling
7 Not med.
8 Georgia city
9 Elev.
10 Sundial numeral
13 Tartness
15 Fables
16 Toward sunup
16 Baldwin of films
20 Germany’s Helmut —
21 Posh hotel
22 Library unit
23 Energy
25 Vast expanse
26 Commit to memory

sudoku
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4 1 9 5 2 5 6
5 9 6 2 1 7 4 9
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6 3 5 9 1 2 4 7 8
9 1 8 7 3 4 5 6 2
7 2 4 5 8 6 9 3 1
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answers to last issue’s sudoku:

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1 3 7 9 6 8 2 5 4
6 5 8 4 3 9 2 1 7
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4 9 5 8 1 3 7 2 6
8 2 3 6 5 7 4 9 1
9 8 1 3 4 6 5 7 2
6 5 4 2 7 8 1 3 9
3 7 2 1 9 5 6 4 8
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SHARE farm saved by community

GoFundMe successfully raises money to preserve indigenous land.

BY GRACE AZAULA

Like all land in the United States, Ihthaka was the home of indigenous communities that existed long before present-day landmarks, like Ihthaka College, were established.

New York state was originally home to the Haudenosaunee Confederacy, originally composed of the Mohawk, Oneida, Onondaga, Cayuga and Seneca nations. The Cayuga Nation, or Gayogo’h:n’, and the Onondaga Nation lived in what is now known as Tompkins County.

The Gayogo’h:n’ Nation was forced off of its land during the Revolutionary War. The Gayogo’h:n’ returned in November 1794 when the Treaty of Canandaigua was signed, granting 64,015 acres of land to the nation. New York quickly ignored the treaty, and the Gayogo’h:n’ pursued a land claim against the state until the 21st century when they decided to regain land by purchasing it.

Recently, New York state imposed a new danger to the Gayogo’h:n’ Nation, declaring that they will take over the Strengthening Haudenosaunee-American Relations through Education (SHARE) farm if the nation is unable to pay $126,000 by April 16. The state claims that the land is needed to cover unpaid property taxes. After receiving this news, a GoFundMe was started to raise the funds needed to maintain ownership of the SHARE farm. The GoFundMe reached its goal March 3. Now that the money is raised, the Cayuga County Legislature will review the Nation’s application to reacquire the land.

“The SHARE farm has always symbolized healing — with the Cayuga homelands and with the non-Indigenous neighbors,” Joe Heath, general counsel for the SHARE farm. “It has been a place of education for the Gayogo’h:n’ Nation, and with the non-native Ithaca community and the non-Indigenous neighbors, it’s as if we were gone,” Henhawk said. “We’re a history lesson. When we come back to the area, come home, that’s what we see.” Heath said education is essential to keeping the language and culture of indigenous communities alive. Henhawk said the language has become endangered because other Gayogo’h:n’ people continued to the tribes they fled to, like the Seneca Nation. In order to address the potential erasure of the Gayogo’h:n’ culture, Henhawk said he began teaching classes on the Gayogo’h:n’ language and culture in 2019 at Cornell University.

“I always feel like education is key in anything we do, but especially right here where we’re in Haudenosaunee country,” Henhawk said. “This is the formation of the Confederacy happened. So I think that education is where it should start because this place has been colonized now. I think that the people should know at least the true history.”

Ithaca College offers a Native American and Indigenous Studies (NAIS) minor. Paula Ioanide, professor in the Center for the Study of Culture, Race and Ethnicity (CSCRE) and interim coordinator of the NAIS minor, said there is a lack of resources allocated to the minor and this has resulted in a low enrollment.

Falk said that allocating resources to this minor is essential to creating a diverse community at the college. According to the 2020-21 Facts in Brief, seven students enrolled at the college identified as American Indian or Alaska Native.

“The college makes a large claim to diversity, but when you look at the numbers, I don’t think their focus is actually having a diverse institution,” Falk said. “They’re focused on pretending that they are.”

The college is cutting 116 full-time equivalent faculty positions as part of the Academic Program Prioritization Process (APP). Ioanide said the cuts could have an impact on the long-term sustainability of the NAIS minor because CSCRE’s tenure-eligible faculty line for the NAIS minor was not renewed, and there are currently no faculty in the CSCRE who are entirely devoted to teaching NAIS classes.

Henhawk said that as the Gayogo’h:n’ continue to return to their homeland, the non-native Ihthaka community and the Haudenosaunee Confederacy must work to unite as one, learning how to live together in peace.

“We know that the people here, they’re not going anywhere,” Henhawk said. “And we’re not going anywhere either, so we’ve got to learn to coincide and get on with these communities.”

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The Cayuga SHARE farm was reinstalled to the Gayogo’h:n’ Nation in 2005. Ever since, the farm has been a place of education for the Gayogo’h:n’ Nation. COURTESY OF SHARE FARM
Art professors get creative with hybrid learning

BY ELIJAH DE CASTRO

With seats spread across the classroom, a student taking an art class at Ithaca College looks different this year compared to the past.

For Spring 2021, there are 29 classes in the Department of Art being offered, not counting independent-study courses. Of them, 13 are being taught exclusively online, while 16 are taking hybrid classes, according to Bomer Connect.

Dara Engler, associate professor and chair of the Department of Art, teaches three hybrid classes this semester — Intermediate Drawing: The Figure, Intermediate Painting: The New Narrative, and Advanced Painting: The New Narrative.

"To offer the best possible learning experience, Engler has had to create a new teaching method. To comment on the students’ work, Engler has students taking class photos of their artwork and sharing it with the class. She then uses Zoom’s annotation tool to comment on the students’ work while asking questions to the class," Engler said. "It’s wonderful that in figure drawing, students can work from a live model, but I have four or five students in the room with me and then I have ten of them on the computer. It’s much more complicated to toggle between microphones and cameras, and the students at home are obviously working from two-dimensional images of the figure."

Junior Fatima David, an art major who takes Engler’s Advanced Painting class from home, said the hybrid classes are working as intended. "I feel like that’s what Songs for Change is. It’s using music to raise money for mutual aid organizations that support communities of color. Songs for Change is a bimonthly event that donates money to different mutual aid collectives to people that don’t get as much publicity," Scheneman said. "We’re showing our support on different levels. We want this to be accessible to everyone, so just exposing these organizations is great."

All musicians who perform for Songs for Change concerts are volunteers. Dashnaw said the group sends out a Google Form while they are preparing for the concert to gather performers. The performers send in a video of their set, and Dashnaw edits them into a video for the concert. The concerts are partially live with Dashnaw, Scheneman and Chan announcing songs and play the instrument, but all the performances are pre-recorded.

"It’s an essential outlet, especially with the pandemic going on at the same time," Chan said. "Not everyone is physically able to go to concerts.Dashnaw and I worked on the concert by herself before bringing on Scheneman and Dashnaw to help."

"Dashnaw and I had a lot of fun with the plan," Chan said. "It’s felt really comfortable."

The Songs for Change series stem from a Juneteenth concert Chan organized in June 2020 to support mutual aid through the Advancement of Colored People (NAACP) in solidarity with the Black Lives Matter movement. "We were able to go to protests with friends who are immunocompromised. We just knew that we wanted there to be a way for people to connect without being at a protest physically," Chan said.

Chun said the Juneteenth concert raised $2,000 dollars for the NAACP, and after its success, Chun, Scheneman and Dashnaw decided to organize more concerts to help other foundations.

Concert series promotes mutual aid through music

BY MADDY MARTIN

During a time of heightened political and social unrest across the country, Songs for Change, a student-run virtual concert series, is using music to raise money for mutual aid organizations that support communities of color.

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BY ELIJAH DE CASTRO

When a film attempts to recreate the life of a musician, the resultant biography is often not the most inspiring. “Billie: The Life of Billie Holiday” is a biographical film that attempts to recreate the life of one of the most inspiring artists of the 20th century. The film, directed by George C. Wolfe, stars Andra Day as Billie Holiday. The film was released in 2021, and it has received mixed reviews from critics.

The film begins with a radio interview between Holiday and radio host Bing Crosby. In the radio interview, Holiday discusses her thoughts on the beginning of the racial conflict in America. She talks about the significance it had as a work of art. Holiday's voice is captivating, and the radio interview is a great moment to have. But it is short-lived and barely acknowledged further. Holiday says, "If there is any saving grace of this 135-minute mess, it is newcomer Day's performance as Holiday. Her performance is so convincing, it's almost unnoticeable. Day nails all of Holiday's mannerisms — especially her husky, beautiful voice — with surgical precision. An unimpeachable shot of Day singing "Strange Fruit" in the middle of the film will go down as one of the best scenes of the year. Day's Golden Globes win is well deserved."

If viewers want a great film about Billie Holiday, they should watch the 2020 documentary "Billie." If they want a great film that shows the realities of drug addiction, they should watch "Beautiful Boy." If they want a great film about the brutal life of the jazz scene, they should watch "Whiplash." If they want a sloppy, mistimed collection of all three, they should watch "The United States vs. Billie Holiday."
Despite the Ithaca College golf team being unable to take its usual spring break trip to Florida to compete, junior Caitlin McGrinder still escapes the South Hill winter weather a couple times a week when she trains in the team’s course simulator. Located in the back of Glazer Arena in what used to be a utility closet, McGrinder virtually golfs on courses in sunny North Carolina.

The golf simulator is a virtual reality system that allows players to train on driving ranges and golf courses around the world. The system uses a projector to show the range or course on a screen in front of players. McGrinder said there are four cameras that the system uses to detect motion from both the player and the ball. She also said there are weights in the floor that allow the motion sensors to recognize how a player’s weight shifts when they hit the ball.

Sophomore golfer Mary Gersec lines up a shot during the team’s practice March 5. The simulator was installed for the Ithaca College golf team in Spring 2016.

When a player drives a golf ball into the screen, a player’s weight shifts when they hit the ball. She also said there are weights in the floor that allow the motion sensors to recognize how a player’s weight shifts when they hit the ball. When a player drives a golf ball into the screen, the simulator is able to measure the speed, distance and spin direction of the drive. The cameras also help athletes review their swing to correct errors and make changes.

Sophomores Mary Gersec and Christea Park both said they prefer to use the driving range settings on the simulator rather than playing full courses because they can focus on their individual techniques.

Gersec said she has been working on the placement of her elbow when she drives the ball to create more power and on keeping her hip turned back as long as possible. Park said she has been using it to work on shortening her drive’s backswing, her impact on the ball and making her overall drive more consistent. To improve her technique, she said she will decide on a certain distance that she wants to hit the ball and drive it 20–25 times at the end of practice in the simulator.

Park said she enjoys the chance to focus on herself in the simulator.

“Personally for me, I love my team and team practice, but there are times when you just want to focus on yourself and your own thing,” Park said. “If I’m having a hard time fixing something, I can go and just do certain drills, which is something I love about the simulator.”

Head coach Keith Batson said the course simulator was installed in Spring 2016. Starting in February, the Bombers use the system while the weather is still unpredictable and while they wait for their home course, the Country Club of Ithaca, to open. Batson said this is the time for players to make changes to their technique in preparation for the new season, making the simulator a useful coaching tool.

“It’s most helpful for me as a coach to show them exactly what is going on in their swing instantly,” Batson said. “A lot of times players can’t feel what they are doing wrong until they can see it. Feel versus real is what we call this. ... What you feel like you’re doing and what you are doing will likely be very different, and so if you’re not monitoring your progress, you won’t achieve the desired outcome. Seeing each swing on video and analyzing it allows you to do this.”

When the Bombers finally return outside and on the course again, the Country Club of Ithaca will be under new ownership, according to the Ithaca Times. New owners Sean and Jennifer Whitaker will rebrand the club as “RaNic” after their children, Rachel and Nicholas Whitaker. The couple purchased the club after it struggled financially due to the COVID-19 pandemic. The club is expected to open in April.

The team would usually be able to have approximately six players in the simulator at one time, but with COVID-19 social distancing guidelines, only one player and coach are allowed at a time. The Bombers have full team practices on Mondays and Fridays, when they rotate through hitting drills in the track and field throwing cages while players work individually with Batson. The stations consist of short hitting and putting drills, while the simulator is used for long drives and hits.

During the rest of the week, players are expected to sign up for an hourlong time slot to work in the simulator by themselves in addition to lifting twice a week. In previous seasons, players were able to go practice whenever they had free time but are unable to do so with COVID-19 regulations. Gersec said that

“Throughout COVID, it was my stress relief. I would schedule my days around it and look forward to playing golf all day.”

– Mary Gersec

While Park said she loves utilizing the simulator to improve her individual play — especially during icy Ithaca winters — she is excited to be back out on the course with her team.

“Every athlete has something they lack in and need to work on, and the simulator is definitely the place to do that, but being outside is such a nice environment,” Park said. “With school online, it is such a head-clearer, being forced outside and in fresh air.”

Sophomore golfer Sophia Israel works on perfecting her putting skills during practice in the Glazer Arena March 5. The simulator was installed for the Ithaca College golf team in Spring 2016. Although the course is expected to open in April, the couple purchased the club after it struggled financially due to the COVID-19 pandemic. The club is expected to open in April.

Sophomore golfer Sophia Israel works on perfecting her putting skills during practice in the Glazer Arena March 5. The simulator was installed for the Ithaca College golf team in Spring 2016.
OUT OF BOUNDS
EMILY ADAMS
Trans women belong in sport

Trans women are women. Trans girls are girls. These are not facts that are up for debate. Unfortunately, bigots have found a new avenue to oppress transgender people, particularly trans girls, through sport.

According to the American Civil Liberties Union, at least 24 states have introduced legislation to bar trans youth and their access to sports as well as gender-affirming healthcare. Transgender and LGBTQ rights advocates are calling the sudden onslaught of bills a coordinated attack in response to President Joe Biden’s executive order aimed at prosecuting discrimination on the basis of gender identity and sexual orientation.

Arguments against trans inclusion in sports are largely rooted in misunderstandings. Trans athletes are capable of overcoming the biological differences between those assigned male versus female at birth to compete in girls’ sports. Reports of discrimination, harassment, and abuse have been virtually non-existent in trans sports. This is in stark contrast to complaints about the sudden appearances of individuals who are too athletic to compete.

“Over the past decade, every state that has passed bills limiting transgender participation in girls’ sports has experienced a greater increase in girls being caught in the crossfire,” said Dr. Christine Baumgartner, a psychologist at the University of California, San Diego.

Trans girls who are supposedly being protected from male competitors are simply being trans girls who are too athletic. These girls are not woman enough. From a young age, they are not woman enough.

There is a long road ahead for Radouch, but he said he is ready to see where his recovery takes him. With an injury like this, Radouch said he is hard for doctors to determine what the end result will be. His injury is still young, as it occurred in July.

Hannah Byron ‘19 said Radouch hopes to become an inspiration and a mentor to other people with severe spinal cord injuries.

He said he does not want his injury to get to.
Sophomore Kat Urbano works on attention training with Jake, a 10-month-old Guiding Eyes for the Blind puppy who Urbano is raising through the Ithaca College Guiding Eyes for the Blind program. Urbano does training exercises with Jake several times a day in order to get him ready to be a service dog when he gets older.