Administration loses arbitration case to contingent faculty union

BY ALEXIS MANORE

On the night of Feb. 24, approximately 75 students gathered and placed candles on the steps of the Ithaca College Library to honor the faculty members who will lose their jobs as a result of the Academic Program Prioritization (APP) process. Earlier that day, President Shirley M. Collado and La Jerne Cornish, provost and senior vice president for academic affairs, approved the recommended elimination of 116 full-time equivalent (FTE) faculty positions.

The Academic Program Prioritization Implementation Committee (APPIC) released its final recommendations for the APP in the “Shape of the College” document Feb. 18. The final recommendations, like the draft document, recommend the elimination of 116 FTE faculty positions and 26 departments, programs and majors.

Colleges all over the United States have been making cuts to faculty and staff positions due to decreased enrollment and financial issues exacerbated by the COVID-19 pandemic.

Robert Kelchen, associate professor of higher education and chair of the Department of Education Leadership Management and Policy at Seton Hall University, said colleges are making aggressive cuts in part because of the COVID-19 pandemic but also because of concerns about finances.

“Ithaca College’s plan is one of the most aggressive cuts I’ve seen in the country,” he said.

In a Feb. 24 email to the college community, Collado and Cornish said the changes will occur over the next three academic years.

“Transformative change is difficult and frequently personal, and we understand that the changes to come for our academic programs and the changes that have already happened in our nonacademic programs profoundly affect the lives of our colleagues, friends, students and alumni,” they wrote in the email.

Collado and Cornish did not have more to say to The Ithacan after the release of the email.

David Lisey, chair of the Ithaca College Board of Trustees, and Jim Nolan, vice chair of the board, also sent an email to the campus community stating that the board voted to support the decision to accept the “Shape of the College” recommendations.

SGC passes legislation opposing faculty cuts

BY SYD PIERRE

The Ithaca College Student Government Council (SGC) passed a resolution expressing no confidence in the “Shape of the College” proposal outlining faculty and program cuts at its Feb. 22 meeting.

The No Confidence in Shape of the College Recommendation resolution resolves stopping the implementation of the “Shape of the College” draft in order to incorporate more student, staff and faculty input.

The bill recommends that the college create a committee composed of five students, five faculty and five staff representatives selected by the campus community to be involved in the decision-making process; establish regular meetings with the SSG to create engagement between different groups, like the SGC, the Board of Trustees, the Contingent Faculty Union, Faculty Council, Staff Council and the campus community; and email weekly APPIC updates. Updates for the APP are currently posted on the Office of the Provost’s website.

The bill recommends that these recommendations be implemented before President Shirley M. Collado and La Jerne Cornish, provost and senior vice president for academic affairs, announced their final decision to adopt the “Shape of the College” document Feb. 24.

“On Monday, the Student Government Council passed no confidence in the Shape of the College Recommendation,” the SGC said in a Feb. 24 statement to The Ithacan.

“From our students and we will continue to advocate for shared governance in the hopes of promoting student voices and concerns.”

The SGC passed the No Confidence in Shape of the College Recommendation resolution with a roll call vote of 15–1 with no abstentions.

Sophomore Austin Ruffino, senator-at-large, voted against the bill. At the meeting, Ruffino did not say why he voted this way and has not responded to requests for comments.

The bill was sponsored by senior Agnes Scotti, Class of 2021 senator; junior Sebastian Chavez, Students of Color Coalition senator; junior Jacqueline Laferrier, class of 2022 senator; and junior Lauren Miller and co-sponsored by junior Kellie Sven sen and student organizations Ithaca Cappella, Ithacapress, Rhino, 3rd Stage, Students of Color Coalition, Model United Nations, Ithaca College
Department forms plan for inclusion

BY OLIVIA STANZL

The Ithaca College Department of Physics and Astronomy has created an Anti-racism and Inclusion Action Plan to combat discrimination and microaggressions within the department.

Kelley Sullivan, associate professor in the Department of Physics and Astronomy, chairs the Anti-racism and Inclusion Action Team, which includes Colleen Countryman, assistant professor in the Department of Physics and Astronomy; senior Olivia Stanzl, senior Cyerra Adams; junior Antara Sen; and freshman Matt Weil. The 14-page plan includes action items for Faculty and Staff Education; Student Education; Representation; Student Support; Community; Curriculum and Pedagogy; Diversity, Equity and Inclusion (DEI) leadership.

The highest priority items include bringing in diverse speakers, having DEI discussions at department faculty meetings, helping students find identity-based conferences to attend and developing a more equitable curriculum.

“Our students are facing microaggressions, these subconscious digs, that add up,” Sullivan said. “I’ve been a victim of these as a woman in physics. Small numbers of women, lots of biases against our abilities, and they build up. They’re hard to deal with. We want to make sure that not just the faculty but also the students have an awareness of what microaggressions are, what their biases are and how they can combat them.”

Sullivan and Luke Keller, Dana professor in the Department of Physics and Astronomy, have begun to actively educate themselves on issues relating to diversity, equity and inclusion.

In the summer of 2019, the National Science Foundation awarded Sullivan a grant that provides scholarships for high-performing students from low-income backgrounds who are committed to pursuing a degree in computer science, mathematics, physics or astronomy.

Sullivan and her team focused their programming on building a community because it has been shown to build retention and improve students’ success. This grant has allowed the program to create the STEM residential learning community, have STEM seminars and award 14 students with scholarships up to $10,000 a year.

“We want to make sure that not just the department. We want to make sure that not just the faculty but also the students have an awareness of what microaggressions are, what their biases are and how they can combat them.”

Sullivan and Luke Keller, Dana professor in the Department of Physics and Astronomy, have begun to actively educate themselves on issues relating to diversity, equity and inclusion.

Throughout Spring 2021, the team plans to coordinate DEI discussions at faculty meetings, work with student organizations to create informative poster displays for classrooms, have the faculty representatives and the department chair work with administration to hire a student advocate in Student Financial Services who will help students understand their financial aid opportunities.

“I’m happy to be getting more education as well as being a part of taking steps towards change,” Weil said.

Odumosu said she hopes that the department’s plan will encourage others to take similar steps.

“All it needs is a few passionate people,” Odumosu said. “It makes a difference having those things written down and having a plan for the department.”

THE ITHACAN
220 ROY H. PARK HALL, ITHACA COLLEGE, ITHACA, NY 14850
(607) 274-1376 • ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

MULTIMEDIA
THERE’S MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA

“Open The Books” with Julia Machlin and Sara Stohl

Host Arleigh Rodgers sat down with Open the Books organizers junior Julia Machlin and sophomore Sara Stohl to discuss their playlist of protest music.

THE ITHACAN IS PRINTED AT BAYARD PRINTING GROUP IN WILLIAMSPORT, PA.

GOT A NEWS TIP?
Contact the News Editor at ithacannews@gmail.com or 274-3208

SINGLE COPIES OF THE ITHACAN ARE AVAILABLE FREE OF CHARGE FROM AUTHORIZED DISTRIBUTION POINTS ON THE ITHACA COLLEGE CAMPUS AND IN THE ITHACA COMMUNITY. MULTIPLE COPIES AND MAIL SUBSCRIPTIONS ARE AVAILABLE FROM THE OFFICE OF THE ITHACAN. PLEASE CALL FOR RATES.

COPY EDITORS
Sarah Aptay, Liz Birley, Jordan Broking, Jessica Elman, Elizabeth Hanning, Grace Huebner, Ilana Krebs, Emily Lussier, Shoshana Maniscalco, Meg Marzella, Evan Miller, Kate Miller, Syd Pierre, Ali Reynolds, Njha Young

EDITOR-IN-CHIEF
Madison Fernandez

ANNA COSTA
FRANKIE WALLS
AMISHA KOHILI
ALEXIS MANORE
ALYSHA KORSA
CATLIN HOLTMAN
MADISON MARTIN
EVA SALZMAN
ARLA DAVIS
CONNOR GLUNT
ASH BAILOT
ELEANOR KAY
MIKAYLA ELWELL
ALISON TRUE
ERIKA PERKINS
ILYANA CASTILLO
SEBASTIAN POSADA
BRIDGET HAGEN
BRIGID HIGGINS
KATE WOLFEL
ANNA MCCCRACKEN
SAM EDELESTEIN
CASSANDRA LOGEDEO
MICHAEL SERINO

SOCIAL MEDIA MANAGER
Anna Aptay, Liz Birley, Jordan Broking, Jessica Elman, Elizabeth Hanning, Grace Huebner, Ilana Krebs, Emily Lussier, Shoshana Maniscalco, Meg Marzella, Evan Miller, Kate Miller, Syd Pierre, Ali Reynolds, Njha Young

WEB DIRECTOR
Liz Birley

What’s new?
Sarah Aptay, Liz Birley, Jordan Broking, Jessica Elman, Elizabeth Hanning, Grace Huebner, Ilana Krebs, Emily Lussier, Shoshana Maniscalco, Meg Marzella, Evan Miller, Kate Miller, Syd Pierre, Ali Reynolds, Njha Young

ASSISTANT PHOTO EDITOR
Sarah Aptay, Liz Birley, Jordan Broking, Jessica Elman, Elizabeth Hanning, Grace Huebner, Ilana Krebs, Emily Lussier, Shoshana Maniscalco, Meg Marzella, Evan Miller, Kate Miller, Syd Pierre, Ali Reynolds, Njha Young

SPORTS EDITOR
Sarah Aptay, Liz Birley, Jordan Broking, Jessica Elman, Elizabeth Hanning, Grace Huebner, Ilana Krebs, Emily Lussier, Shoshana Maniscalco, Meg Marzella, Evan Miller, Kate Miller, Syd Pierre, Ali Reynolds, Njha Young

ASSISTANT LIFE & CULTURE EDITOR
Sarah Aptay, Liz Birley, Jordan Broking, Jessica Elman, Elizabeth Hanning, Grace Huebner, Ilana Krebs, Emily Lussier, Shoshana Maniscalco, Meg Marzella, Evan Miller, Kate Miller, Syd Pierre, Ali Reynolds, Njha Young

LIFE & CULTURE EDITOR
Sarah Aptay, Liz Birley, Jordan Broking, Jessica Elman, Elizabeth Hanning, Grace Huebner, Ilana Krebs, Emily Lussier, Shoshana Maniscalco, Meg Marzella, Evan Miller, Kate Miller, Syd Pierre, Ali Reynolds, Njha Young

OPINION EDITOR
Sarah Aptay, Liz Birley, Jordan Broking, Jessica Elman, Elizabeth Hanning, Grace Huebner, Ilana Krebs, Emily Lussier, Shoshana Maniscalco, Meg Marzella, Evan Miller, Kate Miller, Syd Pierre, Ali Reynolds, Njha Young

COMMUNITY OUTREACH MANAGER
Sarah Aptay, Liz Birley, Jordan Broking, Jessica Elman, Elizabeth Hanning, Grace Huebner, Ilana Krebs, Emily Lussier, Shoshana Maniscalco, Meg Marzella, Evan Miller, Kate Miller, Syd Pierre, Ali Reynolds, Njha Young

MANAGING EDITOR
Sarah Aptay, Liz Birley, Jordan Broking, Jessica Elman, Elizabeth Hanning, Grace Huebner, Ilana Krebs, Emily Lussier, Shoshana Maniscalco, Meg Marzella, Evan Miller, Kate Miller, Syd Pierre, Ali Reynolds, Njha Young

NO ADVERTISING, ALL CONTENTS COPYRIGHT © 2021 ITHACAN, INC. ALL RIGHTS RESERVED.

Reed College, Portland, Oregon 97202

INTERACTIVE ARTWORK BY THE DEPARTMENT OF PHYSICS AND ASTRONOMY

The Anti-racism and Inclusion Action Plan at Ithaca College’s Department of Physics and Astronomy created a plan to combat racism within the department. The 14-page plan includes action items like bringing in diverse guest speakers.
Music masters programs eliminated

BY JILLIAN BLEIER

Second-year graduate student Nicholas Villane is studying in the Masters of Music in Composition program at Ithaca College, with the goal of becoming a university professor. He already has two acceptances into doctoral programs, which he attributes to his experience in the program.

Out of the five graduate programs that are being recommended for discontinuation, four are Masters of Music (M.M.) in the School of Music. These programs include the M.M. in Performance, Conducting, Composition and Suzuki Pedagogy and String Performance. Each M.M. is a two-year program with 30, 36, 50 and 52 credits recommended, respectively.

Students and faculty said they are astounded by the college’s decision to cut these programs, especially because the college started as a music conservatory in 1892.

“To be cutting a big part of what makes the conservatory part of the school the way it is was pretty shocking,” Villane said.

Villane said he completed his undergraduate studies at Stetson University in Deland, Florida. He said he believes he has grown most in the one and a half years than in his four years as an undergraduate student.

“Of course, as an aspirant assistant, to be able to work with theory professors really closely and to learn skills that I hope to use in my own classroom in the future was an experience I don’t think I was going to be able to get anywhere else,” he said.

Chairs Dimas, professor in the Department of Music Performance, said he also believes undergraduate students would lose mentors if the graduate programs are cut.

“It cuts the bridge between our impressionable younger students that look at those graduate students as intermediate examples between us — international level faculty and artists — and where they are at the moment, and somehow are able to imagine how their future is moving towards reaching higher and becoming more,” he said.

Graduate students and assistants do work behind the scenes in the school. This includes helping conduct ensembles, filling teaching assistant positions, teaching non-major classes, teaching secondary instrument classes, accompanying ensembles and running social media accounts for the school.

“With the grad students leaving, there’s a good chance that we will have very limited possibilities for offering classes to non-majors, which of course runs complete-ly contradictory to the Ithaca Forever plan, which has as one of its components that schools should be more integrated,” said Les Black, chair of Graduate Studies in Music and associate professor in the Department of Music Theory, History and Composition.

Alyssa Comeau ’20 conducted for the IC Campus Band as a graduate student, but non-major ensembles may not be able to continue without graduate students like Comeau to lead them.

COURTESY OF ALYSSA COMEAU

Recreation department opposes APP

BY SYD PIERRE

The Ithaca College Department of Recreation and Leisure Studies (RLS) and its community organizations in students work with are voicing their opposition to the “Shape of the College” recommendations, which recommend the discontinuation of the entire department.

The Academic Program Prioritization Implementation Committee (APPIC) recommended the elimination of the RLS department and its majors, Therapeutic Recreation and Outdoor Adventure leadership.

RLS is housed in the School of Health Sciences and Human Performance. Some students, faculty and alumni of the program are disappointed in the decision and feel that the elimination of the program would harm the local community. The RLS department wrote a letter to the APPIC but declined to share it with The Ithacan.

Junior Eric Roberts said she found the department after participating in the Jumpstart program Experiencing Connections by Headings Outdoor (ECHO). She said that because of this, she added her second major, Outdoor Adventure Leadership, and participated in the Immersion Semester Program (ISP) in Spring 2020.

“I’m really grateful that I did because I can’t imagine how I would be able to do everything without those opportunities,” she said. “Moreover, the outdoor experience I have in various capacities in my life has helped me realize that the outdoor experience is so critical to our lives.’”

Juniors Leah Hartshorn-Ricciti and Clare Collins, senior Emily Rose and Adelia Alexander ’20 went to California for the Immersion Semester Program in Spring 2020.

“Lots of high school students are totally passionate about [Model UN] who want to continue in college,” Arroyo said. “Many people say, ‘I came to Ithaca College because of the Model UN team, and people stay at Ithaca Col-lege for the same reason.’”

Junior Anamet Michels is a member of Model UN and said her time at Ithaca has provided her with a community. Michels said she is worried about the future of the club.

“Most of the students who are going to be cut to offer those opportunities that add to the type of experience that one would want to have at a place like Ithaca College,” he said.

Juan Arroyo, assistant professor in the Department of Politics and adviser to the Model United Nations, is among the many faculty members being cut as a result of the APP.

Arroyo said he believes the cuts would have an impact on student enrollment if Model UN were to be cut.

“Lots of high school students are totally passionate about [Model UN] who want to continue in college,” Arroyo said. “Many people say, ‘I came to Ithaca College because of the Model UN team, and people stay at Ithaca Col-lege for the same reason.’”

Junior Anamet Michels is a member of Model UN and said her time at Ithaca has provided her with a community. Michels said she is worried about the future of the club.

“Most of the students who are going to be cut to offer those opportunities that add to the type of experience that one would want to have at a place like Ithaca College,” he said.

Junior Anamet Michels is a member of Model UN and said her time at Ithaca has provided her with a community. Michels said she is worried about the future of the club.

“I think that Juan makes the team that it is,” she said. “The kind of community that’s felt within the club is because Juan goes out of his way to make a community in his own house and in his daily life to involve the club as much as possible.”

Jennifer Herzog, lecturer in the Department of Theatre Arts, serves as the adviser for the Student Alliance for Israel (SAFI). Her position is also in jeopardy.

Herzog voiced concern about the APP and the speed at which it was implemented. She also believed there was not much room for feedback from the community to be considered.

“It’s one thing to hear somebody’s issues, and it’s another thing to actually act on them,” Herzog said. “I don’t necessarily feel like these issues were processed in that manner.”

Herzog also said that she has faith in the future of SAFI. She said she hopes the club will continue with a new adviser and that its members are concerned about the future of the club in any way that she could.

“I tell my students on the first day of class that I’m willing to help them, and that I really care about them — whether they like it or not,” Herzog said. “If I see you and I get to work with you, I’ll call you by your first name. That’s how I feel about my theater students, and that’s how I feel about my SAFI students.”

Future of clubs vague after cuts

BY ELIZABETH KHARABADZE

Some Ithaca College students and faculty members are concerned about the future of clubs that are losing advisers due to the impending cuts.

The Academic Program Prioritization (APP) cuts include several faculty members who serve as advisers to student organizations. In order to be recognized as a club, a student organization needs to have a full-time faculty member to serve as the adviser.

Michele Leshert, director of the Office of Student Engagement, said that every year, there is some turnover as a result of people leaving the college.

“The Office of Student Engagement can help with this process by posting requests to solicit a new adviser for a specific club or sharing the list of people who are interested in becoming advisers to see if there might be a match on that list,” Leshert said via email.

The Ithaca Outing Club is in danger as the Department of Recreation and Leisure Studies, which houses the club, is recommended to be cut.

Matt Vosler, assistant professor in the Department of Recreation and Leisure Studies, is the adviser for the club. His position is also recommended to be cut.

He said it might be difficult to find someone else to advise the club because they would need to have experience leading people in outdoor activities in a safe way. Vosler said he has a wil-derness first responder certification, meaning he is able to provide first aid when relating to injuries that might occur outdoors.

Vosler said he feels like spending time out-doors has helped students’ mental health, especially during the COVID-19 pandemic.

“With that going away, I really fear that a lot of students are going to lose those opportunities that add to the type of experience that one would want to have at a place like Ithaca College,” he said.

Juan Arroyo, assistant professor in the Department of Politics and adviser to the Model United Nations, is among the many faculty members being cut as a result of the APP.

Arroyo said he believes the cuts would have an impact on student enrollment if Model UN were to be cut.

“Lots of high school students are totally passionate about [Model UN] who want to continue in college,” Arroyo said. “Many people say, ‘I came to Ithaca College because of the Model UN team, and people stay at Ithaca Col-lege for the same reason.’”

Junior Anamet Michels is a member of Model UN and said her time at Ithaca has provided her with a community. Michels said she is worried about the future of the club.

“I think that Juan makes the team that it is,” she said. “The kind of community that’s felt within the club is because Juan goes out of his way to make a community in his own house and in his daily life to involve the club as much as possible.”

Jennifer Herzog, lecturer in the Department of Theatre Arts, serves as the adviser for the Student Alliance for Israel (SAFI). Her position is also in jeopardy.

Herzog voiced concern about the APP and the speed at which it was implemented. She also believed there was not much room for feedback from the community to be considered.

“It’s one thing to hear somebody’s issues, and it’s another thing to actually act on them,” Herzog said. “I don’t necessarily feel like these issues were processed in that manner.”

Herzog also said that she has faith in the future of SAFI. She said she hopes the club will continue with a new adviser and that its members are concerned about the future of the club in any way that she could.

“I tell my students on the first day of class that I’m willing to help them, and that I really care about them — whether they like it or not,” Herzog said. “If I see you and I get to work with you, I’ll call you by your first name. That’s how I feel about my theater students, and that’s how I feel about my SAFI students.”

CONTACT JILLIAN BLEIER JBLEI@ITHACA.EDU

CONTACT ELIZABETH KHARABADZE EKHARABADZE@ITHACA.EDU

CONTACT SYD PIERRE SPIERRE@ITHACA.EDU

CONTACT JILLIAN BLEIER JBLEI@ITHACA.EDU

CONTACT SYD PIERRE SPIERRE@ITHACA.EDU
Concerns Continue to Grow
College community members have been concerned about the APPIC process, specifically the lack of shared governance, the speed of the process and the lack of financial transparency.
In a Feb. 23 statement, the Open the Books coalition expressed its frustration with the approval of the Fall 2020 Financial Plan. "Even though the plan has been approved, it is still working to stop the shredding of the college’s emer- dance and financial transparency. Hundreds of alumni have joined the group ‘Ithaca Against Austerity,’ which is working to encourage alumni to take action against this decision.
Samantha Wolfe, ‘11 said she is disheartened to hear that the college is cutting faculty positions, especially those in the School of Humanities and Sciences, because she was among those in sociology during her time at the college.
"The top-down and dismissive approach of the APPIC does not reflect the spirit of my alma mater," she said. "I think it felt a little jarring for one student to sign up for the Future of the College Recommendation at its Feb. 22 meeting. It also passed two other bills.

The Ithaca College Student Government Council passed the No Confidence in the Shape of the College Recommendation at its Feb. 22 meeting. It also passed two other bills.

FROM LEGISLATION, PAGE 1

The bill was sponsored by the same sen-
ators as the other passed bills.

"The SGC debated including the section about the SLT salaries in the bill. Senior Carleigh Chavez said the bill was written to gain more transparency for the campus community.
"They decorated this email as much with fluff language, they’re putting so much emphasis on using ‘our’ and ‘community,’ and it just feels like they’re trying to avoid the anger that’s going to come from the students they’re so blatantly ignor- ing,” Martin said. "The fact that the SGC that’s going to cut so much is called ‘Ithaca Forever’ is the biggest joke I’ve ever heard."

FROM CUTS, PAGE 1

In a Feb. 24 All-Staff Meeting, Brad Hougham, associate provost for campus affairs, said that the APPIC was the bad news.

"I made it clear to the feedback the campus community provided and the concerns from the campus community about the cuts," he said. "We have been concerned about the cuts."

The administration declined to enact the bill — which recommended that the SLT publish financial information, like options that were not considered feedback was not considered.

In a Feb. 24 All-Staff Meeting, Brad Hougham, associate provost for campus affairs, said that the APPIC was the bill that the presidents of the IAC, AUPP, chapter said it has not yet been formally recognized. Breen said the administration has yet to respond to the petition.
"The response of the college community hasn’t been appreciated as fully as it should be,” he said. Breen said the chapter is communicating with the national organization about the petition.

"We understand that cuts are somewhat inevitable in the survival of educational in- stitutions," said Scotti. "However, when you don’t include students or faculty in the decision-making process, it doesn’t represent like shared governance, and it doesn’t prove that the higher administration is really on our side.

Students, faculty and alumni at the college have expressed their disappointment in the recom- mendations. Alumni and programs that are slated to be cut have written letters opposing the cuts. The bills in the Books coalition has led to fire protests on campus. Students and faculty members have created petitions. A survey from the Faculty Council showed that a majority of members have created petitions.

"I know this is difficult for you as a student but think that it is being implemented at a faster pace and more extensively than expected," Breen said of some of the important documents, like the draft ‘Shape of the College’ docu- ment, is not available to all alumni, which she found frustrating.
"I love Ithaca, and I’m happy to sing its praises to everybody, and I love my experience there," she said. "It feels like I’m just a little bit pushed to put so much time in and see what the results are. The data aren’t available to a whole population of the IC community.
"Jack Ford, former president of the Student Government Assoc- iation, now known as the Student Governance Council, and secretary of the Alumni Association Board of Directors, said that no one wants to lose faculty members and programs, but that the college urgently needs to make change.
"It’s important not to turn ob- jections to this proposal to negative feedback that hurts the college," he said. "It’s true that this is painful and simultaneously true that it’s good for the college.

On Feb. 25, the American Po- litical Science Association wrote a letter to Congress and Consul- that opposed the terminations of Alex Moon and Juan Arroyo, assist- ant professors in the Department of Political Science.
"The terminations of employ- ment for Drs. Moon and Arroyo would severely dent both the department’s capacity to provide introductory education on U.S. Politics but also conflict the college’s commitment to fostering a community that can provide all community members with opportunities to develop, debate and critically evaluate strategies to address complex prob- lems,” the letter stated.

"We are concerned about the cuts to the Department of Humanities and Sciences, because we have been concerned about the cuts to the School of Humanities and Sciences," he said.
"I think the most concerning is that the administration dismissed student concerns with this recommendation," he said.

"I’m excited to see if there’s any strong enough to continue making this recommendation," he said. "They have embraced this email with so much fluff language, they’re putting so much emphasis on using our language and community, and it just feels like they’re trying to avoid the anger that’s going to come from the students they’re so blatantly ignor- ing,” Martin said. "The fact that the SGC that’s going to cut so much is called ‘Ithaca Forever’ is the biggest joke I’ve ever heard."
THURSDAY, FEBRUARY 25, 2021
NEWS  I  5

Open the Books protests against cuts

BY JORDAN BROKING

For the fifth time in the last three months, students lined the crosswalk by the Peggy Ryan Williams (PRW) Center to protest the Academic Program Prioritization (APP) process. At this demonstration, they held a banner that stated, “The APP is a virus.”

“I teach because I love that moment when you get your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch

Students voice their opposition to the faculty cuts at a protest organized by the Open the Books coalition Feb. 22. Protesters held a banner at the crosswalk outside the Peggy Ryan Williams Center.

JORDAN BROKING/THE ITHACAN

approximately $15 million from the endowment annually. The college has not responded to The Ithacan’s requests to disclose the administration’s current salaries. Seniors Mara White and Jenny Lema also attended. Lema said one of her concerns with the APP is faculty of color being fired. She said she and others have reached out to the administration asking if there was any clear indication of what help will be given to the faculty members of color who were recommended to be fired. Lema said that they have not heard back yet.

"As a Latinx person, I can’t find any faculty and professors that I can relate to," Lema said. The college has stated that it will not terminate any tenured or tenure-eligible faculty members. This leaves non-tenure-eligible, part-time per-course faculty, adjunct faculty and faculty employed by term appointments to be recommended for termination.

Nationally, faculty of color tend to hold adjunct positions with in colleges. In an opinion piece for Inside Higher Ed, President Shirley M. Collado and LaJeme Cornish, provost and senior vice president for academic affairs, stated that more than 70% of college’s contingent faculty members were white. Some of the faculty members who were notified that their positions are recommended for termination have added their names to a list that is circulating on social media.

White said she took classes with two of the professors on the list and said the close-knit relationships she and others have with their professors is the true defining part of her education.

“When I think about the most positive aspects of my college experience, it really comes down to the relationships with the professors and supporting them and showing up for them because they’ve shown up for us,” White said.

COMMUNITY TIES AT RISK OF BEING LOST

Sergio Pedro, 56, assistant professor in the Department of Modern Languages and Literatures, is Portuguese by origin and is a specialist in 17th century Spanish literature and translation. He is a MacArthur Fellow and his research focuses on the work of Miguel de Cervantes. He also translates into Spanish and has published a number of books on that topic.

Pedro is also faculty adviser for the Ithaca College group Big Brothers Big Sisters, which provides mentoring for at-risk children, and he chairs the advisory board of its local chapter.

“When he is not engaged in those pursuits, he plays guitar and bass in local rock bands. “I teach because I love that moment when your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch

"I teach because I love that moment when your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch

"I teach because I love that moment when your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch

He stressed that faculty would not focus on “corporate money on another one that’s not?” he asked. “I wish they would just stop gaslighting us about the whole process, pretending it’s grassroots and community-led and instrumentalizing cherished progressive values for a narrow, disciplined marketplace strategy. We’re academics who pay attention to language and the ways it’s used to manipulate, but they’re treating us like consumers or gullible voters.”

The elimination of Pedro signals the potential end of the linguistics minor at Ithaca College. “Language and literature, language acquisition, linguistics – this is my world. I trained my whole life to do this, and I love teaching,” he said.

Beyond that, he said, “my blood, my re-"I teach because I love that moment when your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch

tirement.” Although he is unlikely to find another job in his field, leaving the area is not a viable option because his life partner is a tenured professor at Cornell University. “My life is here,” Olen.

When he is not engaged in those pursuits, he plays guitar and bass in local rock bands. “I teach because I love that moment when your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch

York is “just unthinkably,” as she told how she Chuckle alongside with her colleagues with their daily routines.

Over 30 years ago, he worked in management and analytics for the New York City government, which gave him expertise in budgets and insights into the college’s current plans.

"Who would want to send their kid to a downsized college when they can spend the same amount of money on another one that’s not?” he asked. “I wish they would just stop gaslighting us about the whole process, pretending it’s grassroots and community-led and instrumentalizing cherished progressive values for a narrow, disciplined marketplace strategy. We’re academics who pay attention to language and the ways it’s used to manipulate, but they’re treating us like consumers or gullible voters.”

The elimination of Pedro signals the potential end of the linguistics minor at Ithaca College. “Language and literature, language acquisition, linguistics – this is my world. I trained my whole life to do this, and I love teaching,” he said.

Beyond that, he said, “my blood, my re-"I teach because I love that moment when your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch

tirement.” Although he is unlikely to find another job in his field, leaving the area is not a viable option because his life partner is a tenured professor at Cornell University. “My life is here,” Olen.

When he is not engaged in those pursuits, he plays guitar and bass in local rock bands. “I teach because I love that moment when your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch your students to understand that the culture and world thinking” that prioritizes “putting millions into marketing to attract high schoolers and making the campus look good. To watch

Pedro said that faculty would not focus on “corporate money on another one that’s not?” he asked. “I wish they would just stop gaslighting us about the whole process, pretending it’s grassroots and community-led and instrumentalizing cherished progressive values for a narrow, disciplined marketplace strategy. We’re academics who pay attention to language and the ways it’s used to manipulate, but they’re treating us like consumers or gullible voters."
Public Safety Incident Log
Selected Entries from February 8 to February 14

February 8

Fire Alarm ACCIDENTAL
LOCATION: Terrace Dining Hall
SUMMARY: A caller reported a false alarm.

Medical Assistance/Injury
LOCATION: Circle Apartments
SUMMARY: A caller reported that an individual was feeling light-headed after passing out. The officer reported the person declined medical attention.

Petit Larceny Under $50
LOCATION: U-Let
SUMMARY: A caller reported that an unattended vehicle entered a vehicle and stole a parking permit. Patrol Officer Mayra Colon responded.

Medical Assistance/Injury
LOCATION: Whalen Center for Music
SUMMARY: A caller reported that an individual was feeling light-headed after passing out. The officer reported the person declined medical attention.

Motor Vehicle Accident
LOCATION: Farm Pond Road
SUMMARY: A caller reported a property damage motor vehicle accident involving a deer. The officer reported that grounds was contacted for the removal of the deer.

Assist Cornell Police Department
LOCATION: Circle and Cayuga
SUMMARY: Simplex reported a fire alarm.

February 9

Medical Assistance/Injury
LOCATION: Cornell University Medical Center
SUMMARY: A caller reported that an individual was feeling light-headed after passing out. The officer reported the person declined medical attention.

Motor Vehicle Accident
LOCATION: Clay Road
SUMMARY: A caller reported a property damage motor vehicle accident involving a deer.

February 10

Assist Cornell Police Department
LOCATION: Cornell University Medical Center
SUMMARY: A caller reported that an individual was feeling light-headed after passing out. The officer reported the person declined medical attention.

Fire Alarm ACCIDENTAL
LOCATION: Circle and Cayuga
SUMMARY: Simplex reported a fire alarm.

February 11

Petit Larceny Under $50
LOCATION: U-Let
SUMMARY: A caller reported that an unattended vehicle entered a vehicle and stole a parking permit. Patrol Officer Mayra Colon responded.

February 12

SCC DANGER TO SELF
LOCATION: The Campus Center
SUMMARY: An officer reported that persons were climbing on the ceiling overhang between the north and south wings. The officer reported the persons were given a warning for conduct code violation.

February 13

Trespass No Degree
LOCATION: Academic Complex
SUMMARY: A caller reported persons running in the building.

IC gets icy for Spring Welcome event

From left, freshmen Cassidy Gallivan and Olivia Waguespack ice skate at the Skate Across Campus Spring Welcome event Feb. 20 on the academic quad. Spring Welcome events will continue on campus through Feb. 27.

Panel to discuss representation of LGBTQ individuals in media

The Center for LGBT Education, Outreach and Services is hosting a panel discussion on LGBTQ representation in media and the arts at 1 p.m. Feb. 26. The panel will discuss how LGBTQ representation impacts LGBTQ and non-LGBT professionals, and how it affects everyone who consumes media and the arts.

Panelists include Ashon Musit ‘14, Jessie Earl ‘14, Isabel Galupo ‘14, Calvin Kasule ‘13 and Stephen Toscano ’84, program director of the Ithaca College Los Angeles program.

Spring 2021 speaker series lineup

The Sports Media Program has announced its lineup for its Spring 2021 speaker series.

The next speakers in the series will be Susan Salshoosh, assistant professor and program director of the Physician Assistant Program, and Melodie Kollins, director of didactic education and assistant professor in the Physician Assistant Program. This event will explore tools to help people ground themselves during uncertain times caused by the pandemic. The next meeting of the discussion series will be held at noon Feb. 25. People who would like to attend can register for the event at https://bit.ly/34N2M.

Resilience in a Pandemic

The next speakers in the series will be Susan Salshoosh, assistant professor and program director of the Physician Assistant Program, and Melodie Kollins, director of didactic education and assistant professor in the Physician Assistant Program. This event will explore tools to help people ground themselves during uncertain times caused by the pandemic. The next meeting of the discussion series will be held at noon Feb. 25. People who would like to attend can register for the event at https://bit.ly/34N2M.

Resilience in a Pandemic

The next speakers in the series will be Susan Salshoosh, assistant professor and program director of the Physician Assistant Program, and Melodie Kollins, director of didactic education and assistant professor in the Physician Assistant Program. This event will explore tools to help people ground themselves during uncertain times caused by the pandemic. The next meeting of the discussion series will be held at noon Feb. 25. People who would like to attend can register for the event at https://bit.ly/34N2M.

Resilience in a Pandemic

The next speakers in the series will be Susan Salshoosh, assistant professor and program director of the Physician Assistant Program, and Melodie Kollins, director of didactic education and assistant professor in the Physician Assistant Program. This event will explore tools to help people ground themselves during uncertain times caused by the pandemic. The next meeting of the discussion series will be held at noon Feb. 25. People who would like to attend can register for the event at https://bit.ly/34N2M.

Resilience in a Pandemic

The next speakers in the series will be Susan Salshoosh, assistant professor and program director of the Physician Assistant Program, and Melodie Kollins, director of didactic education and assistant professor in the Physician Assistant Program. This event will explore tools to help people ground themselves during uncertain times caused by the pandemic. The next meeting of the discussion series will be held at noon Feb. 25. People who would like to attend can register for the event at https://bit.ly/34N2M.
Is ten seconds of fame worth years of damage?

You can only hear phrases so much before they become meaningless. "Transparency" and "shared governance" have been reliable go-tos for President Shirley M. Collado through the Academic Program Prioritization (APP) process. Collado’s empty promises have helped her build a facade for the external press. This past spring, Collado was featured on the likes of MSNBC and Bloomberg about Ithaca College’s potential reopening in the fall. The plan was unsuccessful, but at least the president got a little publicity. While the failure to bring students back to campus for Fall 2020 was immensely disappointing — especially after it was touted to national media outlets — the change was understandable. Things were out of the administration’s control.

What’s less understandable, and definitely more in the administration’s control, is the APP. The speed of this process has overwhelmed students, alumni, faculty, staff and the administration alike. It’s been obvious that over the past few years, the administration has not been open to discourse with the campus community. So, instead of directly addressing the community’s response is one thing, but writing an opinion piece full of the same tired tropes to save face is another. Time and time again, it is evident where the administration’s priorities lie. PR seems like this feel like a last-ditch effort to save enrollment.

In the commentary, Collado and Cornish write about the inequities between tenured and tenure-track faculty versus contingent faculty. They write, “We hope that this reality will invite a conversation among faculty about privilege, tenure and tenure-eligible status moving forward.” What use does a conversation about this have after the fact? At the end of the commentary, Collado and Cornish reflect on their identities. The college’s leadership has unfortunately triggered attacks that are rooted in systemic racism and sexism, which are completely unwarranted. However, there is a difference when the campus community is asked to be heard and involved more in these decisions. Letters, protests and testimonials are not attacks. They offer perspectives on an egregious process that ruptures the stability of the college and our trust within. It is evident where the administrations’ priorities lie. PR seems like this feels like a last-ditch effort to save enrollment.

In order to do right by our students and our institution, the administration should start by bringing students, alumni, faculty, staff and the community to the table. We need to work beyond designated spaces and to the opinion editor. mollystanton@ithaca.edu

Allyship must continue beyond designated spaces

Like its predecessors, this Black History Month was yet another cop-out for non-Black Americans to proclaim allyship without action. "Allies" who posted a black square to their social media feeds over the summer seem to be silent now, despite racial injustices continuing to surge.

Black and Asian Americans are more likely to report adverse experiences due to their race or ethnicity since the COVID-19 pandemic began, according to the Pew Research Center. As the pandemic continues, it would be a failure to not recognize the violent racism hurled at Asian-American and Pacific Islander (AAPI) individuals. A national coalition, Stop API Hate, received over 2,000 accounts of anti-Asian hate across the nation between March 19, 2020 and Dec. 31, 2020.

As a predominately white institution, it is even more important for those with privilege at Ithaca College to take a stand against these issues. Members of the campus community, especially those who are not people of color, must not remain ignorant to the acts of racism that have come about as a result of the pandemic. Students of color have been fighting for racial justice for years. There have been countless instances of racial bias and discrimination at the college, and, many times, students’ voices have been disregarded by other members of the campus community.

The college is not known for its proactive anti-racism. In Fall 2020, it was disappointing to see that it took a public callout from Ithaca College Department of Theatre Arts Black, Indigenous and People of Color (ICTA BIPOC) — a group of students and alumni — for the college to address these issues. While it is reassuring to see students take agency, it is frustrating that the burden relies on them to take matters into their own hands.

As allies, the fight for racial justice must be intersectional. The work does not end when social media moves on. Allyship is a constant process of listening, learning and advocating. Allowing hateful rhetoric to justify any kind of violence, verbal or physical, is abusive.
Response and Petition re: APPIC Cuts

The Ithaca College chapter of the American Association of University Professors (AAUP) urges the College’s Senior Leadership Team and the Board of Trustees to reject the recommendations submitted by the Academic Program Prioritization Implementation Committee (APPIC). It is our view that the proposed faculty reduction, as well as other recommendations made by these recommendations violate at least three crucial AAUP principles, and are harmful to the college community and the campus community, namely those of shared governance, academic freedom, and those relating to the termination of faculty appointments. Our explanation of each of these claims follows on the succeeding pages.

We call upon the Senior Leadership Team and the Board of Trustees to take the following actions:

1) Reject the APPIC recommendations.
2) Return to the APP process with the following changes:
   a) A reconstituted APPIC, which should include seats for tenured, tenured-tenure-eligible, and contingent faculty.
   b) An extended timeline, to allow for more wide-ranging engagement during a time when the majority of faculty will be back on campus and to allow for faculty members in positions slated for dislocation to retain their employment during the worst of the pandemic.
   c) A more comprehensive analysis of the college budget, including audited financial statements with breakdowns by department or program, including details of projected revenues and expenses over the next five years including administrative salaries and new hires in administration, endowment performance, total liquid assets, and a clear justification of why the academic freedom in the 1990 Pol-

That the institution may have the authority to perform a certain action does not therefore mean they have an obligation to perform that action.

Ithaca College AAUP

Community needs updates on administrative cuts

BY MICHAEL TWOMEY

I retired from the English department in 2017 after teaching at Ithaca College for 57 years, during which time I taught through several rounds of “right sizing,” so the current situation is all too familiar. The college’s efforts to “right size” the college entails some changes that have been needed for a long time. It makes sense to streamline the administration so that students don’t feel pressured to enter with a declared major. And it makes sense to reduce the number of credits required in each academic major. But it makes even more sense to take courses outside their majors without an overload. Likewise, a 2/3 load for faculty is preferable to the 3/4 load that we used to have. And, for the first time, a common class schedule for the entire college.

However, the document tells the same old story about cutting the faculty without a word about cutting the administration. The document glosses over the reason for “right sizing” that is “as the student body decreased and the faculty increased in recent years, the curriculum proliferated without consistent oversight and was not guided by a particularly collegewide vision.” The faculty was implicitly being made responsible for increasing itself in order to deliver an ever-expanding curriculum. In fact, faculty cannot be without administrative approval. What’s being suppressed in “Shape” is that all increases in student enrollment require 100% new hires. It’s only when a unit is prepared to perform that action.

In 2007, Ithaca College named Michael Twomey a Charles A. Dana Professor of Humanities and Arts. Twomey retired from the Department of English in 2017. COURTESY OF MICHAEL TWOMEY

In January, a group of faculty members began working together to form an APPIC committee and to submit a petition to the Ithaca College Policy Manual. The group designated or approved by the Board of Trustees to submit a petition for “right sizing.” The petition should be limited to a certain action, not something that we’re going to be considered for.”

That the institution may have the authority to perform a certain action does not therefore mean they have an obligation to perform that action.

Ithaca College AAUP

The primary rationale for the proposed reduction is that “as the student body decreased and the faculty increased in recent years, the curriculum proliferated without consistent oversight and was not guided by a particularly collegewide vision.” The faculty was implicitly being made responsible for increasing itself in order to deliver an ever-expanding curriculum. In fact, faculty cannot be without administrative approval. What’s being suppressed in “Shape” is that all increases in student enrollment require 100% new hires. It’s only when a unit is prepared to perform that action.

In 2007, Ithaca College named Michael Twomey a Charles A. Dana Professor of Humanities and Arts. Twomey retired from the Department of English in 2017. COURTESY OF MICHAEL TWOMEY

In January, a group of faculty members began working together to form an APPIC committee and to submit a petition to the Ithaca College Policy Manual. The group designated or approved by the Board of Trustees to submit a petition for “right sizing.” The petition should be limited to a certain action, not something that we’re going to be considered for.”

That the institution may have the authority to perform a certain action does not therefore mean they have an obligation to perform that action.

Ithaca College AAUP
Majority of faculty survey participants reject cuts

**FACULTY COUNCIL EXECUTIVE COMMITTEE (FCEC) SURVEY RESULTS, FEB. 16, 2021**

**PROCEDURE:**
Following the release of APPIC’s “Shape of the College” draft, departments, curriculum committees, and academic support teams were invited to provide feedback. Honoring the spirit of the survey’s inclusion, and having been told that not all departments on campus had opportunities for ample discussion, Faculty Council conducted a survey in order to identify what percentage of faculty are persuaded of the appropriateness of the “Shape of the College” recommendations, and to indicate whether the draft has the faculty buy-in necessary to be successfully implemented.

The survey ran from Febru-
ary 2nd to February 10th. Faculty were invited to indicate whether they support or oppose the draft as a whole, and to submit written feedback. Below, we offer an overview of the survey’s findings, and our own conclusions as the Faculty Council Executive Committee for Faculty.

**RESULTS AND SUMMARY:**
319 faculty participated in the survey. Approximately 71% indicated that they support the recommendations (22%); 28 faculty indicated that they oppose the recommendations (7%).

The most frequently repeated comment offered by faculty who participated in the survey is that the community should be provided with a rationale for the specific cuts, lacking that, they are unsure what the broader strategic thinking is behind them. Many are convinced that the APPIC recommendations are, in fact, strategic. As an example, one faculty member noted: “I had truly believed that ‘academic prioritization’ and the concept of ‘don’t waste a crisis’ were meant in earnest and that the pain of the layoffs would also allow for new curricular opportunities… this report suggests a simple… irrea-
Als… weakening of the college.”

Numerous faculty members stated that the recommendations are taking on too much at once, in too compressed a period of time. Many wished it were the process slowed down so that the college community could explore alternative options. A study how the recommendations will impact the curriculum. “Curric-

ular redesign,” one faculty member noted, will be a significant invest-
ment of faculty resources. “Faculty who remain will bear a significant burden of [that] labor.”

Many of those who responded stated that the APPIC process was not inclusive or in line with the principles of shared governance. In particular, faculty felt that the recom-

mendations essentially mandate curricular changes, without faculty input. Some who had been involved in the early APP process expressed frustration at seeing little evidence of their work in the recommenda-

nations. One faculty member noted: “I would love to see a deeper and more frank, open discussion that includes students and affected faculty.”

Faculty noted too that the rela-
tionship between the “Shape of the College” draft and Ithaca College’s mission and vision is unclear, with some asking: What will IC look like when these cuts are made? How are the cuts specifically tied to IC? For-

ever, some faculty also saw a lack of clarity and a desire for more transparency regarding the reasons for and impact of each recommenda-

tion. Many continue to express a desire to more fully understand the choice of 5000 of the size of the stu-
dent body, which is the clear driver of revenue and, therefore, the over-

all economic position of the college.

Several faculty members expressed support for the recommenda-
tions, with one faculty member noting: “I support the proposal not because I think it’s perfect, but because it is our best option for long-term sustainability,” and tells those who think otherwise to “WAKE UP.”

Others remarked that they had already provided feedback in other venues, and thus were not providing more here.

Finally, at least one faculty member provided feedback on the Faculty Council survey itself, noting that it would be dangerous to as-
sume that these results speak for all faculty. Specifically, Faculty Council Executive Committee was asked to present the survey findings with the utmost care.

**CONCLUSIONS:**
Our goal in conducting this survey was to provide the senior leadership with a summary of the faculty response to the APPIC rec-

ommendations, recognizing that this survey is far from scientific and does not capture all faculty voices. Some chose not to fill it out at all and those who support the recom-

mendations were less likely to add a comment in the text box. Neverthe-
less, we think that what the survey does capture is important to, as faculty buy-in will be essential for the work that must be done in the coming years to adjust to and imple-
ment these many changes.

There was no possibility of, course, that a process of downsize-

ment could happen without pain. But faculty are asking searching questions that go beyond the predictable sadness, and it would benefit us all to hear them answered. We have learned that large num-
bers of faculty remain unconvinced that the APPIC process has been inclusive of faculty voices, or stra-
tegically driven by curricular needs.

The survey indicates that the APPIC process has been not inclusive of faculty voices, or stra-
tegically driven by curricular needs.

We cannot talk about promoting diversity and inclusivity when institutions are actively restricting an entire economic class of people. I’m only scratching the surface of a far more complex issue of class intertwined with a multitude of other social and political issues. Although I can’t offer much of a solution so long as capitalism reigns, I hope telling my story inspires others to engage in this kind of dialogue.

**GUEST COMMENTARY**

A price too big to ignore: The cost of Ithaca College

BY MAILLI MCCORMACK

As a student from a low income back-
ground, the price of higher education is no secret. I spent my first year at Ithaca college under unbearable stress, worrying about how I’d pay for school. I kept my financial situa-
tion extremely private; as it brought me much shamed. I ignored my bill because I didn’t know how to pay it, and I was too afraid to ask for help.

For four years in high school dedicated to my family as my mom was going through a psychotic break. I had little to no guidance, and perhaps not enough to cope. When I attempted to resolve my outstanding balance over the summer before attending the fall semester, I was told that I would have over $25,000. I was advised by financial aid services to take out a private loan in addition to my federal loans, which I did. I was told to fill out different documents and forms, all in hopes of maneuvering my situation to a bet-

ter, more reasonable place. I didn’t know how to pay it, and I was too afraid to ask for help.

I wasn’t able to work because I had already lost two jobs that I depended on, and I needed to keep my 72-year-old father, who was work-

ing on the frontlines during a pandemic, safe.

Come winter, communication with finan-
cial aid services became increasingly stressful, worrying about how I’d pay for school. I kept my financial situa-
tion extremely private, and as the wealth gap exponentially increas-

ed, the price of higher education is no secret. Although earning a degree doesn’t offer a chance of a better life — one with more agency.

Restricting an entire economic class of people.

We cannot talk about promoting diversity and inclusivity when institutions are actively restricting an entire economic class of people. I’m only scratching the surface of a far more complex issue of class intertwined with a multitude of other social and political issues. Although I can’t offer much of a solution so long as capitalism reigns, I hope telling my story inspires others to engage in this kind of dialogue. MAILLI MCCORMACK is a sophomore politics major. Contact her at mmccormack1@ithaca.edu.
Zoom classes are harmful to student mental health

BY DEENA HOUSSA

I have lived with social anxiety and bipolar disorder my whole life. Keeping in control of my anxiety and mental health in general has been pretty difficult for me, especially in the age of Zoom. Fear is nothing but certain amplifies my anxiety. How many COVID-19 cases are in Tompkins County? How will we meet up with each other (so much crying), the college community has managed to find some solace in solidarity. To overcome the institutional silos that separate us. We have come to see each other — human beings in need of, more than anything, real connection.

There is, however, a silver lining to our school's predicament. And this comes, perhaps, from the alchemy of shared pain. Between all of the Zoom classes and department meetings and virtual committee work, navigating childcare disasters and pandemic depression and crying with each other (so much crying), the college community has managed to find some solace in solidarity. To overcome the institutional silos that separate us. We have come to see each other again as human beings in need of, more than anything, real connection.

We should be looking to the students, because times — the brilliant, beautiful, steadfast students who are being told these are not in store. The students have taken it upon themselves to defend us — through rallies and social media campaigns and outreach that spans the country. They are fighting for their mentors, educators, friends and, in at least one case, their parents. They humble us with their confidence and vision each day, with their tenacity and unwavering sense of right and wrong.

To our colleagues who feel helpless in the face of these impending decisions, please realize that there is an alternative to slow death by austerity, but it must be demanded. It must be campaigned for and hard won. Resistance is not futile and power structures are not set in stone, as the recent arbitration case that was fought and won by the union against the administration demonstrates. So come out to the next AAUP chapter meeting to see how you can help or the next contingent faculty union committee meeting if you’d like a sense of agency and true shared governance. See what your remarkable peers are doing at @copepithooks and @icalumniagainstausterity.

And to the administration, if you’d like to participate in truly dismantling the status quo, just take the elevator down three floors, to where those students are standing out in the wind and cold and snow, asking to be heard, demanding an alternative to business as usual, and listen to what they have to say.

The IC Contingent Faculty Leadership Committee
James Miranda
Rachel Fomalhaut
Tom Schneller
John Burger
Mark Iliaistan

Freshman Deena Houissa explains how the shift to Zoom during COVID-19 affects her mental health and how she deals with social anxiety and bipolar disorder.

DNEA HOUSSA is a freshman journalism major. Contact her at dhouissa@ithaca.edu.
FOR RENT
Close to IC, 3, 4, and 5 bedroom apts on Coddington Rd. Call (303) 883-2378 for details.
Fully furnished, D/W, W/D on site.
crossword

By United Media

ACROSS
1. Chuck Yeager, e.g.
4. Kubla’s friend
8. Mope
12. Prim
13. Sub — (secretly)
14. Soprano — Gluck
15. Most robust
17. Uncluttered
18. Use, as force
19. Garden hopper
21. Ca- or Na-
23. Fundamental
27. Cry loudly
30. “Mister Ed” actor
33. Cousteau’s summer
34. Sinister
35. Pump abbr.
36. Didn’t give way
37. Lamprey
38. Cow-headed goddess
39. Groundless
40. Fourth estate
42. Building wing
44. Sheikh colleague
47. Things on a list
51. Small amount
54. Household servant
56. Italy, e.g.
57. School founded in 1440
58. Prefix meaning “recent”
59. Garment edges
60. Min. fractions
61. Diligent insect

DOWN
1. Tooth problem
2. Persuade
3. Brontë heroine Jane —
4. Certain corn chip
5. Caviar, actually
6. Helper, briefly
7. Western alliance
8. Chinese bear
9. Pamplona shout
10. Ms. Thurman
11. Make lacrosse
12. Jackhammer
13. 20 Pecs’ neighbors
22. Pesters
24. Watermelon leftover
25. “— do for now”
26. Surrender territory

sudoku
easy

<table>
<thead>
<tr>
<th>5</th>
<th>6</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>7</td>
<td>8</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>9</td>
<td>7</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

medium

<table>
<thead>
<tr>
<th>3</th>
<th>7</th>
<th>9</th>
<th>1</th>
<th>8</th>
<th>5</th>
<th>6</th>
<th>2</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>2</td>
<td>0</td>
<td>3</td>
<td>7</td>
<td>1</td>
<td>9</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>5</td>
<td>6</td>
<td>4</td>
<td>9</td>
<td>3</td>
<td>8</td>
<td>7</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>2</td>
<td>5</td>
<td>6</td>
<td>3</td>
<td>8</td>
<td>7</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>8</td>
<td>7</td>
<td>9</td>
<td>2</td>
<td>4</td>
<td>5</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>9</td>
<td>5</td>
<td>3</td>
<td>8</td>
<td>7</td>
<td>1</td>
<td>4</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>3</td>
<td>1</td>
<td>4</td>
<td>9</td>
<td>8</td>
<td>6</td>
<td>5</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>8</td>
<td>7</td>
<td>5</td>
<td>6</td>
<td>9</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>6</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>7</td>
<td>4</td>
<td>8</td>
</tr>
</tbody>
</table>

hard

<table>
<thead>
<tr>
<th>2</th>
<th>6</th>
<th>4</th>
<th>7</th>
<th>5</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>9</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>7</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>9</td>
<td>1</td>
<td>2</td>
<td>5</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>8</td>
<td>4</td>
</tr>
</tbody>
</table>

answers to last issue’s sudoku:
easy

<table>
<thead>
<tr>
<th>1</th>
<th>7</th>
<th>9</th>
<th>5</th>
<th>2</th>
<th>4</th>
<th>8</th>
<th>6</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>5</td>
<td>3</td>
<td>1</td>
<td>8</td>
<td>6</td>
<td>2</td>
<td>7</td>
<td>9</td>
</tr>
<tr>
<td>8</td>
<td>6</td>
<td>2</td>
<td>9</td>
<td>7</td>
<td>3</td>
<td>4</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>9</td>
<td>8</td>
<td>4</td>
<td>3</td>
<td>7</td>
<td>5</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>7</td>
<td>8</td>
<td>1</td>
<td>5</td>
<td>9</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>4</td>
<td>6</td>
<td>9</td>
<td>2</td>
<td>7</td>
<td>3</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>5</td>
<td>7</td>
<td>1</td>
<td>4</td>
<td>6</td>
<td>9</td>
<td>2</td>
</tr>
<tr>
<td>9</td>
<td>4</td>
<td>1</td>
<td>2</td>
<td>6</td>
<td>8</td>
<td>3</td>
<td>5</td>
<td>7</td>
</tr>
<tr>
<td>7</td>
<td>2</td>
<td>6</td>
<td>3</td>
<td>5</td>
<td>9</td>
<td>1</td>
<td>8</td>
<td>4</td>
</tr>
</tbody>
</table>

medium

<table>
<thead>
<tr>
<th>3</th>
<th>7</th>
<th>9</th>
<th>1</th>
<th>8</th>
<th>5</th>
<th>2</th>
<th>6</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>4</td>
<td>0</td>
<td>2</td>
<td>3</td>
<td>7</td>
<td>1</td>
<td>9</td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>5</td>
<td>6</td>
<td>4</td>
<td>9</td>
<td>3</td>
<td>8</td>
<td>7</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>2</td>
<td>5</td>
<td>6</td>
<td>3</td>
<td>8</td>
<td>7</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>8</td>
<td>7</td>
<td>9</td>
<td>2</td>
<td>4</td>
<td>5</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>9</td>
<td>5</td>
<td>3</td>
<td>8</td>
<td>7</td>
<td>1</td>
<td>4</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>3</td>
<td>1</td>
<td>4</td>
<td>9</td>
<td>8</td>
<td>6</td>
<td>5</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>8</td>
<td>7</td>
<td>5</td>
<td>6</td>
<td>9</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>6</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>7</td>
<td>4</td>
<td>8</td>
</tr>
</tbody>
</table>

hard

<table>
<thead>
<tr>
<th>2</th>
<th>6</th>
<th>4</th>
<th>7</th>
<th>5</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>9</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>7</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>9</td>
<td>1</td>
<td>2</td>
<td>5</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>8</td>
<td>4</td>
</tr>
</tbody>
</table>

Create and solve your Sudoku puzzles for FREE. Play Sudoku with prizes at PRIZESUDOKU.COM

WE’VE GOT MULTIMEDIA

WE’VE GOT MULTIMEDIA

YouTube.com/IthacaOnline

WE’VE GOT MULTIMEDIA

Check our status

Mobile

On our iOS and Android apps

Print

In print every Thursday

Online

Online daily at www.theithacan.org
The words Ithacans have been waiting to hear: Trader Joe’s has docked ship in Ithaca.

On Feb. 19, shoppers lined up outside the store at 744 S. Meadow St. to scour the newly installed, tightly packed shelves. When Samantha Maione, a store leader called a Mate, arrived for her shift at 6:45 a.m., she said she saw customers already waiting in anticipation.

Word of a Trader Joe’s in Ithaca surfaced in March 2020 when the Ithaca Voice reported that a location in Ithaca was in its early stages of development. Locals have expressed their desire for the grocery chain to open a store in Ithaca, even forming social media groups like “Ithaca Needs A Trader Joe’s,” which now renamed “Ithaca HAS A Trader Joe’s.” The store’s opening was confirmed Jan. 26, making it the 29th store in New York state and the $515th in the country.

Ithaca College senior Natalie Smith said she arrived at Trader Joe’s on opening day around noon, where she sought out nut butters and dried mango in the bustling store. As someone who does not eat gluten, dairy or refined sugars — something she posts about on her health food Instagram, @nataliesnaturalfood — Smith said she is excited to have a Trader Joe’s in Ithaca.

“They’re products are unique and you can’t get them anywhere else,” Smith said. “Every time I go to Trader Joe’s, the workers are just so nice and helpful.”

Grand openings are special. Maione said, so to celebrate the opening of a new store, certain products around the store were comped for lucky shoppers, and the first 1,000 customers also received a free reusable Trader Joe’s bag. The Ithaca location’s hours are 8 a.m. to 9 p.m. every day except Sundays, when it is open 9 a.m. to 9 p.m.

Community members are member.

Shoppers line up outside Trader Joe’s new location at 744 S. Meadow St. during the store’s grand opening Feb. 19. Some customers waited in line for hours before opening. ASH BAILOT/THE ITHACAN

Trader Joe’s employees celebrate with a ribbon-cutting ceremony Feb. 19. The store’s hours are 8 a.m. to 9 p.m. every day except Sundays, when it is open 9 a.m. to 9 p.m. ASH BAILOT AND MIKA A ROVENOCH/THE ITHACAN
**Handwerker Gallery opens hybrid exhibitions**

**BY EVA SALZMAN**

During Ithaca College’s remote semester in Fall 2020, the Handwerker Gallery could not provide students with the in-person art viewing experiences that so many appreciated. With students on campus for Spring 2021, the Handwerker is preparing for gallery-goers to return to the space.

The gallery will be featuring two exhibitions, running from Feb. 24 to April 9. “Do it (home),” curated by Hans Ulrich Obrist, will offer an interactive aspect. The exhibit encourages viewers to enter the artist’s world by following a set of instructions the artist created. “It’s a way for us to work with 13 artists who were originally part of a permanent art collection created for the college between 1963 and 1972. This revisited exhibition pulls works from the collection that have relevance within the context of the events of this past year,” Baldwin said. When it was announced that the fall semester would be completely remote, Mara Baldwin, director of the Handwerker Gallery, adapted the gallery to be accessible virtually. The virtual exhibitions featured 360-degree virtual scroll photographs that gave viewers a detailed view of each exhibition as if they were walking through the physical versions.

Now, with students on campus for the spring semester, Baldwin is looking forward to bringing the traditional in-person experience back to the gallery. “I hope that people are able to find some joy and insight in experiencing the gallery and doing something that seems more normal,” Baldwin said. “I think that’s why so many students came back this semester, because of the desire for access. And, you know, intimacy, like being in space with others, even with the constraints that we have to work around to be safe.”

Like many other galleries have done during the pandemic, the Handwerker Gallery will be sharing a portion of the show on its social media accounts. Each day, the gallery’s social media accounts will feature a new set of instructions from the artists of the “do it (home)” exhibition. Virtual galleries will also be available for both exhibitions on the Handwerker’s website.

Senior Ashley, a Handwerker Gallery monitor, said they are looking forward to getting back into the gallery space. “I love working there,” Hough said. “I really love the location of the gallery because I feel like I see a lot of people when I work, and I really miss having events there and getting to work with artists.”

Hough said they hope students who have not been into the gallery will take the opportunity to go in. “I hope that sometimes people are a little intimidated by the gallery, but not sure what it is and not sure if you have to pay to go in,” Hough said. “So I hope that people who haven’t been in before will be like, ‘This is an opportunity I should really take to go see some art.’ And I hope that it can be like a way for people to de-stress.”

The gallery will be adhering to the COVID-19 safety regulations of the college and has put in place in order to keep visitors safe. This will include the addition of markers on the floor to indicate a 6-foot distance. Baldwin said she and her staff are ready to work hard to ensure these regulations are followed in order to keep the gallery open.

“They are a small space, but it’s also pretty easy to keep an eye on things,” Hough said. “I have a feeling that most people at Ithaca are going to be pretty respectful of that. I’ll definitely miss getting to have big events in there, but I’m just happy to be in the space at all.”

Sophomores Ellen Chapman said she plans on returning to the gallery when it reopens. “I’m just looking forward to the Handwerker reopening,” Chapman said. “I’ll be nice to have another spot on campus to visit, plus I like going to see other people’s art. It’s important to appreciate their hard work, even if they don’t know you are.”

Before the pandemic, Chapman said she frequented the gallery and saw it as a place to relax. “I really enjoy the fact that the Handwerker is a nonjudgmental space,” she said. “I went there alone a few times, and it was really nice to just look at the art. There’s not any pressure to try and interpret or explain it, you can just stand there and be like, ‘That’s pretty, and that’s enough.’”

**Local musicians boogie for State Theatre fundraiser**

**BY PARKER SCHUG**

The annual Boogie Shakedown celebration is typically held during a chilly Ithaca Memorial Day weekend. However, this year, Boogie Shakedown is becoming Boogie for the State, a virtual event to celebrate local music and raise money for The State Theatre of Ithaca.

The Shakedown will take place at 7 p.m. Feb. 26 and will showcase performances from over 10 local bands. Since 1998, Boogie Shakedown has been a backyard get-together for Ithaca musicians and their families. Due to the COVID-19 pandemic, live performances have been mostly put on pause. The State Theatre has adapted to a virtual setting in order to maintain the tradition. The concert, which will be streamed on Facebook and YouTube, is free to watch, but donations will be encouraged throughout the event.

Viewers can expect performances from artists who have shown their support in the Boogie Shakedown stage in the past, like Plastic Nebraska, Maddy Walsh & The Blind Spots, Tim Redmond, Johnny Dowd, Maddy Walsh and Billy Cote of Naked Rose, Common Railers, The Small Kings, The Rungs, Janet Bath, The Struts and Don Bailey and the Band.

Brian Fiorello, manager of Plastic Nebraska, said it is important to keep the spirit of local music alive during the pandemic. “This area is big with original local music and music festivals, so [Boogie Shakedown] was kind of the birthplace of the event,” Fiorello said. “It’s a place to get that first taste of music and a little mini music festival.”

Many in-person festivals in Ithaca last year were canceled or shifted to virtual programming because of the pandemic. Maddy Walsh, lead singer of Maddy Walsh & The Blind Spots, said that for performers, this is an opportunity to reunite — even if it is over a screen.

“I remember when we first started playing, there were a few musicians who had babies, and now there’s this whole other part of the party,” Walsh said. “There’s a bunch of kids running around, and they all know each other from having been at this party for years and years.”

The State Theatre opened in 1926 and is located in Downtown Ithaca.

Doug Levine, executive director of the State Theatre, said many live event venues are struggling amid the pandemic. Nearly 90% of independent concert venues are at risk of closing their doors due to the pandemic, according to a June report from the National Independent Venue Association.

Boogie for the State is not the theater’s first effort to keep itself afloat. In November, the theater launched the Save Your Seat campaign. Supporters had the opportunity to purchase a customized plaque to be placed on one of the theater’s seats. With 1,000 seats in the theater, the goal was to raise $100,000 to cover the deficit from not having a show since March 2020. The State Theatre announced that it met its goal Dec. 30.

Prior to the pandemic, students from Ithaca College would attend concerts at local music venues like the State Theatre and The Haunt, Levine said. “It’s a place that I would see others, and it’s a place where people had a lot of stress involved because so much can go wrong, but when you have people recording them in advance, you get the good take,” Levine said. “Then you can put it all together, and the way we stream it out, we know that it’s a smooth, good stream.”

Walsh said she is looking forward to not only participating in the concert but also watching other performances.

“We’re happy to submit a musical contribution from ourselves, but I love tuning into the other bands, and that’s sort of the joy of this particular festival, party, is that musicians get to watch other musicians bring their stuff to the stage,” Walsh said. “To see them and hear them again will be a total joy.”

**CONTACT EVA SALZMAN**

ESALZMAN@ITHACA.EDU

**CONTACT PARKER SCHUG**

PSCHUG@ITHACA.EDU

---

From left, art preparator Brian Quan and senior Annie Shaw prepare the Handwerker Gallery for its opening Feb. 24. The gallery held virtual exhibitions and events throughout the fall semester.

FRANKIE WALLSTTH@ITHACA.EDU

---

“Boogie for the State” is the name of this year’s virtual Boogie Shakedown concert and fundraiser for the State Theatre. The concert will be streaming 7 p.m. Feb. 28.

MIRANDA GELLERT@ITHACA.EDU

---

“It’s a beautiful old-fashioned theater and a nice concert space,” Bernhardt said. “I hate to see a space like that shut down.”

In an effort to make Boogie for the State run smoothly, each performer pre-recorded their performances. All of the performances will be edited together for the livestream.

“One thing that we learned is with true live streaming, there’s a lot of risk and a lot of stress involved because so much can go wrong, but when you have people recording them in advance, you get the good take,” Levine said. "Then you can put it all together, and the way we stream it out, we know that it’s a smooth, good stream."
Netflix rom-com ties up trilogy in a bow

**MOVIE REVIEW:** "To All the Boys: Always and Forever" Netflix

**BY ELIJAH DE CASTRO**

Similar to many recent Netflix rom-coms, the experience of watching "To All the Boys: Always and Forever," is like eating a giant bowl of powered sugar in one sitting. If viewers are into that, then more power to them. If not, they must avoid this film at all costs.

"To All the Boys: Always and Forever," the final film in the "To All the Boys" trilogy, picks up where its predecessor—"To All the Boys I've Loved Before" and "To All the Boys: P.S. I Still Love You"—left off. Lara Condor reprises her role as Lara Jean, a difficult, high-achieving high schooler. In the first film, Lara Jean's life changed when letters she had written and addressed, but not sent, to her childhood crushes were mailed by her toothgrinning sixth-grade sister Kimmie (Anna Cathcart). One thing led to another, and she ended up with smoking hot jock Peter Kavinsky (Noah Centineo) as her first boyfriend. Their relationship is tested in the second film, leaving "Always and Forever" to wrap things up.

The films' world is squeaky clean, carrying a perennial falsetto that brings out its goofy, innocent side. Lara Jean's friends are all conventionally clean, carrying a perpetual falsetto that brings out its goofy, innocent side. Lara Jean's friends are all conventionally clean, carrying a perpetual falsetto that brings out its goofy, innocent side. In the first film, Lara Jean questions her college plans and wonders if Peter, the first boyfriend, is the one. Their relationship is tested. In the second film, leaving "Always and Forever" to wrap things up. The films' world is squeaky clean, carrying a perennial falsetto that brings out its goofy, innocent side. Lara Jean's friends are all conventionally clean, carrying a perpetual falsetto that brings out its goofy, innocent side. Lara Jean, now a senior, is hearing back from colleges she hopes to go to. Her number one choice is Stanford University, where she hopes to attend with Peter. After visiting Peter at New York University on a senior trip to New York City, Lara Jean decides the East Coast might be in her future. The dilemmas that the film presents are barely enough to pass as drama. While most high school seniors question their college choices, the candy-coated atmosphere of the scenes don't give the audience enough room to bask in the emotion that should come with it.

The previous two films in the series have also done this film the disfavor of wrapping their plot threads up in a pleasant bow by their credits. When Lara Jean goes through relationships with Peter, the audience knows they will be all right in the end. Even when Lara Jean questions her college decisions, there isn't anything long-term change that who she is. She is, in effect, the same person as she was in the beginning of the series—just as kind, just as hardworking and just as lovable at the end of the film, everything falls together perfectly for her—ironically while Lara Jean's voice tells the audience how messy and difficult life is. Perhaps looking too deep into it is the problem. Maybe eating that bowl of sugar is what some audiences want for that.

"To All the Boys: Always and Forever" will work like a charm. But for fans of legitimate coming-of-age movies that show the grungy, imperfect lives of young people along the lines of " Eighth Grade," "Lady Bird" and "Dazed and Confused"—"To All the Boys: Always and Forever" is best forgotten.

**Contact Elijah De Castro at edecastro@ithaca.edu.**

Films help reflect on residency

**BY ELIJAH DE CASTRO**

For too many Americans, the Jan. 20 inauguration of President Joe Biden invited a quasi-return to normalcy. But the core problems that led to the election of Donald Trump are overwhelmingly worse now than they were in November 2016. So with the Biden train detailed for at least a few years, there is time for America to ask itself some important questions. How did we get here? And, most importantly, where do we go from here?

For me, the best way to answer these questions is by revisiting some films about Trump's presidency that came out during his term.

The first and most obvious film worth revisiting is Michael Moore's 2018 documentary "Fahrenheit 11/9." While "Fahrenheit 11/9" does feature a character study of Trump, Moore's renewed anger is directed at the guilty Democratic elites who opened the door to Trump. In a showman-esque fashion similar to Trump himself, Moore aims his crosshairs at the likes of Barack Obama, Hillary and Bill Clinton, other corporate Democrats and The New York Times-led mainstream liberal media. Although a stylistically unexceptional film for Moore, "Fahrenheit 11/9" pokes Democrat-specific viewers in the ribs and tells them: "We're supposed to be the good guy." The character of the corporate Democrats is revealed when Moore displays how Obama came to the rescue of Michigan's now-criminal Republican Governor Rick Snyder after he poisoned the people of Flint, a city with a majority Black population and over 40% of residents living below the poverty line.

Adam McKay's 2018 film "Vice," which unfortunately generated just as much buzz as former Vice President Dick Cheney himself, is worth revisiting. In an article with irony, "Vice" explains how Cheney used dangerously corrupt methods—fearing the uncomfortable truth of the dys- topian, dysfunctional version of America we feared. "Borat Subsequent Moviefilm," the wiser brother of the first "Borat" film, makes fun of it all—conspiracy theories, right-wing terrorism, social media influencers, the COVID-19 pandemic and the White House.

It is the ultimate film of the Trump era, showcasing the uncomfortable truth of the dystopian, dysfunctional version of America we feared. "Borat Subsequent Moviefilm" does what all political art can; it captures the time in history it finds itself in, leaving the audience with a portrait of America exactly how it was in the Trump era.

Finally, "Borat Subsequent Moviefilm," the wiser brother of the first "Borat" film, makes fun of it all—conspiracy theories, right-wing terrorism, social media influencers, the COVID-19 pandemic and the White House.

It is the ultimate film of the Trump era, showcasing the uncomfortable truth of the dystopian, dysfunctional version of America we feared. "Borat Subsequent Moviefilm" does what all political art can; it captures the time in history it finds itself in, leaving the audience with a portrait of America exactly how it was in the Trump era.

Whatever film we watch, reflecting on the Trump era will be necessary to save ourselves. In many ways, the Trump era made our problems clearer than ever before—a broken government, the manipulative powers of Big Tech, the Illinois Black Panther party, but it is the film for today. Great political films extend to conversations beyond what all political art can; it captures the time in history it finds itself in, leaving the audience with a portrait of America exactly how it was in the Trump era.

"Borat Subsequent Moviefilm," the wiser brother of the first "Borat" film, makes fun of it all—conspiracy theories, right-wing terrorism, social media influencers, the COVID-19 pandemic and the White House.

It is the ultimate film of the Trump era, showcasing the uncomfortable truth of the dystopian, dysfunctional version of America we feared. "Borat Subsequent Moviefilm" does what all political art can; it captures the time in history it finds itself in, leaving the audience with a portrait of America exactly how it was in the Trump era.

Whatever film we watch, reflecting on the Trump era will be necessary to save ourselves. In many ways, the Trump era made our problems clearer than ever before—a broken government, the manipulative powers of Big Tech, the Illinois Black Panther party, but it is the film for today. Great political films extend to conversations beyond what all political art can; it captures the time in history it finds itself in, leaving the audience with a portrait of America exactly how it was in the Trump era.

"Borat Subsequent Moviefilm," the wiser brother of the first "Borat" film, makes fun of it all—conspiracy theories, right-wing terrorism, social media influencers, the COVID-19 pandemic and the White House.

It is the ultimate film of the Trump era, showcasing the uncomfortable truth of the dystopian, dysfunctional version of America we feared. "Borat Subsequent Moviefilm" does what all political art can; it captures the time in history it finds itself in, leaving the audience with a portrait of America exactly how it was in the Trump era.

Whatever film we watch, reflecting on the Trump era will be necessary to save ourselves. In many ways, the Trump era made our problems clearer than ever before—a broken government, the manipulative powers of Big Tech, the Illinois Black Panther party, but it is the film for today. Great political films extend to conversations beyond what all political art can; it captures the time in history it finds itself in, leaving the audience with a portrait of America exactly how it was in the Trump era.

"Borat Subsequent Moviefilm," the wiser brother of the first "Borat" film, makes fun of it all—conspiracy theories, right-wing terrorism, social media influencers, the COVID-19 pandemic and the White House.

It is the ultimate film of the Trump era, showcasing the uncomfortable truth of the dystopian, dysfunctional version of America we feared. "Borat Subsequent Moviefilm" does what all political art can; it captures the time in history it finds itself in, leaving the audience with a portrait of America exactly how it was in the Trump era.

Whatever film we watch, reflecting on the Trump era will be necessary to save ourselves. In many ways, the Trump era made our problems clearer than ever before—a broken government, the manipulative powers of Big Tech, the Illinois Black Panther party, but it is the film for today. Great political films extend to conversations beyond what all political art can; it captures the time in history it finds itself in, leaving the audience with a portrait of America exactly how it was in the Trump era.

"Borat Subsequent Moviefilm," the wiser brother of the first "Borat" film, makes fun of it all—conspiracy theories, right-wing terrorism, social media influencers, the COVID-19 pandemic and the White House.

It is the ultimate film of the Trump era, showcasing the uncomfortable truth of the dystopian, dysfunctional version of America we feared. "Borat Subsequent Moviefilm" does what all political art can; it captures the time in history it finds itself in, leaving the audience with a portrait of America exactly how it was in the Trump era.
The abbreviated encyclopedia of Ithaca College student culture

Six things to know about student life and legends

BY ANTONIO FERME, ARLEIGH RODGERS, AVERY ALEXANDER AND MADDY MARTIN

Ithaca College has inhabited many forms. Before the college settled on South Hill, there was the Ithaca Conservatory of Music, a music school founded in 1892 that ran out of four rented rooms in a house on East Seneca Street.

Over the decades, the music conservatory slowly took over old downtown theaters and rooms above storefronts. On South Hill in 1960, the first campus building — Egbert Union, now called the Campus Center — was erected. Since then, the campus has continued to grow, and with each generation of students comes new traditions and stories.

This year’s new students spent their first semester off campus and therefore have not had the chance to hear the urban legends and histories passed among students. The Ithacan’s Life & Culture section has compiled a list of stories, terms and traditions that students should know about the college’s culture as they settle into campus life.

Pubs before “The Pub”

“The Pub” is a common nickname used by students to refer to IC Square, a campus food court in the Campus Center, but there is some history to this nickname. According to the Feb. 12, 1987 edition of The Ithacan, the pub and coffeehouse sold non-alcoholic drinks from 11:30 a.m. to 5 p.m. and alcoholic drinks from 8 p.m. to 12 a.m.

Roger Eslinger, former director of Campus Center Student Activities and Conference and Event Services, worked at Ithaca College until 2002. Eslinger said the first on-campus pub was located on the floor below where Towers Marketplace currently is. He said that in the early ’70s, the pub moved to the second floor of the Campus Center, then called Egbert Union, where it remained until 1986.

Eslinger said students used to walk down from the library around 9:30 p.m. to enjoy drinks at the Egbert Hall pub before heading back to dorm rooms for the night.

“It was never the big go-to,” Eslinger said. “It was never a drunken crowd, ever.”

The pub was student-run, with students working as servers, bartenders and managers. Eslinger said that working in the pub was as much an educational experience as it was a job. Workshops were held to teach student employees about management, communication and teamwork.

Faculty members would make brief appearances in the pub to connect with students in a more casual setting outside of class, Eslinger said.

“The power structure was taken away when the faculty member wasn’t standing at the head of the class and being all-powerful,” Eslinger said. “When he came to the Egbert Hall pub, everybody was on equal ground, and that was done on purpose.”

In the mid-80s, Egbert Hall underwent a renovation, Eslinger said. IC Square was completed in 1987.

“Long Live Kendall Day”

Before the pandemic, the Saturday before finals week was Kendall Day, a day of partying. Kendall Avenue fills with students throughout the day. Kendall Avenue is known for its eclectic storefronts. On South Hill in 1960, the first campus bar was located on the floor below where Towers Marketplace currently is. He said that in the early ’70s, the pub moved to the second floor of the Campus Center, then called Egbert Union, where it remained until 1986.

Eslinger said students used to walk down from the library around 9:30 p.m. to enjoy drinks at the Egbert Hall pub before heading back to dorm rooms for the night.

“It was never the big go-to,” Eslinger said. “It was never a drunken crowd, ever.”

The pub was student-run, with students working as servers, bartenders and managers. Eslinger said that working in the pub was as much an educational experience as it was a job. Workshops were held to teach student employees about management, communication and teamwork.

Faculty members would make brief appearances in the pub to connect with students in a more casual setting outside of class, Eslinger said.

“The power structure was taken away when the faculty member wasn’t standing at the head of the class and being all-powerful,” Eslinger said. “When he came to the Egbert Hall pub, everybody was on equal ground, and that was done on purpose.”

In the mid-80s, Egbert Hall underwent a renovation, Eslinger said. IC Square was completed in 1987.

“The Feb. 12, 1987 edition of The Ithacan explains that the pub and coffeehouse concept was implemented to make the space inclusive to students who were both under and over 21. The drinking age was raised from 19- to 21-years old in 1985.”

Eric Howd, assistant professor in the Department of Writing, graduated from the college in 1990 and said he remembers playing keyboard in his band at the pub and coffeehouse when he was a student. Howd said there was a triangular stage located in the corner near where Ithaca Bakery is today.

“It was just a blast,” Howd said. “It was really sad to see [the pub and coffeehouse] go, but I can see why they took away the alcohol and the stuff like that, and I kind of like referring to it as ‘The Pub’ still.”

Now, The Pub is officially called IC Square, a food court-style dining area with no alcohol in sight.

Introduction to Partyng 101

Every college town has a bar that students flock to on the weekends — and sometimes the days preceding.

Prior to the COVID-19 pandemic, two popular go-tos for students at the college were Moonies Bar & Nightclub and Silky Jones, both on the Ithaca Commons.

Silky Jones — known for its LGBTQ nights on the first Thursday of every month — permanently closed earlier this year. The future of Moonies is uncertain, said senior Henry Feigen, who is a DJ associated with Moonies.

Senior Shane Fox said the bars are an essential part of the undergraduate social experience at the college.

“They were the places you went to meet people, and it helped you socialize with your

Students started an urban legend that the Textor Ball will come loose from its pedestal and roll down the hill should a virgin ever graduate from Ithaca College.

ANNA MCCRACKEN/THE ITHACAN
Parties per se,” he said. “Near the end of the semester, there’s a lot of exams at that point that I prioritize.”

Kendall Day was not thrown in 2020 because of the COVID-19 pandemic and because the majority of students were not living in Ithaca after Spring 2020 classes transitioned online.

Teactor Ball
The sculpture that stands proudly atop Teactor Hall has been the source of hypotheses and folklore for students ever since it was installed back in 1967. The structure goes by many names, including the Teactor Ball, the Fish and even the golf ball from the gods. While the official title of the sculpture is the Teactor Disc, that fact has not dissuaded curious students from their speculations.

One of the urban legends surrounding this ambiguous piece of art is the story that if a virgin graduates from the college, the ball will come loose and roll down the hill. The structure was created by Jack Squier, an artist, Cornell graduate and former Cornell professor. In an interview with The Ithacan in 2014, Squier said the sculpture was created by embedding a steel frame in foam, encasing it in resin and fiberglass and then covering the structure with aluminum leaf. “It’s an abstraction based on a series I did called ‘Heads,’” he said in the interview. “This was a big version of one of them. [I] decided to call it a Disc to keep everything in line.”

The Ghost of East Tower Past
The elevator doors don’t open sometimes. They stop on random floors without being prompted. Sometimes, they just stop working entirely. With all the mechanical issues the residence hall East Tower elevators have, it’s no wonder students say they’re haunted.

Senior Garly ‘Carley’ Teachout said they lived on the 11th floor of East Tower their freshman year. Teachout said they would frequently walk up 13 flights of stairs to avoid the elevators altogether. “It always stopped on the 10th floor, and then it would randomly go all the way to the 13th floor and not stop at all,” Teachout said. “And then it would go all the way back to the ground floor. It was weird things like that would leave you scratching your head. You’re waiting for it and the lights start flashing and then you go, ‘I’m going to take the stairs’.”

Teachout said students in East Tower became more cautious of the elevator after a fire on the 10th floor caught fire in Spring 2018. Water damage from the sprinklers made the elevators even less reliable. “It was at that point I personally had given up on the elevators and stuck to walking up the stairs,” Teachout said.

Junior Jennifer Peisner said she lived on the sixth floor of East Tower her freshman year and once got stuck in the elevator for 30 minutes. She said she went into the elevator; the doors shut, the elevator moved a foot and it stopped.

Peisner said she tried to call campus security, but her phone didn’t have any service, so she had to yell to one of her friends to call them for her. “It wasn’t really scary because I was on the first floor,” Peisner said. “If the elevator dropped, it would have dropped, like, a foot, and I would have been completely fine. But it was a pretty interesting experience.”

Teachout said they don’t think the elevator is really haunted.

“It’s one of those silly things that people make up because sometimes it’s more fun to blame extraterrestrial beings and spirits and energies rather than just saying what it is,” Teachout said.

Don’t jump in the fountain before graduation …

The Dillingham Fountain, with its five geysers overlooking Cayuga Lake, is one of the most iconic features of Ithaca College. The fountain is also a location rooted in tradition, as every student looks forward to plunging into them on graduation day for Senior Splash.

Teachout, a president’s host, said the hype for Senior Splash starts during the campus tours before students are even enrolled. Part of the tour involves warning prospective students not to jump into the Dillingham Fountain before Senior Splash or risk not graduating due to bad luck.

Teachout said the president’s hosts speculate that the story was created by the administration to limit the number of students jumping in the fountains.

“It makes your Senior Splash a little more special,” Teachout said. “You finally get to jump in with your entire class and have that moment of finally being done, even though it’s usually freezing cold and not really worth it. But it is worth it because it’s the thing that they marketed to you since going on your first tour.”

Howd said that in his days as a student, there was no story about jumping into the fountains resulting in bad luck. Howd said that seniors jumped in the fountains during graduation, but it was not an event organized by the school. Jumping into the fountain became a part of Senior Week in 2000 to limit injuries and property damage, according to the college.

**Contact Avery Alexander**

**Contact Areleigh Rodgers**

**Contact Antonio Ferme**

**Contact Maddy Martin**

*ITHACA.EDU AALEXANDER2@ITHACA.EDU ARELIGH5@ITHACA.EDU AFERME@ITHACA.EDU MMARTIN5@ITHACA.EDU*
Sophomore softball player Miriam Maistelman works in Cochise, Arizona, in November 2020. She took a gap year from Ithaca College to backpack. COURTESY OF MIRIAM MAISTELMAN
Coach uses social media to help players

BY EMILY ADAMS

After Ithaca College canceled fall sports for the 2020 season due to COVID-19, second-year graduate student Anna Bottino, a graduate assistant for Ithaca College field hockey, missed the game she loves. Since Bottino could not be on the field working with the Bombers, she took her coaching skills online in the forms of one-on-one Zoom training sessions and a new Instagram account called Field Hockey Training Collective (FHTC).

Bottino played field hockey at the University at Albany as an undergraduate, and she reconnected with her former teammate Kelsey Briddell to create FHTC. The pair anticipated it would start creating content for the 2020 spring sports teams’ social media accounts, but after the college sent students home in March 2020, Raider said most of the group disbanded.

“The thing that held me back was actually in college, Raider said. “Before classes started, I started to build up a team, and it all came together. It’s all working out really well.”

Bottino said the team has spent time contacting each team’s coaching staff to identify who runs its social media accounts. The student team then works with whoever is running the account to produce content then post on their respective platforms. The primary account for Bomber Sports thenreshares the post to drive traffic to that particular sport.

“They’re putting an emphasis to build out the brands of our teams by providing them with the content,” Bottino said. “We haven’t been able to play games, so I’m excited to see where it goes when we get back into competition.”

Bottino said the Bombers Sports Instagram just reached 6,000 followers and gained more than 200 followers this past semester alone.

Senior Emma Fruhling is one of the assistant managers of creative media. She attends practices for gymnastics, wrestling, women’s soccer and both men’s and women’s dive teams. She said the team is always looking for students who are interested in helping to produce content.

“There’s no better times to make mistakes than the time right now,” Fruhling said. “The biggest thing I could say to any freshman is to jump at any opportunity or in front of you.”

CONTACT DANIEL KING
DKN@ITHACA.EDU

Students develop creative media team

BY DANIEL KING

A group of Ithaca College students with just a few years of experience have teamed up to snap pictures of athletes in action to spruce up the Bombers’ social media accounts.

The Office of Athletic Communications is composed of associate director Justin Lutes and athletic communications associate Brian Conaty, as well as Bridget McGann. Previously, each team’s social media accounts were run by individual team coaches or managers and Lutes. In February 2020, sophomore Peter Raider approached Lutes with an idea to have a student-run creative content team. Raider is now the manager of creative content for the Office of Athletic Communications.

The group started with seven students and ran its first project during the 2019-20 basketball season with live social media campaigns during games. The team is now made up of 18 students and is divided into two groups, one that creates the photographs, videos and graphics and one that works with the teams to build a social media schedule and post the created content.

When COVID-19 threw a wrench in the students’ plans, the team anticipated it would start creating content for the 2020 spring sports teams’ social media accounts, but after the college sent students home in March 2020, Raider said most of the group disbanded.

“Through the fall, I knew I wanted to start this team back up, but I was trying to think of the best ways to do so,” Raider said. “Before classes started, I started to build up a team, and it all came together. It’s all working out really well.”

Lutes said the team has spent time contacting each team’s coaching staff to identify who runs its social media accounts. The student team then works with whoever is running the account to produce content then post on their respective platforms. The primary account for Bomber Sports then reshares the post to drive traffic to that particular sport.

“They’re putting an emphasis to build out the brands of our teams by providing them with the content,” Lutes said. “We haven’t been able to play games, so I’m excited to see where it goes when we get back into competition.”

Lutes said the Bombers Sports Instagram just reached 6,000 followers and gained more than 200 followers this past semester alone.

Second-year graduate student Anna Bottino, a graduate assistant for Ithaca College field hockey, co-created Field Hockey Training Collective with a former teammate.

OUT OF BOUNDS

There is no such thing as the GOAT

When Tom Brady led the Tampa Bay Buccaneers to victory in Super Bowl LV, he secured his position as one of the most successful football players of all time. Brady has seven Super Bowl rings and holds NFL records for most career wins, playoff wins, passing yards, passing touchdowns — and that’s just to name a few.

But the Buccaneers’ resounding 31-9 win against the Kansas City Chiefs, who were strong favorites before the game, social media was inundated with the dreaded “Greatness Of All Time” (G.O.A.T.) debate that erupts after any iconic athlete performs well. Not only is determining a G.O.A.T. a Sisyphean task, but it also consistently excludes women and athletes from less popular sports.

Following the Super Bowl, ESPN’s SportsCenter posted an image on social media depicting professional athletes who are considered G.O.A.T.s. It included Brady, Le’Veon Bell, Michael Jordan, Tiger Woods and Muhammad Ali, among others. Serena Williams was the only woman to appear on her image was tucked in the shadows at the back corner.

The G.O.A.T. debate overwhelmingly celebrates the athletes who have the most popularity behind them. Casual sports fans think that Tom Brady is the greatest athlete to ever live because they see him play football every weekend for months each year. They do not watch Simone Biles nail moves that no other gymnast can attempt. They do not watch Diana Taurasi become a top-five scorer in the WNBA at age 38.

They don’t watch Sarah Sbrioni see six individual records fall in women’s swimming.

Everyone has a different interpretation of what it means to be the “greatest.” It becomes even more challenging when comparing athletes across eras within single sports. It can easily be argued that Brady is not even the greatest athlete ever play football. Michael Jordan, who has more league MVP awards, Joe Montana was undefeated across four Super Bowls and Aaron Rodgers is now one of the greatest quarterbacks ever, is too much nuance to isolate a true “greatest.”

It is also nearly impossible to equate success in one sport to another. Tom Brady has won more Super Bowls than any other quarterback in the history of the NFL, but he has won those titles on some of the most talented teams in the history of the NFL. Brady’s lack of speed and weak run game are major flaws, but throughout his career, he has had all-star running backs to fill the gaps. Michael Phelps has 13 individual gold medals won completely on his own ability, but Phelps also does not face the additional challenge of leading and organizing a team. There is no reasonable way to compare those different types of greatness.

Greatness can also be defined outside of competition. Tom Brady has failed to make any significant contributions to social justice causes that have always been an essential part of sports. Tommie Smith and John Carlos made the African American sacrifice when they chose to protest racism at the 1968 Olympic Games. Allyson Felix has been a trailblazer for the rights of pregnant professional athletes. Billie Jean King paved the way for women athletes to receive equal pay.

The greatness of those athletes and so many like them transcends winning records or star sheets — and shouldn’t be what it is all about.

CONTACT EMILY ADAMS
EADAMS@ITHACA.EDU

OUT OF BOUNDS covers sports beyond the playing field. EMILY ADAMS is a senior journalism major. Contact her at adams@ithaca.edu.

Ana Maniaci McGough/THE ITHACAN

Kaitlyn Wahila, head coach of the Bomber softball team, serves as the manager of creative content for the Office of Athletic Communications.

Nina Mansour Miedo/STAFF ITHACAN

Sophomore Peter Raider takes a photograph during a lacrosse team practice Feb. 10. He serves as the manager of creative content for the Office of Athletic Communications.
Sophomore Abby Marraccino performs a dive at diving practice Feb. 19 at the Kelsey Partridge Bird Natatorium. The team held an intrasquad swim meet the next day.