Collado announces new chief of staff, Odalys M. Diaz Piñeiro

BY ALEXIS MANORE

Odalys M. Diaz Piñeiro will be joining Ithaca College President Shirley M. Collado’s senior leadership team as her chief of staff.

In an email to the college community on Jan. 27, Collado said Piñeiro will begin the position April 15. Piñeiro currently serves as executive director of University Advancement at the City University of New York (CUNY).

Melissa Daly, the former chief of staff, left her position in December 2019 to serve as director of special initiatives at Queens College in New York. At Eugenio Maria de Hostos Community College in New York, Piñeiro worked as the president’s director of special projects. She also worked as a project director at Hunter College in New York. Collado said in the announcement.

Piñeiro’s duties as chief of staff will include managing the day-to-day operations of the Office of the President and interacting with vice presidents at the college and campus partners. Collado said in the announcement. She will also supervise the Office for Government and Community Relations and the Division of College Communications, Collado said in the email.

The search committee that selected Piñeiro as the next chief of staff included Tim Carey, associate vice president in the Office of Faculty; Judith Pena-Schaff, associate professor in the Department of College Communications; and Baruch Whitehead, associate professor in the Department of Media Arts, Sciences and Studies.

Carey said via email that the search committee is satisfied with Piñeiro’s appointment. “I know the whole community is pleased with the outcome of the search,” Carey said via email. “We look forward to joining the rest of the campus community in welcoming Odalys to Ithaca in April.”

Piñeiro’s appointment is part of strategic initiatives at Queens College that includes strategic planning, student services, external relations, and advancement at the City University of New York. Piñeiro said in the announcement.

Piñeiro’s appointment adds to the college community’s concerns about the campus climate, the college’s financial health and the strategic plan at the annual All-College Gathering on Jan. 28 in the Emerson Suites. Athina Sonitis/The Ithacan

Collado informs community of anticipated changes

BY FALYN STEMPLER

At the All-College Gathering on Jan. 28, Ithaca College President Shirley M. Collado spoke about impeding economic and structural changes the college will see as the strategic plan, Ithaca Forever, continues to be implemented.

Collado also discussed the community’s concerns about the campus climate regarding diversity and inclusion. Additionally, Collado and Laurie Koehler, vice president for marketing and enrollment strategy, discussed enrollment and retention rates. Mostly faculty and staff attended the relatively full meeting in the Emerson Suites.

“I know this is a time that’s going to be uncomfortable,” Collado said. “I’m asking you to have courage with me and the team to sit in that space with us and embrace the certainty of change because that is certain.”

Collado began her talk by addressing the campus climate. She said the Campus Climate Action Group, along with other groups, is working to address issues that have been raised around diversity and inclusion. A racially charged incident occurred in a theater arts classroom Nov. 21 in which a lecturer asked her students to write potentially offensive words on the whiteboard from a play they were reading that the class should not say out loud, including the N-word. The following day, three students from the class created a display in the college’s financial health and the strategic plan at the annual All-College Gathering on Jan. 28 in the Emerson Suites. Athina Sonitis/The Ithacan

Final dean candidates expected in March

BY JORDAN BROOKING

Final candidates in the search for the next deans of the Ithaca College Roy H. Park School of Communications and the School of Music are expected to be on campus in March.

In Fall 2019, both Karl Paulnack, dean of the School of Music, and Diane Gayeski ’74, dean of the School of Communications, announced that they were stepping down from their positions at the end of the 2019–20 academic year, prompting nationwide searches.

In a statement to the college community, Sara Haefeli, associate professor in the Department of Music, History, Theory and Composition, and Baruch Whitehead, associate professor in the Department of Music Education, co-chairs of the School of Music Dean Search Committee, said the executive search firm the college has used in previous searches, Witt/Kieffer, is in the process of recruiting candidates for the next dean at the School of Music.

The announcement said the first rounds of reviewing applicants will take place in February. “We look forward to introducing you to our final candidates on campus the week of March 2,” the statement said.

Gayeski has been the dean of the School of Communications for the last 10 years. The School of Communications is also looking for its next dean through Witt/Kieffer, according to a statement to the campus community by the Roy H. Park School of Communications Dean Search Committee co-chairs, Jack Bryant, associate professor in the Department of Media Arts, Sciences and Studies, and Andrew Unerson, associate professor in the Department of Media Arts, Sciences and Studies.

The announcement said interviews with the applicants are scheduled for February, and open meetings with the finalists will during their visits in March. “The committee are immensely grateful for the considerable interest in this search and the countless collegial contributions of members of the campus community,” the announcement said.
Puerto Rico opens some schools after earthquake delays classes
Puerto Rico opened only 20% of its public schools Jan. 28 following an earthquake that delayed the start of classes by nearly three weeks as fears linger over the safety of students. Only 177 out of 856 public schools were certified to open after engineers inspected them for damage caused by the 6.4 magnitude earthquake that killed one person and damaged hundreds of homes Jan. 7. The inspections were not to determine whether a school could withstand another strong earthquake or had structural shortcomings that make it vulnerable to collapse, further worrying parents.

Catalonian separatist prisoners return to regional parliament
The former vice president of Catalonia returned as a prisoner to the regional parliament in Barcelona, Spain, on Jan. 28, the first time he has been there since he was imprisoned for his role in the failed 2017 secession attempt from the rest of Spain. Oriol Junqueras and five other former Cabinet members were released from the rest of Spain. Junqueras turned as a prisoner to the regional parliament in Barcelona, Spain, on Jan. 28, the first time he has been there since he was imprisoned for his role in the failed 2017 secession attempt from the rest of Spain.

Prosecutor in Epstein case calls British prince uncooperative
Britain’s Prince Andrew has provided “zero cooperation” to the American investigators who want to interview him as part of their sex trafficking probe into Jeffrey Epstein, a U.S. prosecutor said Jan. 27. Epstein died Aug. 10, 2019. Speaking at a news conference outside Epstein’s New York mansion, U.S. Attorney Geoffrey Berman said prosecutors and the FBI had contacted Andrew’s lawyers and asked to interview him. “To date, Prince Andrew has provided zero cooperation,” Berman said. Buckingham Palace declined to comment.

US appellate court to hear lawsuits on Muslim travel ban
President Donald Trump’s travel ban on travelers from predominantly Muslim countries is going back before a federal appeals court. The 4th U.S. Circuit Court of Appeals in Richmond, Virginia, will hear arguments Jan. 28 in three lawsuits filed by U.S. citizens and permanent residents whose relatives have been unable to enter the U.S. because of the ban. The appeals court is being asked to decide whether a federal judge in Maryland made a mistake when he refused to dismiss the lawsuits.

California tests find marijuana vapes contain toxic additives
California officials announced Jan. 27 that marijuana vape cartridges seized in illegal shops in Los Angeles contained potentially dangerous additives, including a thickening agent blamed for a national outbreak of deadly lung illnesses tied to vaping. Officials also found that the illegal vapes confiscated in the December raids typically were not as potent as advertised and sometimes contained just a fraction of the THC claimed on the labels.

Source: Associated Press

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Source: Associated Press
Dean of students addresses housing concerns

BY SAM HAUT

Dean of Students Bonnie Prunty met with the Ithaca College Student Governance Council on Jan. 27 to discuss changes being made to the sophomore housing process, the off-campus housing process and fall orientation.

Prunty said the college is considering changes to the sophomore housing selection process after receiving responses from students who were dissatisfied with the process.

In July 2019, rising sophomores faced issues while registering for housing for fall 2019, as previously reported by The Ithacan. On the second day of sophomore housing selection, the housing portal shut down because of the lack of housing options. Some sophomores had to select housing in dorms that were typically live-in, like East Tower and the Circle Apartments.

"There has been some pretty clear and re-occurring feedback, particularly by students who are rising sophomores, about the fact that our current selection system is not working well for those students," Prunty said. "We're thinking about how to take a look at what can we do differently that might improve that experience moving forward.

Freshman Grace Madley, Class of 2023 senator, said she appreciates the effort the college is taking to improve the housing process going forward because she has heard concerns from classmates.

"A lot of freshmen are really nervous about sophomore housing next year, so I really appreciate the fact that you guys are looking at it," Madley said.

In November 2019, sophomores experienced more trouble with housing when applying for off-campus housing for next year, as previously reported by The Ithacan. The software that the college used experienced technical difficulties, causing some applications to be improperly recorded or not collected at all. Unlike previous years when the applications were approved on a first-come, first-serve basis, applications were picked at random.

"We value the college is looking to change the software it uses for selection for off-campus housing so the software can be tested before it goes live to the campus community to ensure that there are no issues," Prunty said. "We plan to allow as many students to live off campus as it has in previous years even though it received a greater number of off-campus housing applications. This is because the college enlisted approximately 1,500 students for the Class of 2024. Sophomore Hunter Sims, Class of 2022 senator, said that students face difficulties when paying for housing at the college and that it is important to listen to students.

"Housing is very fundamental and can be the difference if someone has to drop out or if someone has to stay," he said.

Prunty also discussed the new freshman orientation program. In August 2019, freshman orientation took place for eight consecutive days instead of over one week during the summer. The new orientation model received mixed reactions from freshmen.

"Prunty said that because it was the first year of a new orientation program, the college ran into difficulties that will be addressed in the future.

"The first year through, there were definitely things that worked," Prunty said. "The food trucks worked really well, but the lines were too long. You wouldn't know that until you did it the first time."

The SOCC also passed a bill to create a required event on the SOCC-CPS for a representative from the Students of Color Coalition (SOCC). The amendment, ti-tied Students of Color Coalition Senate, amends the SOCC-CPS Constitution to create the Students of Color Coalition Senate. Members of the SOCC will elect the SOCC senator. It was passed with a vote of 8-0, with one abstention.

It was sponsored by sophomore Senate at-large Sebastian Chavez and junior Mayart Perez, former SGC internal senator. The amendment was co-sponsored by senior SGC President and SGC Senator Francesca Prunty.

"You guys are looking at it," Prunty said. "I was happy to see the SGC approve the amendment.

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Freshman orientation to change this fall

BY DIANA DELUCA

Fall 2020 orientation will be shortened from one week to five days after students, staff and faculty reported that Fall 2019 orientation was too many days, according to the Ithaca College 2019 Orientation Assessment Report. The report, released by the Office of New Students and Transition Programs (NSTP), combined student and parent feedback on Fall 2019 orientation. It also outlined how the college aims to improve next year’s orientation. Fall 2019 orientation took place over a single week before the first week of classes. Previously, orientation took place across eight two-day programs in the fall, according to the Ithaca College faculty report. The report was “unclear” and had “no obvious organization” and that the college should consider assigning check-in times.

Prunty said via email that a new check-in process will split people between the upper and lower floors of the athletics and fitness center to address overcrowding.

"Instead of checking in to two separate programs, orientation and housing, it would be one streamlined process allowing folks to wait in one line and get everything they need," Perry said via email.

Freshman Amanda Kielty said she experienced move-in day in August was very confusing because of all the lines and booths. Moving into dorms was too many of us with an unorganized plan. If it was just [one dorm] against [another] rather than over multiple weekends during the summer. The new orientation model received mixed reactions from freshmen.

"I understood the point of it, but there was too many of us with an unorganized plan. If it was just one dorm against another or something, it would’ve been fine, but it was so stressful, and we just had people screaming at us to be quiet the whole time," Kielty said.

"To address this, the college will try not to be quiet the whole time," Prunty said. "I understood the point of it, but there was too many of us with an unorganized plan. If it was just one dorm against another or something, it would’ve been fine, but it was so stressful, and we just had people screaming at us to be quiet the whole time."

"To address this, the college will try not to host a required event in the evening, according to the report.

Many freshmen attended planned evening events throughout the eight-day orientation program, such as “Club Glow,” an illuminated outdoor dance party. Many freshmen attended planned evening events throughout the eight-day orientation program, such as “Club Glow,” an illuminated outdoor dance party.

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Title IX office seat empty

BY CAITLIN HOLTZMAN

Maggie Wetter, Title IX deputy coordinator, stepped down from her position at Ithaca College. The search for a new deputy coordinator is ongoing, according to the Office of Title IX.

Title IX is the federal law that ensures equal participation and opportunities in federal programs for women and men. The current policy is being conducted internally in the Division of Human and Legal Resources, but will become external if a candidate is not found promptly, Koenig said. The job, created in July 2018, is a support staff position in the Title IX office to help Koenig because more students have filed reports to Title IX in recent academic years.

The search is currently being conducted by the Interim, Koenig, said members of the Sexual Violence Prevention Committee are helping provide prevention training on campus, a task that was previously Wetter’s responsibility.

On-campus rape cases increased from eight in 2016 to 13 in 2018. Similarly, domestic violence cases increased from zero in 2016 to six in 2018, as previously reported by The Ithacan. This trend has persisted in recent years.

I have valued my time in the Title IX office at Ithaca College and developed a passion for this work, Wetter said via email.

Koenig said the deputy would be part of the assault and investigation when they are requested by the Title IX office.

"Every campus’ Title IX office is providing a service that is so important, especially in the political era that we’re in now," Coburn said.

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Contact Caitlin Holtzman
Dillingham Center that shared misgivings and scenarios that occurred in classrooms in recent academic years. In response, administrators walked around Dillingham Center area Dec. 15 to talk to students about their experiences as an education-focused institution works with.

"This work is so important not just for today’s students but those who are to come," Collado said. "We must approach the development of an inclusive campus climate as ongoing dialogue and an opportunity to learn from one another."

Collado also talked about the Ithaca College Board of Trustees meeting that will take place in February in Los Angeles. Collado will be joining the board for a meeting at the World Disney Company Board of Directors meeting, where the Disney and Pixar partnership will be discussed.

The college offered training sessions for employees to learn how to use the new system. Some faculty members and students asked questions and raised concerns during the question-and-answer portion of the event.

Ithaca College has previously cited the need for improving the student experience. The college has previously stated that they need to improve the accuracy of their workforce data, which is critical for maintaining HCM Cloud.

"Our objective is to provide a more user-friendly experience for our employees,” said Molly Baio, assistant director for the Office of Human Resources.

Hayley Harris, vice president for human and organizational development and planning, said the new Cloud software will help the college improve the accuracy of its workforce data, enhance its ability to make good business decisions and serve as a more user-friendly service for faculty, staff and students.

It took the college 18 months to implement the new system for its release date of Jan. 2, Harris said.

"Parnassus] really served the needs of the college for many years, but it has become outdated, and it just wasn’t keeping up with the needs of a 21st-century workforce," Harris said. "Although there was a cost associated with implementing the new system, Harris said, the college will save money because it is not responsible for maintaining Parnassus.

She said she could not share the exact cost of the system. Frances said associate vice president for engagement and talent management, said the college spoke to other colleges, including Vassar College, University of Oregon and Rutgers University, in New Jersey, that had already implemented HCM Cloud.

"My first thought was that it was unnecessary to change the whole platform because it only makes things more complicated for student employees who are already used to the way Parnassus works," she said. "It was pretty simple and straightforward."

The college offered training sessions for employees to learn how to use the new system. Mary Holland-Bavis, associate director for student involvement for the Office of Student Engagement, said she thinks HCM Cloud is easy to use even without attending the training sessions that were offered.

"When you look at HR cloud, it looks modern," Holland-Bavis said. "It looks nice and it doesn’t look like there’s a lot of new features that we can use."

She said it is also easier for employees to submit for time off or use family leave with the new system.

She said that last year when taking family leave, she had to send an email to an employee in the Office of Human Resources every week that she used leave.

"With the new system, that process can be done through HCM Cloud,” Frances said employees can also apply for their benefits through HCM Cloud.

Employees will be able to access more services from the Office of Human Resources with HCM Cloud than they could with Parnassus. Frances said the college will be implementing new modules in the coming months, starting with the Oracle Recruiting Cloud, in the first week of February.

She said that with the Oracle Recruiting Cloud, job postings and applications for those jobs will be on the same system that employees are hired through.

"Every single student employment job will be posted, students will apply and they’ll get that real life experience just like if you’re applying for a job somewhere else," Frances said.

Laurie Koehler, vice president of marketing and enrollment strategy, presented information about the college’s enrollment and retention rates during the annual All-College Gathering on Jan. 28.
IC and Binghamton partner for grad program

BY CODY TAYLOR

Ithaca College and Binghamton University have partnered to allow Ithaca College students with three years of undergraduate study and the required prerequisites the opportunity to transfer to Binghamton University’s Doctor of Pharmacy (PharmD) program.

Ithaca College and Binghamton University signed an articulation agreement that created the 3+4 program, which lets Ithaca College students complete three years at the college and then attend Binghamton University for four.

During the students’ first year at Binghamton University, they will have the opportunity to obtain their bachelor of science degree. They will then complete the remaining three years at Binghamton, which offers both a school of pharmacy and pharmaceutical sciences to obtain PharmD degrees in seven years.

The program requires students to have minimum cumulative and mathematics and science grade point averages of 3.0, good disciplinary standing at Ithaca College and the mandatory prerequisites.

Students also need three years of undergraduate schooling from Ithaca College to apply for the 3+4 program. Ithaca College students are encouraged to apply as soon as they declare a major, as the computer science, biology and math are required majors.

The program will allow students to complete their undergraduate education in three years, experience the college’s learning environment, and transition into the PharmD program with a strong foundation.

“By creating this program, we hope to help students get their PharmD degree sooner and save up to $130,000 on tuition and fees,” said Gloria Petrosino, dean of the School of Health Sciences and Human Performance at Ithaca College.

What is the nonprofit you worked with?

“Tamarchenko, who went on to work at the Thomas J. Watson Center, which is a center at Ithaca College, and the Ithaca College Dean’s Office, said the center is an opportunity for students to work with their peers and contribute to the college.

What is the documentary project going to be about?

“Tamarchenko said the documentary project is going to be about the experiences of people who are being displaced by war and conflict, including refugees and their families.

What is the nonprofit the project is associated with?

“The documentary is going to be about the work of the relief organization as it helps people who have been displaced by war and conflict,” said Tamarchenko.

How did the opportunity present itself?

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Students travel to Belgium to debate EU policy

BY JULIE DANNEVIG

While most students spent their winter break relaxing at home, nine students from Ithaca College traveled to Brussels for a Model European Union conference. They wrote, debated and discussed the said via email roles of the European Council.

Students were abroad from Jan. to 15 and attended the conference from Jan. 9 to 11. Juan Arroyo, assistant professor in the Department of Politics, advises the program.

Arroyo said via email that the conference held annually, and its location switches between New York and Brussels every year. The college paid for the registration and hotel for the program, and students were required to pay for airfare to Belgium themselves or through financial aid resources, he said via email.

This year, Arroyo said via email, six of the students from the college represented Spain or Belgium and three from the college represented France. A total of 28 EU countries, foreign ministries, EU enlargement to the Balkan countries, enhancing defense and security policy, reforming the EU budget and reducing single-use plastics, he said via email.

For the press corps, students worked to recap the conference by writing articles, taking pictures and asking the students in leadership roles questions at daily press conferences, Arroyo said via email.

Junior Christopher Tolve said he took part in the conference as an individual from the School of Humanities and Sciences, which are not an internship or high stakes but an experience to learn whether you love what will become your job or not, he said.

"I'm writing a major and have two minors in history and politics but want to go into journalism when I graduate," he said. "[The conference] was a good thing to put down as experience in that environment."

Tolve said that seeing the ways his many interests came together during the conference was the highlight of his work for the press corps.

"I had to think, 'What am I going to write about?" he said. "How am I going to angle this article and find something interesting about a totally uninteresting negotiation?'"

Arroyo said via email that the program offers an extensive experience for students interested in politics and is valuable in offering a realistic way to participate in the world of international organizations.

Tolve said he and the other students arrived in Belgium three days before the conference. During these days, he said, they were able to explore the area.

Sophomore Julien Sobel said he realized his time exploring Brussels and taking part in the conference.

"Not only does the city lie at the historical intersection of Habsburg and Walloon culture, the city hosts an international community with people coming everywhere ranging from Romania to Vietnam," he said. "The diversity of the city only serves to represent the diversity found in Europe and the world."

Tolve said he chose to join Model EU because it is not a big commitment, as there are no meetings or practices, and it requires no application process, unlike the college's Model United Nations program.

Junior Lauren Smith, a politics major with an international studies concentration, said the Model EU trip offered her a way to explore her interests in an immersive environment.

"[The college] needs more experiences like this within the [School of Humanities and Sciences], which are not an internship or high stakes but an experience to learn whether you love what will become your job or not," she said.

Arroyo said via email the program gives students an opportunity to better understand foreign politics and develop their professional skills.

"I hope that students get a chance to deepen their understanding of the pros and cons of how the EU works and will consider what this suggests for the role of nation-states in the world," Arroyo said via email. "It is also a chance for students to develop and perfect their skills in research, public speaking and intercultural understanding."

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Music professor gets accepted into elite performance group

BY CODY TAYLOR

Steven Banks, assistant professor in the Department of Performance Studies at Ithaca College, became the first saxophonist in 59 years to earn a place on the Young Concert Artists (YCA) roster.

YCA is a nonprofit organization that promotes classical musicians and helps further their music careers. In November 2019, YCA held YCA International Auditions in which Banks performed for a panel of 11 judges.

Banks said that during the auditions, he felt comfortable and concentrated on his own musical performance rather than other contestants' auditions.

"During my audition, I was not really worried about others," Banks said. "I just wanted to be myself and play my best."

Banks and three other musicians, Quartet Amabile, a string quartet, Martin James Bartlett, a pianist, and Albert Cano Smit, a pianist, were chosen to receive three-year comprehensive management contracts. This contract offers Banks performing opportunities at recital halls and with orchestras in New York City and Washington, D.C.

Monica Felkel, director of artist management at YCA, said she was unsure about a saxophonist's ability to represent YCA until she heard Banks play.

"Before even hearing Steven or any classical saxophonist, I had real concerns as to whether or not this was an instrument that Young Concert Artists could really take under their wing," Felkel said. "I was really worried that the board members took to his performance, I think this really shows us that there is space for us to move still within classical music."

After the auditions, the performers were awarded prizes like concert engagements, concert engagements and Kennedy Center debuts. Banks received prizes from presenters from places like Germany and Pennsylvania.

"He got a prize with an orchestra," Felkel said. "He got a prize with Saint Vincent College. He got a prize from Germany. He got the Washington Performing Arts prize. The fact that presenters were there who rarely have someone outside of the standard piano string quartet spoke leaps and bounds to what a great musician he is."

Banks said that having a professor with the teaching world here at Ithaca College is "a good thing to put down as experience in the world," he said.

"I had to think, 'What am I going to write about?'" he said. "How am I going to angle this article and find something interesting about a totally uninteresting negotiation?"

Arroyo said via email that the program offers an extensive experience for students interested in politics and is valuable in offering a realistic way to participate in the world of international organizations.

"I hope that students get a chance to deepen their understanding of the pros and cons of how the EU works and will consider what this suggests for the role of nation-states in the world," Arroyo said via email. "It is also a chance for students to develop and perfect their skills in research, public speaking and intercultural understanding."

CONTACT JULIE DANNEVIG jdannevig@ithaca.edu

Steven Banks, assistant professor in the Department of Performance Studies at Ithaca College, recently earned a place on the Young Concert Artists roster.

"I think 20 years from now, we’re going to be able to look back and say, ‘You’ve heard of Steve Banks right?’"

— Karl Paulnack

"I think 20 years from now, we’re going to be able to look back and say, ‘You’ve heard of Steve Banks right?’ Well, he got his start in the teaching world here at Ithaca College."

CONTACT CODY TAYLOR ctaylor6@ithaca.edu
IMC professor publishes article about social media assignment


Office of Judicial Affairs seeks faculty justices for review board

The Office of Judicial Affairs is seeking faculty justices who are interested in serving on Student Conduct Review Board hearings regarding cases of alleged sexual misconduct, domestic and dating violence and stalking. Justices serving on these boards are required to attend a training session provided by Judicial Affairs, the Office of the General Counsel and the Office of Student Conduct.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Textor Hall
forked tree. The officer reported to Textor Hall, brought the mattress to the Textor Hall Lobby and found it was not needed.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Circle Apartment
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England: London Center summer program
Germany: SRH Heidelberg Business courses
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Malawi: Healthcare & Culture
Morocco: Healthcare & Culture
New Zealand: Screen Tools for Emerging Filmmakers
Singapore: NTU summer program
South Korea: Hanyang U. Summer School
Scotland: The Edinburgh Festivals
Sweden: Jönköping University Summer School

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Diverse visiting speakers provide new perspectives

Starting Jan. 30, Cornell University and Ithaca College will host the Ithaca Sounding festival, which is a four-day event featuring opportunities to celebrate, explore and question identities typically male. Diverse composers, writers and musicians who are mostly revolves around men, and the great in classical music. Unfortunately, history of Music provides an excellent education the classroom. The Ithaca College School identities are not represented every day in the world of composition.

Events like Ithaca Sounding provide students the opportunities to learn and expand their understanding of different identities. It also allows students to interact with speakers and guests whose identities are not represented every day in the classroom. The Ithaca College School of Music provides an excellent education in classical music. Unfortunately, history mostly revolves around men, and the great composers, writers and musicians who are remembered are typically male. Diverse speakers fill gaps in the curriculum and allow students to see how much industries have changed.

In highlighting a more diverse lineup of speakers, performers and musicians, the festival is doing a great job of providing something the college often struggles to show in the classroom — voices that come from different backgrounds and have overcome adversity in their fields.

This is not the first department at the college to develop a festival-style activity like Ithaca Sounding. The English and writing departments have organized a festival called the New Voices Festival since 2013. Every spring, a group of authors who come from varying backgrounds and write different genres are invited to the college.

Students are no longer simply sitting through lectures and taking tests. They are able to be leaders, artists and organizers of festivals that speak to their passions and identities. In providing additional opportunities for learning and growth, Ithaca College is taking steps toward formulating educational models that are more inclusive.

A campus climate survey is first step in fixing issues

After the fall semester ended in a racially charged incident, it is unsurprising that campus climate was the first topic addressed by Ithaca College President Shirley M. Collado at the All-College Gathering on Jan. 28.

As Collado spoke, it was clear that addressing the campus climate is a top priority for her. She said the Campus Climate Action Group is working toward addressing issues. She also referenced the email La Jerne Cornish, provost and senior vice president for academic affairs, sent to the entire campus community in the aftermath of the theater incident.

However, the language Collado used was vague, with mentions of meetings and conversations that happen behind closed doors and more promises of change without concrete plans. If the college wants to fully understand the current issues impacting students, it is time to conduct another campus climate survey.

The last time a campus climate survey occurred before Collado was in office. The data from the most recent campus climate survey ended its collection in October 2016 when former college president Tom Rochon was still in office. The survey was also conducted approximately a year after the massive POC at IC protest that resulted in Rochon’s resignation. One of the inciting reasons for the POC at IC protest was the rampant occurrence of microaggressions on campus, a problem that is very similar to the issues happening now.

This provides all the more reason for a new campus climate survey to be conducted. Collado has made strides during her time as president. The efforts the president has put forward are fundamental for creating change, but it is also fundamental that students are given a chance to voice their concerns.

Cornish sent out two campuswide emails that mentioned the Campus Climate Action Group and its role in the strategic plan. In those emails, there have been promises of policy reviews and a revision of the college’s diversity statement. How can the statement be revised without data that accurately defines the current campus climate?
NATIONAL RECAP

States look to revise anti-discrimination laws

BY KATE SUSTICK

Legislative committees in Kansas and Wisconsin are holding hearings for revisions of the states’ anti-discrimination laws, specifically to add a ban on employer bias based on hairstyle.

The opinions expressed in the guest commentaries, columns and open letters in this section do not necessarily reflect the views of the opinion editors.

In Kansas and Wisconsin, anti-discrimination laws are being reconsidered on a broad scale. States are looking to address issues of discrimination based on hairstyle, following recent legislative developments in Kansas and Wisconsin.

In Kansas, a bill has been introduced to ban employer bias based on hairstyle. The bill, sponsored by Rep. Chuck Metzger, has garnered attention for its focus on anti-discrimination laws.

In Wisconsin, a similar bill has also been introduced. The bill, sponsored by Rep. LaKeshia Myers, aims to revise the state’s anti-discrimination laws to include a ban on employer bias based on hairstyle.

The bills follow a trend of increasing awareness and attention to issues of discrimination based on hairstyle. Black women and men have long faced challenges related to hair discrimination in the workplace, with issues such as the use of relaxers and braiding styles.

The bills are part of a broader movement to address discrimination based on hairstyle. They aim to ensure that workers are not penalized or discriminated against based on their hairstyle.

The bills have sparked debate and discussion, with some expressing support and others expressing concern. The bills are expected to be debated in the legislative committees of Kansas and Wisconsin, with the potential to become law.

Professor’s film examines how past can predict future

Mitch McCabe, assistant professor in the Ithaca College Department of Media Arts, Sciences and Studies, recently traveled to the University of Colorado Boulder to give a talk and present her work. While in Colorado, the first installment of her five-part project, "Civil War Surveillance Poems," was screened at the Denver International Film Festival.

The project is an experimental hybrid-form film in which she invites contemplation about a second civil war taking place in the United States.

The first part of the project is a collection of found sound from radio shows across all over the country, as well as images and clips from McCabe’s personal archives.

Opinion Editor Kate Sustick spoke with McCabe about her film, her creative process and her hopes for a future filled with female directors and nonfiction that can challenge the roles of its genre.

This interview has been edited for length and clarity.

Kate Sustick: This is your first year teaching at Ithaca College. Were you involved in academia before?

Mitch McCabe: Last year, I was an assistant professor in the Department of Political Science at UT Austin. I was part of a team that was working on Ithaca College’s media arts and studies program, where I taught the flagship first-year seminar, ‘Civil War Surveillance Poems.’

KS: Other than being an academic, you have also had plenty of experience as a filmmaker. Could you tell me about the most recent project you’ve been working on, “Civil War Surveillance Poems”?

MM: Since high school, I’ve been a political canvasser, and that’s a huge part of who I am. … I think that there is a link between that practice and my documentary and art practice. The work culminates from all of that.

KS: I’ve lived in New York City for most of my adult life now. The conversation is shockingly ignorant about the rest of the country, like where I grew up in Michigan. … There’s one foot in all of this stuff, in being a documentarian and filmmaker in the South and Midwest so often. I wanted to make a film that taught not just to the left [while not being a] film for mainstream documentary. To say you open a ‘Pandora’s box,’ as Wisconsin Republican Rep. Chuck Wagner described it, in which anyone can accuse an employer of discrimination. “How do we examine the other legislators that if you have dreads, you can sue to get what you want?”

MM: The issue is not being brought forward to try to manipulate employers and trick them into lawsuits and labor crimes. Michelle Wiatry, founder of Shirley’s Cabinet, an organization that advocates for black women in Kansas City, Kansas, said, “I don’t know any black woman that has not experienced getting relaxer and not having her hair burned or the scabs on your scalp and having to put creams on your scalp to heal the scabs that you may get from a chemical burn.”

Wiatry, along with other individuals in support of the bill, argues that having to straighten, relax and burn hair in order to fit in at school or get a job has been something that black men and women in the United States look to revise anti-discrimination laws.

chasie riedel/associated press

Opinion Editor Kate Sustick spoke with McCabe about her film, her creative process and her hopes for a future filled with female directors and nonfiction that can challenge the roles of its genre.

This interview has been edited for length and clarity.

The opinions expressed in the guest commentaries, columns and open letters in this section do not necessarily reflect the views of the opinion editors.

Mitch McCabe, assistant professor in the Department of Media Arts, Sciences and Studies, released part one of five of a project that contemplates a second civil war.

That was always my scope and my desire from the beginning.

KS: What I love about this project is the way in which you are patchworking different mediums together that aren’t always meant to be together. What went into picking the differences in medium?

MM: It’s just hours and hours of listening and searching, and sometimes I hear something. I remember in 2017, I was driving cross-country again. I drive 25,000 miles a year. I pulled over, pulled out my phone and just recorded the radio. [For images], I have an archive of my own shooting for various different films I’ve made.

KS: Why use radio as such a fundamental aspect of this project?

MM: Over the years, I have increasingly had a big conflict with documentary, especially with mainstream documentary. To say you can fit truth into 90 minutes, you are automatically hammering it out in such a way for clarity and takeaway. There is something super problematic about that. Whereas in long-form and radio, you get a conversation, a more encompassing journey through a topic. … It is a representation of how people learn, what they’re listening to, what their environment cultivates them with over time. … The radio (used for the project) is all pretty much centrist or right-leaning. … Driving around the country, … I played this game like “Is it NPR? Or is it moderate Christian radio?” It is really hard to tell sometimes.

KS: As someone who is so experienced in their field, do you see it getting better for the up-and-coming female directors?

MM: I definitely am hopeful for female-identifying directors and creators starting out now. It’s definitely better, … but there’s still bad moments. For example, at the end of last year, a student came to me and was like, “I don’t understand. When I have a piece of feedback, no one pays attention to me. Then some guy in the class says the exact same thing, and everyone thinks he’s brilliant.” Cut and paste that for 20 years and you get kind of over it. … You see critics’ “fles of the Decade” completely omitting women. That’s where you get really mad because you’re over it. I love seeing the younger generation not put up with it.
LGBTQ health is a public health issue

BY CARLEY TEACHOUT

On Sunday, Feb 3, 2019, I landed in the fog of New Delhi, India. I was there to study public health, gender and community action for the next four months.

The goal of the semester was to produce a 35-page research paper on a topic of our choosing. To help us decide, groups of six students went on a week-long trip to a nongovernmental organization (NGO), mine being Sangh, which works in the state of Goa. Its main focus was the treatment of mental health conditions and autism spectrum disorder. We worked with the local community to bring the resources that would not otherwise be accessible because there is little funding for public resources.

In the interviews that were conducted with some of the psychologists on staff, I asked questions about their experiences with LGBTQ clients. Of the three psychologists, only one had worked with someone that identified as transgender. One of the interviewees also spoke of the negative identities as queer and has a history of mental health conditions, I wanted to learn more about what they worked with as a community that seemed to have been silenced by the current perception of health policy in India.

For the final month that was designated strictly to conducting research, I lived in Mumbai, Maharashtra, working with several different NGOs. I interviewed psychologists and other professionals from the NGOs and learned about how they talked about the community. I asked them about public resources, availability, and as well as how to share what they need to say. I want people to be given the opportunity to help college students feel safe enough to speak out against injustices and come together. In the future, Ithaca Talks will serve as this bridge for students to open up and feel safe to speak their truth.

Ithaca Talks is an avenue for public speech

BY KAT MCSHERRY

From a young age, I have always had this obsession with watching TED Talks. I know this may seem strange to some, but this fascination with learning and listening to other people’s stories is intoxicating. If you look up “TED Talk” and something you are interested in, such as “procrastination,” “why people are mean to each other” and “injustice,” you will get countless results in the span of a second. I always have wanted to give a TED Talk. I have a list of ideas in my phone right now based on all of the different things I could talk about.

I love public speaking. I always have, and I always will. Maybe it is the fact that I come from a family of performers and plays, or maybe it is because I am secretly an extroverted introvert, but I have always had this magnetism toward speaking in front of large crowds. My passion for public speaking, however, is not something most people can resonate with. Getting up in front of a lot of people and speaking out about something that is important to them is not everyone’s cup of tea. I believe the most important thing I find, that people should be doing right now.

As a communication studies major, I find the importance of communication toward larger issues has become more important in this day and age. And while I am comfortable to share my voice on a lot of things, I believe that students should have the ability to speak their minds and voice their own. Our world is changing every day, and I firmly believe that people should be given the opportunity to share what they need to say. I want people to share their true opinions to the public. I cannot stress how important it is for young adults to have this chance and this ability to do so, especially on a college campus. Colleagues are growing into themselves, we are tasked with figuring out who we are and what kinds of lives and careers we want to make for ourselves. The pressure to make so many life-changing decisions often leads us to feel ashamed of the friendliest LGBTQ campuses across the United States, being queer was something that I was not used to feeling ashamed of.

Being able to examine my identity within sexuality politics and place it next to those that I researched in Mumbai, made it all the more clear how imperative it is to include the LGBTQ populations in conversations regarding public health. The future of public health lies in our ability to see people and communities holistically with the inclusion of everything that affects health for each and every population.

GRAY AREA

ISABEL BROOKE

Students need real connection

The loneliness epidemic among young people is one of the cruelest ironies of our time. We’re all lonely, but we’re all lonely together.

Social isolation is associated with increasing suicide rates, the opioid epidemic and health complications. But if loneliness is such a widely shared experience, and if community is what fights it, then it seems the widespread problem of isolation could be recycled as its own solution.

The root of this so-called epidemi- c, which has been theorized about by psychologists, politicians and journalists, seems obvious: a cultural obsession with self-image. And the solution, I think, is just as evident. We need to prioritize humility. Curating and hyperrival- izing your presence online and in person — encourages vanity and an emphasis on the superficial.

College fosters the self-obsession that isolates us from one another. We are tasked with figuring out who we are and what kinds of lives and careers we want to make for ourselves. The pressure to make so many life-changing decisions often leads us to feel ashamed of the friendliest LGBTQ campuses across the United States, being queer was something that I was not used to feeling ashamed of.

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### Crossword

**ACROSS**
1. Metric “pound”
5. Place (abbr.)
8. Created
12. TV genie portrayer
13. Cry of delight
14. Arab chief
15. Urban map
16. College stat
17. Enter data
18. Soprano counterparts
20. Maiden name indicator
22. Sky sightings
24. Appropriate (hyph.)
28. Late
31. Some exams
32. Beer container
33. Gridiron stats
35. Cocombo
36. Gucho’s rope
39. Bears witness
42. Pampas backdrop
43. Within sight
44. Travel on powder
46. Ticket bargain
50. Skip
53. Nav. gadget

**DOWN**
1. Didn’t part with
2. Lazing about
3. In shape
4. Traveling, as a band (2 wds.)
5. Ends a PC session (2 wds.)
6. Comics caveman
7. Chinese dynasty
8. Falling star
9. A March sister
10. Decrease slightly
11. Before, in verse
21. “Green” prefix
23. Roomy vehicle
25. Clumsy ones
26. Author’s brainchild
27. Bakers’ meas.
28. Gumbo ingredient
29. Leaf’s rib
30. Major Hoople’s word
34. Cowboys tropes
37. Experimented with
38. Inquire
40. Playing marbles
41. Beethoven’s Third
43. Within sight
45. Borodin’s prince
47. Shaving cream
48. Sicilian landmark

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### Sudoku

**Easy**

- 5 7 3 6
- 9 4 8 2

**Medium**

- 4 3 6 9
- 7 8 2 1

---

### Answers to last issue’s Sudoku:

**Easy**

- 5 7 3 6
- 9 4 8 2

**Medium**

- 4 3 6 9
- 7 8 2 1

---

### Diversions

**State**

2/28 KAMASI WASHINGTON
2/29 THE MACHINE PERFORMS PINK FLOYD
3/1 ROSANNE CASH
3/7 AN EVENING WITH GRAHAM NASH
3/12 O.A.R. SPRING FLING TOUR
3/14 TIG NOTARO
3/25 BELA FLECK & THE FLECKTONES
4/5 DAVID SEDARIS
4/8 THE BEACH BOYS
5/1 LYLE LOVETT AND JOHN HIATT
5/5 THEY MIGHT BE GIANTS
5/28 CITY AND COLOUR

---

### Haunt

- 2/7 BRANDON “TAG” MEYERFAUL
- 2/13 ANISE FRAZEE – BIG SOMETHING
- 2/15 DARDEN JONES
- 2/16 MADE SOPHIEY
- 2/22 BRIAN BILLIAM
- 2/25 CJ CHEWING
- 3/4 GERRIT TATE

---

### Hangar

- 2/9 JOHN SEAGRANT
- 3/3 HOWARD JONES
- 3/10 TOM PATTON
- 4/16 BURKE SOUTHERN
- 4/28 NOSHER PEISS & NATALIE HASS
- 5/9 CHRIS SMITH

---

### Sudoku

**Easy**

- 5 7 3 6
- 9 4 8 2

**Medium**

- 4 3 6 9
- 7 8 2 1

---

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The Sudoku Stories of "The Dragon"
Junior Asila Folds will play the roles of the Second Woman and Venus in “Dido and Aeneas,” which is the first show of the Spring 2020 Main Stage Theater productions.

The second production is “Pippin” by Roger Hirson, with lyrics and music by Stephen Schwartz. The musical is directed by Gavin Mayer, assistant professor in the Department of Theatre Arts. “Pippin” is a story of a prince from the Middle Ages who takes over his father’s kingdom. His journey is the same that every student at Ithaca College is about to encounter, so it’s our hope that current students will be able to identify with Pippin. … I’m looking forward to working with the students in a production context and see how they pull the learning they’re doing in their classes into the rehearsal hall.

“Pippin” opens March 24 and runs through April 4 in the Clark Theatre.

“The fourth production is “Marie Antoinette,” written by David Adjmi and directed by Dean Robinson, assistant professor in the Department of Theatre Arts. “Marie Antoinette” follows Antoinette as murmurs of the French Revolution begin to circulate. The play is described as a satirical comedy that reflects modern America through an 18th-century, French lens. “I feel like everyone knows who Marie Antoinette is but only as the ‘last queen’ of France, who wore big wigs and said, ‘Let them eat cake,’” Robin- son said. “This production gives us the opportunity to bring out more of the character. … I hope that the audience will be excited about the theatricality of the play and that they will find something new about the way they perceived the climate of the downfall of the French monarchy.”

Robinson also said he wants to implore audience members to question what they might already know about Marie Antoinette. “From the moment she was brought over from Austria to her final moments in prison presents an incredible journey that compels us to ask a list of questions about what really happened and who was responsible,” Robinson said.

“Marie Antoinette” opens April 21 and runs until April 26. The theater is to be determined.

CONTACT GABRIELLE TOPPING
STAFF REPORTER THORACAN
CULTURED

The Life & Culture editor’s breakdown of mainstream and alt culture

Compiled by AVERY ALEXANDER

QUOTE OF THE WEEK

“Women are seeing so much ... that makes us feel less than ... that you kind of need a mantra to repeat in your head when you start to have harmful or unhealthy thoughts.”

TAYLOR SWIFT, after opening up about her struggle with disordered eating

SPOTLIGHT

KOBE BRYANT DIES IN HELICOPTER CRASH

Iconic NBA player Kobe Bryant died Jan. 26 in a helicopter crash in Calabasas, California, at the age of 41. Authorities said that nine people died in the accident, including Bryant’s second oldest daughter Gianna, who was 13. TMZ reported that Bryant and Gianna were on their way to Mamba Academy to attend a basketball tournament. Eyewitnesses reported hearing the helicopter’s engine sputtering right before it went down and caught fire at approximately 10 a.m. Investigators have said that the helicopter was lacking a system that would have warned the pilot that they were too close to the ground. However, officials said it is too early to determine if the absence of the warning system contributed to the crash. Bryant is survived by wife Vanessa and his children Bianka, Natalia and Capri.

HOT

- Country singer Dolly Parton sparked an internet meme challenge. Parton posted a collage of four pictures, each labeled as a profile picture for major social media sites LinkedIn, Facebook, Instagram and Tinder. The concept inspired thousands of social media-users, and as of Jan. 26, #dollypartonchallenge had over 300,000 posts.

- During a pre-Grammys gala Jan. 25, rapper Sean Combs, known as Diddy, delivered a 50-minute speech in which he voiced his concerns about the Grammy Awards overlooking rap and R&B artists in its major categories. He said, “So I say this with love to the Grammys because you really need to know this, every year y’all be killing us, man.”

NOT

- Jordan Belfort, the man whose story inspired the “The Wolf of Wall Street,” is suing the production company of the film, Red Granite, for fraud and breach of contract. He is claiming $300 million in compensation. The company was in trouble after it was discovered that the film’s $100 million budget was linked to an embezzlement scheme. Belfort is trying to cancel the contract he signed that gave the company rights to produce content based on his book.

- In an interview with NPR’s Lulu Garcia-Navarro, actor and singer Selena Gomez opened up about her relationship with Justin Bieber. She said in the interview that she was emotionally abused by the pop singer during their on-again, off-again relationship.
Queer identities inspire local composer’s work

BY ARLEIGH RODGERS

Composer Sarah Hennies attempts to usher her two troublesome dogs, Tyg and Harriet, around a shell of musical records and a black cellphone laying on her coffee table. As a professional musician, Hennies’ life and house revolve around music.

However, the cell is not Hennies’ primary instrument. She’s using it to write a piece for another musician. Her true instruments are percussion-based: the drums, a xylophone and wood-blocks. Her affinity for music began in her hometown, Louisville, Kentucky, she said.

“My earliest memories are music tones,” she said. “When I was 5, I wanted to play piano and my parents said, ‘No,’ and then when I was 9, I wanted to play drums, and they said, ‘Yes!’”

Hennies lives in Ithaca, her solution to being on the East Coast without living in a big city. Prior to becoming a full-time musician, Hennies worked at Cornell in 2013 as an events coordinator for the Society for the Humanities.

Since then, Hennies has grown into an experimental composer who focuses on psychoactivism, or how sound behaves in a space. As a transgender woman, she said she grew interested, especially gender-nonconforming, queer and transgender identities, through her experiences and work.

These themes are the topic of her lecture “A Persistent Obsession with Identity: Experimentalism in My Mind.” The lecture is part of the Ithaca Soundings festival, a multiday event that features Ithaca-based musicians hosted by Cornell’s Center for LGBT Education, Outreach and Services.

Hennies’ lecture is sponsored by Ithaca Music Forum, a group that Sara Hafelfi, associate professor in the Department of Music Theory, History and Composition, said brings students to campus to fill gaps in Watters’ curriculum.

“We bring in scholars of color, female scholars and often young scholars so that the students can see themselves in the people that are guest speakers,” Hafelfi said.

Senior Kayla Shuster, a music theory major at the college, said her classes focus on composers who are a part of marginalized groups.

“Beethoven, Bach, Mozart, Brahms — most people are like, ‘Hey all the guys. Sorry from Germany’?” she said. “We’re like, ‘Hey, that’s what all of these pieces are about.’” Hennies said. “I just didn’t realize it.”

“Contra” was created at the Handwerkner Galerie in Spring 2018 at the annual Out of the Closet and Onen the Seen film series sponsored by the Ithaca College Center for LGBT Education, Outreach and Services.

Composer Sarah Hennies is an experimental composer who will be speaking at the college Jan. 31 as part of the Ithaca Sounding festival. She explores queer and trans femininities through her compositions.

MOLLY BAUDET/ITHACA.EDU

A cappella competition gives Group A a place to shine

BY AVERY ALEXANDER & ARLEIGH RODGERS

In the Watters Theater at Binghamton University, Premium Blend, the only all-women a cappella group at Ithaca College, huddled close, hoping to hear its name called as a finalist at the International Chamber A Cappella (ICCA) competition. It was the group’s seventh time competing, and the ICCA took place from January to April and follows a bracket system, with quarterfinals, semifinals and finals. Every year, the finals are held at the Beacon Theatre in New York. Approximately 150 groups are competing this year in nine regions in the United States and Europe.

Ten groups will make it through to the finals, including one wild-card champion. The second- and third-place winners from each semifinal have the opportunity to enter video submissions to be evaluated by the judges. Whichever group is chosen gets to join the final competition.

For a group to enter any of the ICCA competitions, it must first submit an audition video to the website for Varsity Vocals, the organization that presents the competition. If accepted, the group has to create a set of songs that is under 12 minutes that will be performed at the quarterfinals.

Although it is not a requirement for the competition, both The Accidentals and Premium Blend chose to base their sets on themes.

“One thing in the song is related to a dream,” Renna said. “It’s something more theatrical than we’ve done in the past, and I think that’s really cool and unique for this group in particular.”

Premium Blend included the songs “Sweet Dreams Are Made Of This” by Eurythmics, “Trampoline” by SHAED and “Dream On” by Aerosmith. The group’s president, senior Lydia Brown, was responsible for Premium Blend’s choreography, along with junior Kallie Miholics.

“Getting to work in the creepiness of [dreams] was really cool,” Brown said. “I feel like it’s riskier than what we’ve done before but also really innovative.”

“[One] thing that I really wanted to do — have new and innovative stuff that the judges haven’t seen before.”

The risk paid off: Premium Blend also took home the prize for best choreography, one of the individual awards the ICCA doled out. Other prizes included outstanding soloist, outstanding vocal percussionist and outstanding arrangement.

Hangley said The Accidentals’ theme was individuality. The set was approximately 11 minutes long and featured the songs “Don’t Stop Me Now” by Queen and “True Colors” by Cyndi Lauper.

“Get your song in these 11 minutes. It’s enough to show us that you can do something that’s different,” the group’s director, senior Kayla Shuster, said.

Hangley said his three fellows were prepared to take on the challenge of a competition.

“I know most other groups took … four years to even have a bloc concert, let alone participate in a competition,” Hangley said. “We wouldn’t have been able to do this had it not been for the other groups on campus almost literally leading the way.”

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- Study Abroad Basics
- Thurs. 2/6, 12:10 pm, Textor 103
- Drop-in Study Abroad Advising
- Tues. 2/11, 12:10 pm, Textor 103
- Thurs. 2/13, 12:10 pm, Textor 103

Popular Affiliated Programs
- U. of Sydney – Study in Australia
  - Thurs. 1/30, 5:30 pm, Textor 103
- TEAN – Study in China, Fiji, and Vietnam
  - Mon. 2/3, 11am-2pm, Info table, Campus Center lobby
- CIEE – Affiliated programs in 6 countries
  - Wed. 2/5, 11am-2pm, Drop-in Advising, Job 209
- IES Abroad – Affiliated programs in 12 countries
  (Both sessions in Friends 207)
  - Study Abroad Access & Affordability: Wed. 2/5, 6pm
  - IES Abroad Program Overview: Wed. 2/5, 7pm

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For HS&HP students
Thurs. 2/13, 12:10, CHS 200
Music students: contact Associate Dean David Pacun for information.

For Park students
Tues. 2/11, 12:10, Park 223
For H&S students
Thurs. 2/13, 12:10, Friends 205

** Application deadline for Fall 2020 is March 6 **
International Programs – Job Hall, 2nd floor – info@ithaca.edu – 274-3306
ALBUM REVIEW: “Circles” Warner Records

BY KARA BOWEN

After his arrival to the hip-hop scene in the late 2000s, rapper Mac Miller’s music was characterized by nonstop, exponential growth. The posthumous release of “Circles,” his sixth studio album, will be the natural progression of his previous introspective, psychedelic-influenced creative work. “Circles” is a companion album to 2018’s “Swimming.” For the album, producer Jon Brion and Miller combined funk with a lo-fi base with strings, piano and electronic elements. “Circles,” the song, leans more fully into its electronic base while sticking to a backbone of introspective and thoughtful hip-hop. The song “Complicated” goes full electronic with a razor-sharp snare, while “Circles” switches to a piano-heavy waltz. The running thread through all of the songs is Miller’s introspective lyricism. The album begins with a gut punch of a line: “Well, this is what it looks like right before you fall.” Aside from the dramatic irony, the writing remains honest and emotive, without being overwrought. The confessions are lightened by other confessions, like “I ain’t politicking/I ain’t kissing no babies,” made playful by rising vocals. This lack of spectacle allows Miller to ride out his longest songs like “Good News,” an almost six-minute single accompanied by a psychedelic, hypnotic music video. The song takes its time through its slow progression and lightly plucked strings, while Miller continues with his even-keeled delivery. A groovy baseline, mild water droplet sound effects and background acoustic guitar drive the approximately five minutes of “Woods.” These sounds are the crowning points of the album, exemplifying the creative production and charged delivery. Despite the album’s high quality, an ethical debate looms over its release. Whether or not posthumous release records are appropriate was brought back into conversation after the deaths of Lil Peep and XXXTentacion and the posthumous album drops of XXXtentacion and XXXtentacion. Some releases are more respectful than others. Compare Tupac’s “All Eyez on Me,” which was intended to be released, to the tacky holographic image of the rapper performing at Coachella in 2012. Posthumous releases are neither inherently good nor bad. Their morality depends on the context and execution. If “Circles” was an unfinished demo never meant to see the light and leaked by a stranger, it would be an invasion of Miller’s privacy. But the rapper had been actively working on the album before his death, and production was completed by Brion, the same producer who worked with Miller on this album and “Swimming.” The release is not an intrusion into Miller’s private work but an honorable piece shared with an appreciative audience.

The last word we hear from Miller is the short and sweet song “Once a Day.” In a 2015 Billboard interview, Miller said the final song, “Grand Finale,” on his album “Faces” was “supposed to be the last song [he] made on earth.” Compared to the heavy drums and forceful vocal delivery of “Grand Finale,” “Once a Day” is quieter, based in soft synth, and sounds like Miller giving advice to the listener. The track ends on an incomplete cadence, the volume rising with the expectation of leading into another song on the album. But then the song ends, and there’s nothing else. The other songs on the album, and Miller’s entire body of work before it, are impressive and cohesive. That makes the album’s insufficient resolution all the more tragic — the promise of more artistic progress, cut short all too soon.

ALBUM REVIEW: “B.I.T.C.H” AWAL Records

BY ELIJAH DE CASTRO

The “Bad Boys” series has historically been defined as grossly offensive and inattentive. So to discuss the third installment of the franchise, “Bad Boys For Life,” without making comparisons to the first two “Bad Boys” films is an impossible task. Critically acclaimed director Michael Bay brought a defined level of immaturity to the first two films. A sequel distancing itself from these films’ distasteful elements would perhaps appear as an unfaithful follow-up. But for the new two films, directors Adil El Arbi and Bilall Fallah’s “Bad Boys For Life” deviates from Bay’s first two films.

In “Bad Boys For Life,” there is a more developed plot than Bay’s previous two. An assassination attempt pomiędzy Miami detective Mike Lowery (Will Smith) in critical condition. Upon his recovery, he vows to hunt down his assassin and exact revenge upon them. Mike’s long-time partner, Marcus Burnett (Martin Lawrence), advises him to not get involved, and he announces his plans to retire. One thing leads to another, and they both come out of retirement to team up for one last time.

Smith plays the muscle — a cop with an unknown past who drives fast and loves a good fight. Lawrence plays the family man combined with his tough emotional side. This character dynamic is similar to other action-thriller films. The film is not as resonant and overly confident as the “Bad Boys II” nor is it as extreme. It opts for comedic overnscription, telling the audience a bland story with generic, cardboard characters. The villain is a triple femme fatale character, a woman named Isabel Are tas (Kate del Castillo) with whom Mike had romantic encounters with in the past while undercover. She is the leader of the nameless cartel henchmen that Mike and his fellow detectives kill throughout the film. There is little running nuance or mystery bringing the story together. The action sequences are either serviceable gunfights or unimpressive car chases. Smith and Lawrence are charming and charismatic. However, little separates the action here from any other routine action film.

While the departure from Michael Bay’s nasty, derogatory vision is certainly welcomed, “Bad Boys For Life” falls back on being an action film with little substance to offer. Smith and Lawrence crack jokes, shoot cartel henchmen and get in car chases. But the best action films in recent years — see “Mission: Impossible-Fallout,” “Mad Max: Fury Road” and “John Wick” — have proved this is not a film worth remembering come later.

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QUICKIES

“B.I.T.C.H” Megan Thee Stallion, 1501 Certified Ent LLC

Megan Thee Stallion’s skilled lyricism in “B.I.T.C.H.” delivers her bilingua message. She raps with ease, and the song acts as an appropriation of her carefree yet formidable brand as a rapper.

“FAVER DREAM” mxmtoon, mxmtoon under exclusive license to AWAL Records

A soothing yet exhilarating energy cascades through “FAVER DREAM.” The singer’s deep vocals are entrancing, and her lyrics heighten the song’s vulnerability.

“ANOTHER LIFE” Alexion feat. Destiny Rogers, Become Records

“Another Life” has lyrics that are too typical to be memorable, but Alieno and Rogers’ repartee has the greatest shine. It does not hurt that both of them are talented singers, with smooth vocals and complementary harmonies.

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CONTACT TARA THOMAS tara@ithaca.edu

THURSDAY, JANUARY 30, 2020

COMEDY

Comedy lacks memorable nuance and originality

MOVIE REVIEW: “Bad Boys For Life” Columbia Pictures

BY ELIJAH DE CASTRO

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BY EMILY ADAMS

As the final notes of freshman Cameryn Nichols’ floor music played Jan. 18 in Brockport, New York, she became the first Ithaca College gymnast to complete the all-around competition since 2016 and the seventh since 2003.

The all-around is a gymnastics event in which an athlete competes in all four disciplines — vault, uneven parallel bars, balance beam and floor exercise — and receives a combined score for them. Nichols said that she regularly competed in the all-around in club and high school gymnastics and that she came to the college hoping to continue with the event.

“In college, it’s a lot easier to specialize,” Nichols said. “You can help your team do really well in those certain events, but, with all-around, it’s really tough to excel and keep the energy up for all four.”

At her first collegiate meet against The College at Brockport and Springfield College on Jan. 18, Nichols posted an all-around score of 37.400, which is less than a point below Ithaca College’s all-around record. She was the only athlete from any of the three teams to compete in the all-around.

Head coach Rick Suddaby said it is rare to have all-around athletes because of the way the Bombers decide their lineup for competitions. He said only the top six athletes in every discipline are chosen to compete. To participate in the all-around, a gymnast needs to be one of the six best athletes on the team across all four disciplines. Suddaby said the coaches do not take the combined all-around score into account for the lineup and base the decision solely on individual event performances.

Nichols said that although she was alone in competing the all-around, her teammates’ support made it easier for her to keep her energy up throughout the competition. She said that when she competed in club gymnastics, she was typically competing alone.

“I remember landing the last pass in my floor routine and hearing the entire team behind me just screaming, and that was really cool.”

Suddaby said Nichols has exceeded all of his expectations so far.

“Cameryn is a quick learner, and she’s a permanent learner,” Suddaby said. “When she learns things, she doesn’t lose them. Those things really set her up to be a good, competitive all-around.”

Suddaby also said Nichols’ confidence and joy in performing make her the perfect all-around athlete.

“She loves to perform, and she trusts herself,” he said. “She’s able to hold her focus and keep that going. She loves to compete. It’s fun for her. It’s not a drudgery or a nervous thing at all. She steps up, and that’s the kind of person you want.”

Though she said she enjoys the all-around event, Nichols said the biggest challenge is with training all four disciplines. The gymnastics team operates its practices on a three-event rotation, so Nichols is not able to practice all of her events every day. She said that while girls who only compete two events often get a rehab period during practice, she has to be working on her skills at all times.

“I do beam and bars every day, and I just switch off vault and floor,” Nichols said. “Everything works out really well in the sense that I do get to train everything, and I just have to be smart with my time.”

Nichols’ best event is currently the floor exercise, which she said is also her favorite. She scored a 9.780 on floor during the tri-meet Jan. 18. She is also strong on vault, which she scored a 9.500 in.

Cameryn is not the first in her family to be successful for the Bombers’ gymnastics team. Her older sister, Carolyn, was an All-American for the squad in 2017 on vault and in 2018 on floor. Carolyn completed her athletic eligibility last season but is currently a graduate student in the physical therapy program at the college. She said that having her younger sister on the gymnastics team has made her departure from the sport easier.

“I instead of stopping cold turkey, I still get to go into the gym and be involved a little bit and continue those connections with my old teammates,” Carolyn said.

Carolyn said she tried to avoid influencing Cameryn’s decision to choose the college but was excited when she did. Suddaby said the recruiting process with Cameryn was stressful for the coaching staff because of Carolyn’s history on the team.

“She made us all hold our breath,” Suddaby said. “I think she didn’t want to follow in her sister’s footsteps. It had to be her idea. She was very close-lipped about what she was thinking. When she decided to come, I was thrilled, but I felt right.”

Suddaby said it has been even more stressful for her to watch Cameryn compete than it was for her to do it herself.

“You want your sibling to do well, and it’s completely out of your control,” Nichols said. “There’s nothing I can do from the bleachers. Besides that, it’s super exciting to watch her continue setting herself up for a great career at Ithaca.”

Suddaby said he has high goals for Cameryn going forward. The Bombers will host the National Collegiate Gymnastics Association championship this year March 28 and 29, and Suddaby said he predicts Cameryn will become an All-American because of placing in the top eight of the all-around competition. Cameryn said she has many goals but is currently focused on improving bars and beam, which are her two weakest events.

“I want to be more consistent,” she said. “I’ve had a little trouble on beam, and Rick was talking to me about a few tweaks I can make in my routine to score higher. Same thing on bars — just bring more consistent and cleaner.”

Contact Emily Adams edams2@ithaca.edu
Senior guard KellyAnne O’Reilly looks to pass the ball to an open teammate.

**THE BOMBERS ROUNDUP**

The *Ithacan* provides statistical updates on all the Bombers’ varsity squads during the season

**WRESTLING**

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NEXT MEET: 11 a.m. Feb. 8 at the Williams College Quad in Williamstown, Massachusetts

**WOMEN’S BASKETBALL**

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<td>Daniel Monchek</td>
<td>3rd</td>
<td>60-meter hurdle</td>
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<td>Kasim Cisse</td>
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<td>High jump</td>
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<td>Dominic Mikula</td>
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<td>Pole vault</td>
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<td>Harrison Buttrick</td>
<td>2nd</td>
<td>Weight throw</td>
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NEXT MEET: 10 a.m. Feb. 1 at the Bomber Invitational in Glazer Arena

**MEN’S BASKETBALL**

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<td>Kendall Wellauer</td>
<td>1st</td>
<td>Weight throw</td>
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NEXT GAME: 7:30 p.m. Jan. 31 against Hobart College in Geneva, New York

**WOMEN’S TRACK & FIELD**

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<tr>
<td>Elana Wallock</td>
<td>2nd</td>
<td>1-meter dive</td>
<td>441.40</td>
</tr>
<tr>
<td>Karalyn Pawcio</td>
<td>1st</td>
<td>3-meter dive</td>
<td>498.50</td>
</tr>
</tbody>
</table>

NEXT MEET: 10 a.m. Feb. 1 at the Bomber Invitational in Glazer Arena

**MEN’S TRACK & FIELD**

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>RESULTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joshua Endy</td>
<td>2nd</td>
<td>1,000-meter run</td>
<td>2:35.93</td>
</tr>
<tr>
<td>Daniel Monchek</td>
<td>3rd</td>
<td>60-meter hurdle</td>
<td>8.59</td>
</tr>
<tr>
<td>Kasim Cisse</td>
<td>2nd</td>
<td>High jump</td>
<td>1.99 meters</td>
</tr>
<tr>
<td>Dominic Mikula</td>
<td>1st</td>
<td>Pole vault</td>
<td>4.90 meters</td>
</tr>
<tr>
<td>Harrison Buttrick</td>
<td>2nd</td>
<td>Weight throw</td>
<td>17.61 meters</td>
</tr>
</tbody>
</table>

NEXT MEET: 10 a.m. Feb. 1 at the Bomber Invitational in Glazer Arena

**GYMNASTICS**

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>RESULTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cameryn Nichols</td>
<td>2nd</td>
<td>All-around</td>
<td>35.275</td>
</tr>
<tr>
<td>Cassidy Marquette</td>
<td>8th</td>
<td>Floor exercise</td>
<td>9.450</td>
</tr>
<tr>
<td>Katie Holcomb</td>
<td>8th</td>
<td>Uneven parallel bars</td>
<td>9.400</td>
</tr>
<tr>
<td>Nya Pauldon</td>
<td>8th</td>
<td>Vault</td>
<td>9.375</td>
</tr>
<tr>
<td>Emily Szembrot</td>
<td>8th</td>
<td>Balance beam</td>
<td>9.550</td>
</tr>
</tbody>
</table>

NEXT MEET: 1 p.m. Feb. 1 against The College at Brockport in Ben Light Gymnasium

**WOMEN’S SWIMMING & DIVING**

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>RESULTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ava Lowell</td>
<td>1st</td>
<td>1-meter dive</td>
<td>448.05</td>
</tr>
<tr>
<td>Elana Wallock</td>
<td>2nd</td>
<td>1-meter dive</td>
<td>441.40</td>
</tr>
<tr>
<td>Karalyn Pawcio</td>
<td>1st</td>
<td>3-meter dive</td>
<td>498.50</td>
</tr>
</tbody>
</table>

NEXT MEET: 2 p.m. Feb. 1 against Union College at the Kelsey Partridge Bird Natatorium

**MEN’S SWIMMING & DIVING**

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>RESULTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Pesco</td>
<td>8th</td>
<td>3-meter dive</td>
<td>375.85</td>
</tr>
<tr>
<td>Ethan Godfrey</td>
<td>3rd</td>
<td>1-meter dive</td>
<td>460.35</td>
</tr>
<tr>
<td>Justin Moczynski</td>
<td>1st</td>
<td>3-meter dive</td>
<td>499.90</td>
</tr>
</tbody>
</table>

NEXT MEET: 2 p.m. Feb. 1 against Union College at the Kelsey Partridge Bird Natatorium

*Updated as of Jan. 28*
**Ski racing team represents Ithaca College on the slopes**

**BY JACK MURRAY**

Most varsity, club and intramural athletes at Ithaca College only have to travel as far as the Finger Lakes or Cayuga Inlet to participate in their sports. For the ski racing team, they have to drive out of Tompkins County and is approximately an hour’s drive from campus. The mountain is not exclusive to the home of the Bombers. The team practices with Binghamton University and Hamilton College’s ski racing teams as well. Senior Sara Petro, Ithaca College ski club president, said the team members drive themselves to and from the slopes.

“We have a car pool system,” Petro said. “A lot of the people on the team have cars, so we have an efficient way to get everyone and their gear into as few cars as possible.”

Petro said the team leaves campus at 4 p.m. and does not return home until approximately 9 to 9:30 p.m. It makes this trip every Monday, Wednesday and Thursday from Jan. 13 to Feb. 15. If the team qualifies for the regional championship, it will practice again the following weekend and compete the next weekend. During the regular season, the team competes at races held throughout New York state as a part of the Midstate Division within the United States Collegiate Ski and Snowboard Association (USCSA).

The team is relatively young this year as it only has two seniors. Petro said this is different from her earlier years in the program. The Bombers have 11 participants on the women’s team and seven on the men’s team.

Each team carries five varsity skiers, and the other participants are classified as junior varsity. This is the format used by all of the teams in the USCSA.

“We don’t have tryouts, so really anyone can join,” Petro said. “The five varsity racers are the only thing that isn’t really flexible. On JV, we can have as many people as we want, and they race towards the end of the pack.”

The Bombers hosted their first race of the 2020 season Jan. 18–19 at Labrador Mountain. The two-day competition featured the giant slalom event on the first day and the regular slalom event on the second. The giant slalom has a greater distance between the two gates that the skier must clear to make a turn of the slalom. As a result of this, times in the regular slalom tend to be faster.

The men’s team finished in seventh place on the first day and in fourth place on the second day, while the women’s team finished in sixth place on both days.

Senior Peter Pappalardo tore his anterior cruciate ligament during the regional competition in his junior season recovering from the injury. His return did not come smoothly, as an equipment malfunction disqualified him from the giant slalom. As a result of this, times in the regular slalom tend to be faster.

“Obviously acknowledging our transferring situations were very different, I didn’t force it on her, but we’re great friends now,” Gamboa said that knowing that both O’Reilly and assistant coach Mary Kate Tierney ’14 transferred to the college during their careers reassured her that a successful transition was possible. Tierney transferred in 2011 after playing for Bryant University for three semesters. After being a Bomber for a little over a semester, Gamboa said she is happy with her transfer decision. “If I didn’t go through what I went through over there, I probably wouldn’t see Ithaca as such an extraordinary place,” Gamboa said.

**Sporshorne Bailey Steppenbeck races in the giant slalom event Jan. 18 at Labrador Mountain in Truxton, New York. The team travels there three times a week.**

COURTESY OF THE ITHACA COLLEGE SKI RACING CLUB

“We struggle with [affordability] every year,” Pappalardo said. “We have people coming who say that they don’t have much skiing experience and are nervous to commit the dues. But if you have ski, poles and boots, we will figure out the rest.”

Junior Jack Linke said that joining the ski racing team has been a highlight of his college experience and that he recommends it to anyone who is considering joining the club.

“The ski team as a whole means a great deal to me,” Linke said. “Being able to compete in ski racing while having an incredible group to hang out with and experience it with is awesome.”
Wrestling team tackles the national ranks

BY CONNOR WOOD

The Ithaca College wrestling team has shown that it has the strength to receive national recognition thus far in the 2019–20 season. As the season begins to wind down, the Bombers are looking toward the postseason to add another trophy to their case.

With a 9–2 record overall and an Empire Collegiate Wrestling Conference (ECWC) under its belt, the team is nationally ranked 10th in the NCAA Division III.

The Bombers are not only ranked as a team, but three wrestlers are individually ranked in the top 10 of their respective weight classes nationally. Sophomore Ese Chukwuezi currently sits at ninth in the 184-pound weight class division class. Graduate student Austin Whitney sits at sixth at 165 pounds, and junior Jordan Wallace sits at sixth at 174 pounds.

The Bombers ended the 2019 season with an 11–4 record. The team placed first at the ECWC and NCAA Midstate regional championship and later came in fourth out of 74 teams at the NCAA Division III championship. Five wrestlers returned the 2019 season as All-Americans, including Ferdinand Mase ’19, senior Ben Brisman, senior Jimmy Graham, sophomore Chukwuezi ’19 and Jake O’Brien ’19.

Being the 14th-ranked team in the country leaves the Bombers room to improve, but Wallace said the Bombers still have the national championship within their grasp.

“As a team, if we can pull some strings together we can still get that national championship,” Wallace said. “We have some moving around in the lineup, setting up for the postseason push. If everyone can compete at their best and stay healthy, we have a good shot at the top spot on the podium.”

Chukwuezi posted a win over senior John Boyle, the reigning national champion from Western New England University, at the National Collegiate Wrestling Association Midstate Divisional National Duals on Jan. 10 in Kentucky.

We want to uphold our standards to guys from the past and continue the level of excellence.

– Marty Nichols

Head wrestling coach Marty Nichols ’90 said, “I believe this year will motivate the team and Chukwuezi himself.

“They get more confidence in themselves, confidence in each other and confidence in what we’re trying to accomplish. Eze was pumped, and he wanted to do that for himself. It will reflect well in seeded at nationals this year, and hopefully he can win regions and get out to nationals as a top-five seed.”

Chukwuezi said that sticking to his game plan is the biggest reason he was able to knock off Boyle.

“Through most of my matches, I stay composed,” Chukwuezi said. “Just because he’s a national champion doesn’t mean I should take myself out of character and wrestle differently than I should.”

Nichols said the team has been working a lot lately on staying focused on a game plan and executing it.

“We work on our skills and strategy throughout the season. He also said that when he is facing another opponent, he prepares differently mentally, and it brings out another competitive edge to the match.

“Top seeds may get better spots at tournaments, but at the end of the day, you have to beat everybody,” Wallace said. “You just have to be ready to wrestle at all times.”

Nichols said he hopes to uphold the legacy of the Ithaca Bombers wrestling team and to keep them on top for years to come.

“As being a guy that competed here, it is important that we hold up a national championship. If you want to be a national champion, you have to go and do it.”

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– Marty Nichols

BY MAX O’NEILL

Senior guard Riley Thompson and the Ithaca College men’s basketball team are having a hot start to the season. The team’s overall record is 12–4 and 7–2 in league play.

You scored 36 points against Moravian University on Jan. 5. What allowed you to play so well?

Riley Thompson: Honestly, it was a very flat game. We came out a little disappointed as a team with how we performed [against Moravian College] the game before. Shots started falling early, and my guys found me.

I didn’t think it was one of those games where I had to force anything or try super hard to score. It was just one where the points just came, playing in the offensive guys moving the ball, and it worked out well for myself and the team.

MO: The team has had a good start to the season so far. How do you guys continue this as conference play really starts to ramp up in the coming weeks?

RT: I really think we’ve committed to our identity, which is playing very fast and together and moving the ball. I think we are the most skilled team in the league in terms of passing, shooting and playmaking. We don’t just have one or two guys on the team that can do that type of stuff. Everyone can do that. It makes it very easy, and we have committed to playing with each other and getting better every day. I think we’ll like where we are at the end of league play.

MO: You are playing really well individually this season, averaging 19.8 points per game. How does it feel to see all the work you did in the offseason paying off?

RT: It definitely feels nice. Every offseason you go back to the drawing board, and it’s good to see some of that work paying off from an individual perspective. It is definitely rewarding. Even so, it’s occurring in a winning environment where the team plays well together. Anybody can put up points on a team that’s not that good and doesn’t play well together. It means a lot to be able to succeed within a strong team atmosphere.

MO: With this being your last year, how much pressure do you feel to continue this winning run and make a Liberty League playoff run?

RT: There’s definitely some pressure. You realize it’s your last year, but at the end of the day, I have faith in our team, what we’ve done and where we’re at that if we keep doing things how we’re supposed to, it’s going to end well.

You can’t worry about how it’s going to end. You have to go out there every day and take care of the task at hand, then hopefully when you look back towards the end of the year, you have a Liberty League championship to look back from.

MO: You lead the league in scoring, both as a team and individually. Knowing some of the offensive struggles of past years, how does this feel?

RT: I think it’s just a testament of how far we’ve come since [senior guard] Sebastian [Alderete] and I were freshmen. We have really become an offensive juggernaut, and it’s a dedication that each player puts in. You have to go and work on your game as an individual. Guys have their own work ethic. They want to get better outside of practice. They want to go out for our team’s success. I have always worked hard. ... I build on every game, every season until I’m the best player I can be.

BY MAX O’NEILL

Senior captain Riley Thompson dribbles toward Drew Debacho, a senior guard at Rochester Institute of Technology. Thompson has been a team captain since 2018.
ATHLETE OF THE WEEK

SENIOR SEBASTIAN ALDERETE

On Jan. 24 against Union College, Alderete became the 28th player in Ithaca College history to score 1,000 points. He scored 18 points against Union and 27 points the next day against Rensselaer Polytechnic Institute.

COMPETITION OF THE WEEK

DICK COMANZO DIVING INVITATIONAL

Both diving teams swept the competition Jan. 26. Junior Justin Moczynski won both the 1-meter and 3-meter boards, while junior Ava Lowell won the 1-meter and freshman Karalyn Pawcio won the 3-meter.

EVENTS TO WATCH

1 P.M. FEB. 1 IN BEN LIGHT GYMNASIUM

The gymnastics team faces The College at Brockport in its home opener. Ben Light will also be the site of the NCGA championships on March 27-28.

10 A.M. FEB. 1 AND 2 IN GLAZER ARENA

The women’s track and field team is ranked No. 6 in Division III and will aim for strong performances in the annual home invitational this weekend.

QUOTE OF THE WEEK

Top seeds may get better spots at tournaments, but at the end of the day, you have to beat everybody.

– JORDAN WALLACE

174-LB WEIGHT CLASS, WRESTLING

ABBY LONDON / THE ITHACAN