**College may relax restrictions on employee-student intimacy**

**BY ANNA DE LUCA**

Ithaca College is proposing changes to its current policy about relationships between students and employees that will allow them to engage in intimate relationships, if they adhere to certain rules.

Guilherme Costa, vice president of legal affairs, met with the Student Governance Council on Nov. 18 to discuss the proposed changes. The policy will be voted on this summer by the Ithaca College Board of Trustees.

The current policy, Section 2.6.4 of Volume II of the Ithaca College Policy Manual, prohibits students and employees from having intimate relationships and categorizes it as sexual harassment. Costa said the policy is being revised to instead categorize the relationships as a conflict of interest because relationships between students and faculty can be consensual.

“[W]hen you have a consensual relationship between two adults, there is no sexual harassment,” Costa said. “It feels more appropriate to really take it out of the sexual harassment policy and make it a stand-alone policy about relationships involving employees and really treat it as an HR type of policy governing the behavior of our employees and what is acceptable and what is not acceptable.”

A relationship will only be allowed when the student and employee disclose the relationship to the Office of Human Resources and create a management plan to eliminate conflicts. Costs said he said the plan must be accepted by Human Resources and the individuals in the relationship.

If the relationship is not disclosed to the school, then the employee would be at fault, not the student, he said. It is not the student’s responsibility to disclose the relationship.

Costa said a relationship between a student and a faculty member is only prohibited when the faculty member holds supervisory authority over the teacher or works directly with the student. He also said the idea of a student and faculty member being allowed to have a romantic relationship will be open to feedback from the community.

**Muller Chapel art exhibit honors LGBTQ community**

**BY ALYSHIA KORBHA**

For years, Ithaca College senior Maria Bushby thought her calling was to become a pastor in the United Methodist Church. Her dream changed in February 2019 when the United Methodist Church voted to maintain its international opposition to LGBTQ clergy. Because Bushby identifies as a member of the LGBTQ community, she cannot be ordained.

“Shower of Stoles Project,” on display in Muller Chapel, shares the stories of people like Bushby — every stole represents an LGBTQ person of faith.

The National LGBTQ Task Force organized the Shower of Stoles Project, which is a collection of approximately 1,500 liturgical stoles that represent LGBTQ individuals’ presence in 32 religious denominations. Stoles are garments mainly worn in Christian denominations by clergy members. The collection also contains other religious garments from non-Christian religious leaders.

The task force created the collection in 1996. It tours the country and is exhibited in 32 religious denominations by clergy members. The collection also contains other religious garments from non-Christian religious leaders.

The task force created the collection in 1996. It tours the country and is exhibited at local churches, events and denominations. It was a sunny, cloudless day in East Rutherford, and despite the chilly 41-degree temperature, supporters of all ages decked out in red or blue packed into the lower tiers of the NFL stadium to cheer on their favorite team. The stadium was filled with every touchdown as Jumbotrons showed the celebrations on and off of the field.

“We got the Division I feel type game, and to go out this way, I can’t even put into words,” senior linebacker Nick Gancano said at the postgame press conference.

**VICTORY AT METLIFE**

When the Ithaca College football team lined up for kickoff at the 61st Cortaca Jug game, it was not on the torn-up grass of Butterfield Stadium. Instead, the players ran onto the field at MetLife Stadium in East Rutherford, New Jersey, and were greeted by 45,161 fans — which broke the attendance record for a Division III football game.

The Bombers took home their third consecutive victory in the rivalry matchup against SUNY Cortland, defeating the Red Dragons 32–20. Players from the South Hill squad danced in front of the media cameras following the victory, holding up three fingers and chanting “three-peat.”

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“The Ithaca College football team emerges from the tunnel at the 61st annual Cortaca Jug game Nov. 16 at MetLife Stadium. KRISTEN HARRISON/THE ITHACAN

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Taliban trades US and Australian hostages for Taliban members

The Taliban freed an American and an Australian held hostage since 2016 Nov. 19 in exchange for three top Taliban figures who were released by the Kabul government and flown out of Afghanistan on Nov. 18. The hostages — American Kevin King and Australian Timothy Weeks — were released in southern Zabul province, ending more than three years of captivity since they were abducted outside the American University of Afghanistan in Kabul, where both worked as teachers.

NATION & WORLD

Avalanche kills six after hitting Indian army post in Himalayas

An avalanche hit an Indian army post Nov. 18 on a Himalayan glacier in the disputed Kashmir region, killing four soldiers and their two civilian porters, the army said. The avalanche happened at a height of approximately 17,995 feet in the northern part of the Siachen Glacier. Rescuers pulled six soldiers and two civilian porters, the army said. The surviving two soldiers are under treatment, he said. The group was on patrol near the post when the area was hit by the avalanche, Nanveet said. The post was also hit, but there were no injuries there.

Syracuse University students protest racial discrimination

A student sit-in entered its sixth day Nov. 18. Fraternity events were suspended and approximately $50,000 in reward money was offered following reports of racism at Syracuse University. Students reported vandalism, shouted slurs and graffiti targeting Jews, Asians and black students. Chancellor Kent Syverud suspended one fraternity Nov. 17 along with social events for the others. Gov. Andrew Cuomo directed the State Police Hate Crimes Task Force and Division of Human Rights to help in the investigation and prosecution.

US government changes policy on Israeli West Bank settlement

President Donald Trump’s administration said Nov. 18 it no longer considers Israeli settlements in the West Bank to be a violation of international law. Secretary of State Mike Pompeo announced the U.S. is rejecting the 1978 State Department legal opinion that civil settlements in occupied territories are “inconsistent with international law.” Israeli civilian settlements in occupied territories are “inconsistent with international law.” Israeli leaders welcomed the decision while Palestinians and other nations warned it undercut chances of a broader peace deal.

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Read, Write and Improv Night!

Ithaca College’s Stillwater Magazine hosted a workshop in which students could write and share their writing.

THE ITHACAN

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Students discuss living on stolen land

BY RYAN BIEBER

Members of the Ithaca College community gathered Nov. 14 for a roundtable discussion to speak about the impacts of colonization and attending a college that is located on indigenous land.

The event, “Being a Settler on Native Land,” was sponsored by R. Proud, Ithaca College Delta Kappa Alpha Professional Cinematic Society and the Students of Color Coalition in conjunction with the National Native American Heritage Month.

The month, which takes place in November, is to celebrate the culture, history and contributions of native peoples and educate the community on the challenges indigenous tribes face.

Approximately 10 students, faculty and community members attended the discussion.

The college is built on Cayuga Nation land and Onondaga nations, parts of the Haudenosaunee Confederacy, lived on the land that makes up Tompkins County until European colonizers destroyed their villages and forced them from their land during the Revolutionary War.

As of 2019, approximately 3% of people in Tompkins County are of American Indian and Alaska Native descent, according to the U.S. Census Bureau.

Eight students at the college are of American Indian or Alaska Native descent, according to the 2019–20 Facts in Brief.

The discussion began by exploring the idea of land acknowledgment, or the act of recognizing the traditional territories of indigenous people.

Freshman Shayna Yasunaga said that land acknowledgment is an important first step to respecting indigenous peoples, but that acknowledgment alone is not enough.

“Having a mental level of respect for the land that you’re standing on, the land that you’re rooted on, you’re not just acknowledging it’s a lifestyle and it’s a culture that we are living in. We have to have respect about who we are, where we are and the history behind the soil that we are on right now,” said Junior Luis Valderamma, co-president of IC’s Proud, said land acknowledgment is really important, but also, no structural problem can be the way thing by just one thing they said. This is meant to recognize and bring attention to a much larger historical problem.

The group also explored the idea of what it means to be indigenous and what home is.

Rowan Larkin ’19, administrative assistant in the Office of the Provost, said the Students of Color Coalition, a newly formed student organization to create unity among students of color and the Ithaca community, wanted to frame the discussion on living on indigenous land through the eyes of a person of color.

“A lot of times, examining your role as someone who lives in indigenous lands can be a hard thing, for people of color especially, to navigate because some people have ancestors who were brought here forcibly and some have family who immigrated here,” Larkin said. “We all have different relationships to the land.”

Yasunaga said that being on indigenous land has given her a sense of belonging.

“Oftentimes, we don’t even consider where we live, not just mentally or emotionally, but physically,” Yasunaga said. “I kind of feel like a hypocrite for being a part of my culture but not a part of culture, so moving here on indigenous land is even further from who I am.”

Valderamma said the conversation made them think more about their existence and identity.

“I think this whole conversation just makes me think a lot about all of the pain and suffering that had to happen for me to be here in this moment,” they said. “It’s very painful and uncomfortable to think about, but also is something that I need to acknowledge and that I can’t just erase.”

Yasunaga said she was surprised by what she had in common with other members of the discussion.

“I think being able to talk about it is refreshing,” she said. “I’ve never met these people in my life, but I can connect with them in ways that I didn’t really recognize.”

Contact Ryan Bieber

Russian majors discuss the politics of the Cortaca Jug

BY ANNA DE LUCA

Ithaca College students socialized and watched the annual Cortaca Jug game during a sensory room viewing party from noon to 4 p.m. Nov. 16 in Klingenstein Lounge hosted by Disability Education, Alliance and Resources at Ithaca College (DEAR@IC).

The game was played at a lower volume, and the room was dimly lit. Approximately 20 students attended the event, according to co-founder Kimberly Cacel, DEAR@IC president and co-founder. DEAR@IC was founded in September 2018. The organization aims to provide support for students with disabilities and able-bodied allies to come together to talk about disability, our experiences, resources on campus and the area, Cacel said.

Senior Jamie Callery, the viewing party in the sensory room in Klingenstein Lounge concentrated on crossword puzzles and talked to friends which created a chill environment.

Junior Jamie Duncan, a student attending the event, said they chose the sensory room over other locations on the same floor because the room was calmer and more relaxed.

“I think that the sensory room is really important to be noticed and to get out there amongst the community,” Duncan said. “I think that it’s a very helpful thing for people who have disabilities, and people also just want a chill place to watch the game without a bunch of people around. I think that the more people that come, the more people will be able to take advantage of everything.”

Senior Laura Tarone said because she is an occupational therapy major, she wanted to observe how the sensory room is set up and see the purpose of the objects that were provided.

“They have good lighting here. Sometimes bright lights are too much for some people. It’s not too loud. It’s a nice calming environment to watch the football game,” Cacel said.

Senior DEAR@IC treasurer Maggie Callery said the inclusion of tactile objects allowed for students to alleviate the stress they might experience in social situations.

Activities and toys like crossword puzzles, sudoku, coloring books, stickers, spinning tops, yo-yos, bubbles, paddleball, squishy toys, stress balls, weighted blankets and sequin pillows were also available on side tables for everyone to use. Callery said stress balls and squishy toys are able to help students feel more comfortable in the environment they are in.

“We wanted it to be a quiet place for people to come and spend time, and we thought the crossword puzzles might be a nice way for people to distract themselves or occupy their minds while they’re in here and they’re enjoying the quieter environment,” Callery said. “It’s also facilitating some social interaction because people are sharing the crosswords, people are talking about what the answers might be, so it’s also doing some community building.”

On the second floor of the Campus Center, three separate rooms were showing the first annual Cortaca Jug game, which was held for the first time at MetLife Stadium in New Jersey.

Approximately 209 students watched the game from the Emerson Suites. Three projectors displayed the game. Pizza, chicken wings, chips and salsa and hotdogs were provided at the event.

During the game, loud cheers and boos from the Emerson Suites echoed in the hallways. In comparison, cheers in the sensory room were kept to a minimum. In the Emerson Suites, all of the focus was on the game, and blue lighting lit up the room. Activities such as Ske-Ball and a photo booth with a green screen were also provided in the Emerson Suites.

Cacel said the event space was chosen because it is far enough from the Emerson Suites so it does not get too loud but close enough so students could get food from the event and bring it back to Klingenstein Lounge.

DEAR@IC pitched the idea to the Cortaca Student Engagement Committee to turn one of the viewing rooms into a sensory room.

“I think just giving an option to still enjoy campus events and social interactions and social settings like a viewing party or a football party or anything like that, it still gives them the option to hang out and enjoy what other people are doing on campus,” Cacel said. “But it’s just being considered of their sensory needs.”

Cacel said there are plans to hold a similar event in February 2020 for Super Bowl LV in collaboration with IC After Dark.

“We plan to do more sensory rooms for Cortaca in the future,” Cacel said. “I think it’s pretty successful being our first one. We had a great turnout. Definitely expect more sensory rooms for events in the future because I think that’s something we’ll try to keep our eyes out for is more opportunities to do something like this.”

Contact Anna De Luca

College moves office spaces

BY EMILY HUNG

Ithaca College will relocate offices and departments to advance the Campus Master Plan and help to centralize the School of Humanities and Sciences.

La Jeree Cornish, provost and senior vice president for academic affairs, and Harley Harris, vice president for human resources and planning, made the announcement to the campus community Nov. 14. According to the email, the moves address the goals of advancing the Campus Master Plan in the college’s five-year strategic plan. The purpose of the master plan is to improve the utilization of space on campus. Some of the moves will occur in Spring 2020, but the majority of the changes will be made in Summer 2020, according to the email.

The Office of Student Accessibility Services, the Academic Advising Center, Tutoring Services, Integrative Core Curriculum, the Reserve Officers’ Training Corps, the Office of State Grants, the Office of International Programs and the Office of Extended Studies will be moved to the garden level of the Peggy Ryan Alumni and Athletics Center and attending a college that is located on indigenous land.

There will be minimal costs for the moves because it is a matter of reallocating space that is already on campus, the email stated.

The Office of Student Access Services, co-chairs of the master plan working group — Tim Carey, associate vice president for facilities, and Marc Israel, assistant provost for finance and administrative operations — have spent time determining how to best accomplish the goal.

“I am pleased that one of the initial actions emanating from the new strategic planning process is the careful reallocation of space utilization for the direct benefit of students and faculty members,” Carey said via email.

Contact Tracy Conley

Contact Emily Hung

THURSDAY, NOVEMBER 21, 2019 NEWS | 3
College holds memorial for trans individuals

BRODY PAYNE

Members of the Ithaca College community gathered at Muller Chapel on Nov. 20 for a memorial service that honored the lives of transgender and gender-nonconforming people who lost their lives as a result of violence. The Office of Religious and Spiritual Life and the Center for LGBTQ Education, Outreach and Services hosted the event.

Transgender Day of Remembrance is observed annually on Nov. 20. It started after the 1998 murder of Rita Hester, a prominent member of the transgender community in Boston. Hester was murdered in her apartment on Nov. 28, 1998. Her murderers were never found. In 1999, advocate Gwendolyn Ann Smith coordinated a vigil not only to commemorate Hester but for all who lost their lives to anti-transgender violence.

1998: Violence against the transgender community resulted in at least 25 deaths of transgender and gender-nonconforming individuals, the majority of whom were transgender women of color.

Eiread Osnato, director of religious and spiritual life, opened up the gathering at Muller Chapel.

“This gathering affirms the brilliance, resilience and resistance of transgender and gender-nonconforming people to transform society as it is,” Osnato said. “Together, we are witnesses to the remarkable resource of community, to the deep wells of joy, laughter and delight. We tend for one another to be caring, to be kind, to be there for one another whenever we mount in the streets, in the classroom, in the courts, so welcome. Welcome to our present.”

Luca Maurer, director of LGBTQ Education, Outreach and Services, also spoke at the gathering.

“Today is a day for us to recommit to action,” Maurer said. "I'd like to acknowledge the ways in which we engage in activism and resistance because taking action is a form of color." Maurer said that working toward equity and justice is a form of resistance, but for some, getting out of bed in the morning is also a form of resistance. He said that celebrating trans- and gender- and gender-nonconforming individuals while they are still living is a crucial element of resistance.

Junior Luca Valderama was one of the students who spoke at the service. They referenced the Mourner’s Kaddish, a hymn found in Jewish prayer services, and elaborated on the significance of Transgender Day of Remembrance.

"There is something so powerful about the act of coming together as a community to affirm our power as a group of people, especially as transgender people, whose stories are so often erased from news, from history, from the classroom," Valderama said.

Individuals received candles and cards at the start of the gathering and were asked to come forward, light their candles and read the names on the cards. Every card represented a transgener and gender-nonconforming individual that was lost this year due to violence. Attendees were given the opportunity to share any names aloud that were not on a card.

Junior Marco Brennan led attendees at the gathering in the call-and-response poem "We Bear Witness" by Amy Brooks. The poem draws attention to anti-transgender and anti-gender-nonconforming sentiments and honors those who have fallen victim to it. It called for attendees to respond to a series of claps with "we bear witness."

"Though dismembered by death-dealing pho- bias, we remember them today," Osnato said. "In our memories, they are present."

FROM POLICY, PAGE 1

relationship is not seen as a good practice in a college setting.

Costa said that a concern regarding relationships between students and faculty members is that they could have negative ef- fects on the students' academic standing. He also said a relationship could shift from consensual- nonconsensual because of unequal power dynamics that exist in the relationship. There’s a belief that relationships involv- ing students and employees in the academic setting can inhibit student success, Costa said.

"There's a belief that things may feel consensual at one point in the early relationship can really stop being consensual and can put both the student and the staff member in a really awk- ward position kind of at the end," Costa said.

Costa said that the college being a resi- dential campus creates more challenges, especially when a relationship between a student and faculty member exists because they will be in close proximity to each other.

"When everyone is happy and in love e- verything's great," Costa said. "When things start going south, then it gets really com- plicated. To have that in a college setting involving students and faculty presents more concerns because students in a residential college, you live and you go to school and many of you work here." Costa added.

Senior Alyshia Korda said the policy should clarify specific cases. She gave an example of a student who graduates and then gets hired by the college. Murtha said.

"What is the protocol for that?"

Costa added that a concern regarding transphobic behavior but students also need to be aware of the ramifications for the institution. She said that a concern regarding transphobic behavior but students also need to be aware of the ramifications for the institution.

"I don't understand, like yes there's in- herent inequity between faculty or staff and students, but given that the two individuals involved are not related to each other, do we have a di- rect supervisory over it, I'm not sure," Perry said. "I'm struggling to understand why would need to be implemented, especially if the student is an older student."

Junior Conner Shea, vice president of campus affairs, said he wanted to know the timeline for the proposed policy going forward.

Costa said he plans to speak with Facul- ty Council at its Dec. 5 meeting and plans to meet with Staff Council in the early spring se- mester after meeting with the councils, any revisions needed for the policy will be made. The vote will then be finalized and go into effect in the spring semester.

Shea also said he wanted to know how the policy will be marketed to the school.

Costa said the communications plan being developed for the policy will be more focused on informing faculty and staff while still making students aware of the policy through college meetings, school meetings and department meetings.

Junior Samantha Simmons, Class of 2022 senator, said he wanted to know if there was room to change the language of the bill in order to make it more inclusive.

"In one section, I noticed there's a re- verse that may be singular pronouns to be included," Simmons said. "Costa said the policy is still in the re- view process and once the final version is approved by the board of trustees it will be embedded in the hiring process for all new employees and shared at orientation. He said the Board of Trustees changed the three behavior but students also need to be aware of the changes.

CONTACT ANNA DE LUCA
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**Bomber Bucks services expand to nonfood items**

BY CORA PAYNE

Ithaca College students can now buy and use Bomber Bucks to purchase food and nonfood items on campus, regardless of whether or not they have meal plans.

Bomber Bucks are a virtual form of currency loaded onto student ID cards that can be used for tax-free on-campus purchases at select locations, like Ithaca Bakery, Chick-n-Bap and Mac’s General Store. Ithaca College Dining Services ran a promotion for the addition of Bomber Bucks to student accounts from Nov. 1 to 15. As part of the promotion, the college also announced that any student at the college, even those who do not currently possess meal plans, can load Bomber Bucks onto their IDs.

Dining Services made this change to try and make retail dining more convenient for students, said Van Salcedo, assistant director for Dining Services.

“Our main goal is to make things easier for everyone,” Salcedo said. “We are still trying to figure out what works and what changes will work best for students. Our main goal is to make things easier for students.”

At the start of Fall 2019, the college completed its transition to in-house dining services, ending its 20-year partnership with Sodexo as its food service provider. The transition has brought many changes for student meal plans, including a switch from the name Bonum Bucks to the name Bomber Bucks for dining dollars.

Currently, students at the college have two options if they choose to have a meal plan. A student can opt for the commuter and on-campus apartment meal plan, which includes five meal swipes per week and $600 in Bomber Bucks, and it costs $1,200 per semester. The other option is the resident meal plan, which includes unlimited meal swipes, $200 in Bomber Bucks and three guest meals per semester, and it costs students $3,400 per semester. Students living in resident housing required to be on this meal plan.

Prior to bringing dining services in-house, students had a choice between a 10-meal-per-week plan, a 14-meal-per-week plan and an unlimited meal plan, all with three alternate options for Bonus Bucks.

Seventh grader Jaxon Zollweg has been on a meal plan at the college for the last two years. During her freshman year, she was on a plan with unlimited meals and the lowest number of Bonus Bucks. During her sophomore year, Zollweg opted for a 13-meal-per-week plan with the largest number of Bonus Bucks. Retail dining proved to be a much better option for her, she said.

“I really hated the feel of a dining hall,” Zollweg said. “It reminded me of a high school. It also tended to trigger my social anxiety. It was much easier to eat alone and get work done in an environment like the Pub because it has more of a cafe feel.”

Senior Alex Phillips is currently employed at Mac’s General Store. At Mac’s, students can now use Bomber Bucks for any item in the store, including toiletries, makeup and over-the-counter medicine. Before Bomber Bucks could only be used to purchase food items.

Freshman Toni Nargentino is currently on the resident meal plan and has been out of Bomber Bucks since late October, she said.

“Why would I buy more Bomber Bucks?” Nargentino said. “As a college freshman, it’s just more money I’m going to spend. They run out so quickly. I’m just going to have to learn how to conserve them.”

**Students discuss accessibility in classroom**

BY ALEX HARTZOG

“My disability does not make my life worse. It just makes my life different,” Ithaca College senior Eden Dodge said at the Disability in Education panel Nov. 18 that focused on recognizing and improving areas where the educational system fails to accommodate students with disabilities.

An audience of approximately 20 people attended the panel in the Emerson Suites, an event that was hosted by the Department of Recreation and Leisure Studies.

The panel included Dodge; Jessica Tonjes, lecturer in the Department of Occupational Therapy and director of Blue Sky Center for Learning in Ithaca; Amanda Jones, speech pathologist at Blue Sky; and senior Kimberly Caceci, co-founder of the club Disability Awareness, Alliance and Resources at Ithaca College (DEAR@IC). The club is a student organization on campus for students to talk about disability.

Dodge and Caceci talked about their personal experiences working with educators who do not know how to accommodate students with disabilities.

“Teachers and Jones and Jones added opinions to the conversation from their perspectives as educators. Caceci said she faced a lot of adversity as a hard-of-hearing student, citing an incident when a professor refused to turn on subtitles for a video as Caceci’s request for accommodations. Caceci said she wished professors were more equipped or trained to accommodate students with disabilities.

“I asked for an interpreter, and they didn’t know what to do, and I heard the story later on that everyone was asking everyone how to get an interpreter,” Caceci said. “That’s the problem with having [disability] as an afterthought.”

Part of the discussion focused on making classrooms accommodating for people with disabilities. Caceci said that in an education class she took, when covering how to accommodate diversity in curriculum, disability was not brought up as a form of diversity like race or gender. Caceci said that often times in classes, disability is not discussed unless a student with a disability brings it up.

Jones spoke about how the focus of the Common Core curriculum at the primary- and secondary-school levels hinders students with disabilities because it puts an emphasis on standardized test scores over each student’s personal success.

“Teachers are spending the majority of their day trying to expose these students to Common Core material that is very far from where they are,” Jones said. “We are spending time learning about these things that, all in all, they’re not going to need in their lives.”

Tonjes said she, Jones and other educators are attempting to add life skills into the Common Core they must cover. They are adding these skills into the curriculum by structuring the lesson plans around life skills with the Common Core material as a backdrop.

Ithaca College senior Thomas Pettit, a high school. It also tended to trigger my social anxiety. It was much easier to eat alone and get work done in an environment like the Pub because it has more of a cafe feel.”

Senior Alex Phillips is currently employed at Mac’s General Store. At Mac’s, students can now use Bomber Bucks for any item in the store, including toiletries, makeup and over-the-counter medicine. Before Bomber Bucks could only be used to purchase food items.

Freshman Toni Nargentino is currently on the resident meal plan and has been out of Bomber Bucks since late October, she said.

“Why would I buy more Bomber Bucks?” Nargentino said. “As a college freshman, it’s just more money I’m going to spend. They run out so quickly. I’m just going to have to learn how to conserve them.”

**Ithaca to build 96B sidewalk**

BY JORDAN BROKING

Construction on a new sidewalk project along 96B, the main route that connects Ithaca College downtown Ithaca, is moving forward to provide students and Ithaca residents safer access to campus.

A decision came after news outlets reported on accidents involving pedestrians that occurred in the area, as previously reported by The Ithacan. Students at the college have petitioned for this project in previous years.

The new project is a collaboration between the City of Ithaca and Ithaca College. The town’s part of the project is expected to start in spring 2020 and finish the construction in late August. The sidewalk is being built on South Aurora Street between the City of Ithaca borderline and Hilburn Place, which is approximately a mile past campus.

In October, the Ithaca College Board of Trustees announced that it granted an easement to the Town of Ithaca to work on the sidewalk project. An easement gives the right for someone to use another person’s land for a project. In order for the sidewalk to be built at the main entrance of the school, the college had to grant the easement.

Tom Carey, associate vice president for facilities, said the college supports building the sidewalk.

“It will provide a safe corridor for our students to go from our main entrance to go all the way downtown Ithaca,” Carey said.

When the sidewalk is built, Carey said, the college will take care of plowing it in the evenings after late classes or practice sessions, she said. Terrace Dining Hall currently closes at 9 p.m., and after this hour, no student in-stripe dining is available to students.

While offering a promotion for Bomber Bucks is a nice thought, many students did not take advantage of it for fiscal reasons, Nargentino said.

“Would you bring more Bomber Bucks?” Nargentino said. “As a college freshman, it’s just more money I’m going to spend. They run out so quickly. I’m just going to have to learn how to conserve them.”
Diversity fellow examines wealth and racial inequality

Stephan Lefebvre, Diversity Scholars Fellow in the Department of Economics and a predoctoral student at American University, is completing research on wealth, racial inequality and Latino studies.

The School of Humanities and Sciences opens the Diversity Fellowship Program to diverse predoctoral and postdoctoral scholars who are preparing for future tenured positions at colleges and universities. The college accepted five fellows for the 2019–2020 academic year. Fellows teach one course each semester and are mentored by senior faculty advisers while continuing research for dissertations and gaining teaching experience. Lefebvre currently teaches Race and Economic Power in the economics department and will teach Math and Economics in Spring 2020.

I recently had his Ph.D. in August 2020 in stratification economics, applied microeconomics and economics of education.

Staff writer Nijha Young spoke with Lefebvre about his experience teaching, his continued research and the importance of diversifying the study of economics.

This interview has been edited for length and clarity.

Nijha Young: What’s your favorite part about teaching your topics?
Stephan Lefebvre: I picked this course on race and economics and mathematical econ. They may not seem totally relevant, and they’re not really related, but they’re two sides that I think are really powerful. So with the Race and Economic Power course that I’m teaching this semester, we are looking at different economic models for racial inequality, different explanations of racial inequality, looking at racial inequality through and race through an economic lens but also through the lenses of sociology and other fields that helps us understand what’s unique about economics, what’s missing there, things like that.

NY: So on your dissertation, it focuses on wealth and racial inequality. Could you explain the specific significance of these topics within the larger umbrella of economics?
SL: I’m really interested in the functional role of wealth. What wealth does. How wealth begets wealth. The way that power is maintained when there are groups that have wealth inequality. I think that there’s lots of dimensions of economic inequality, but if you think about race and what really undergirds that, it’s wealth. Wealth is passed down through generations, and it explains a lot of the other racial gaps that you see today. … Parental wealth is, of course, unevenly distributed, but extended family wealth is also a dimension of racial inequality. Wealth is also the greater access to extended family wealth. … This is important because a lot of our public policies like the [Free Application for Federal Student Aid] or student aid are based on parental wealth and sometimes parental wealth, but very rarely do they touch on the extended family.

NY: So in addition to discussing economics, your dissertation touches on principles of Latinx studies and how it influenced your writing or informed your dissertation? I mean, one of the papers I’m working on, toward Latinx stratification economics, critiques economics and critiques three main theories in economics, usually applied to Latinos — migration, assimilation and discrimination — from the lens of Latinx Studies, which is an international, interdisciplinary field in stratification economics. Stratification economics is a sort of new, heterodox, meaning it explains a lot of the other racial gaps that you see today. … Economics and Latinx studies really contrast. The methodological studies is explicitly non-linear. It strives in public institutions with large numbers of Hispanic and interacts with minorities. Economics is very elitist.

NY: Why do you feel opportunities such as the Diversity Fellowship Program are important?
SL: Academic economics can be a really elitist and not welcoming space, so opportunities like this are really important to creating opportunities, allowing people to get their foot in the door. I don’t come from a family of academics. … I think that there’s a lot of cultural knowledge that if you come from a family of academics, or if you are more privileged in certain ways, things come natural to you. NY: What do you hope people take away from your dissertation and your teaching? SL: I think that the central theme is that structural racism is real. The policy choices that governments make, the decisions and the ways that we structure markets and our economy, have the potential to deepen structural racism or promote racial justice. … Sometimes there’s a fear to think about structural racism, thinking about what we need to change in order to move us toward racial justice.
College Briefs

Ithaca College professor releases video set for The Great Courses

James Pfehl, associate professor in the Department of Modern Languages and Literatures at Ithaca College, created a video set course titled “Learning German: A Journey through Language and Culture” that was released by The Great Courses. The video set contains 30 video lectures that provide the viewer with a fundamental skill set for understanding and speaking basic German.

Staff members publish progress on first-generation center blog

Ila Muhtar, assistant director for the Office of New Student and Transition Programs, described her accomplishments with the First-Generation Center in a blog post published Nov. 6 in the National Association of Student Personnel Administrators Center for First-Generation Student Success blog. Muhtar noted her position in May. Her work was also highlighted in the Ithaca Voice in August.

Faculty members speak at panel on teaching literary translation

Felit-Morris and Christie Levine, associate professors in the Department of Modern Languages and Literatures, presented at a panel — co-organized by Felit-Morris and Maria Constanza Guzman, associate professor in the School of Translation and the Department of Hispanic Studies at York University — called “Teaching Literary Translation in the Classroom” at the annual conference of the American Literary Translators Association (ALTA) in Rochester, New York. The conference, “ALTA42 Sight and Sound,” took place from Nov. 7 to 10.

Students take the hit for Spirit Week

From left, seniors Liam O’Connell and Daniel Lee play in a dodgeball tournament Nov. 14 during Ithaca College’s annual Spirit Week, hosted by Students Today, Alumni Tomorrow. The events led up to Cortaca at MetLife Stadium.

MOLLY BAILEY/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM NOVEMBER 4 TO NOVEMBER 10

NOVEMBER 4

CRIMINAL TAMPERING 3RD DEGREE
LOCATION: Terrace 5
SUMMARY: The caller reported an unknown person damaged a card reader. The investigation is pending. Patrol Officer Sophia Dimkos responded.

CRIMINAL MISCHIEF FOURTH DEGREE
LOCATION: Terrace 5
SUMMARY: The caller reported an unknown person damaged a card reader. The investigation is pending. Sergeant Chris Tierney responded.

SAFETY HAZARD ENVIRONMENTAL HAZARD
LOCATION: 54st
SUMMARY: Parking services reported a vehicle leaking gas. Environmental Health and Safety cleaned the spill area. Environmental Safety Specialist Mark Ross responded.

NOVEMBER 5

ACCIDENTAL PROPERTY DAMAGE
LOCATION: East Tower
SUMMARY: The caller reported damage to the ceiling tile. The officer responded; the damage was caused by defective equipment. Patrol Officer Khiem Nguyen responded.

DISORDERLY CONDUCT NO DEGREE
LOCATION: Circle Apartment Building 10
SUMMARY: The caller reported a person posted an alarming message on social media. The officer referred the person had authorized access and was retrieving personal property. The officer referred judicially for counseling.

SCC DISRUPTIVE/EXCESSIVE NOISE
LOCATION: West Tower
SUMMARY: The officer reported a group of persons being loud. The officer referred for noise violation and failure to comply. Master Patrol Officer Clayton Skinner responded.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: Holmes Hall
SUMMARY: The officer reported an odor of marijuana. The officer referred two people for unlawful possession of marijuana. Patrol Officer Brian Verzosa responded.

NOVEMBER 6

RECLASSIFICATION OF CRIME
LOCATION: Office of Public Safety and Emergency Management
SUMMARY: The officer reported an incident from Nov. 6 was reclassified from 'harrassment' to 'stalking'. Patrol Officer Maya Colón responded.

MEDICAL ASSIST/UNATTENDED
LOCATION: Fitness Center
SUMMARY: The caller reported a person injured; a basketball injured a finger. The officer reported medical assistance from ambulance staff. Patrol Officer Sophia Dimkos responded.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: West Tower
SUMMARY: The officer reported people with marijuana. The officer referred two people for unlawful possession of marijuana. Patrol Officer Daniel Redder responded to the incident.

NOVEMBER 7

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS
LOCATION: West Tower
SUMMARY: The officer reported an inebriated person. The officer referred judicially for irresponsible use of alcohol. Master Patrol Officer John Tagliavento responded.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: East Tower
SUMMARY: The officer reported an unknown person wrote graffiti on a wall. Patrol Officer Daniel Redder responded to the incident.

NOVEMBER 8

MAKING GRAFFITI NO DEGREE
LOCATION: Terrace 10
SUMMARY: Simplex reported a fire alarm activation. The activation was caused by burnt food. Sergeant Chris Tierney responded.

NOVEMBER 9

STAFF MEMBER PUBLISHES PROGRESS ON FIRST-GENERATION CENTER BLOG
LOCATION: Terrace 11
SUMMARY: The caller reported an unknown person damaged a card reader. The investigation is pending. Patrol Officer Sophia Dimkos responded.

CRIMINAL TRESPASS
LOCATION: Circle Apartment Building 10
SUMMARY: The caller reported a person had unauthorized access and was retrieving personal property. The officer referred judicially for counseling.

MEDICAL ASSIST/UNATTENDED
LOCATION: Fitness Center
SUMMARY: The caller reported a person injured; a basketball injured a finger. The officer referred medical assistance from ambulance staff. Patrol Officer Maya Colón responded.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: West Tower
SUMMARY: The officer reported people with marijuana. The officer referred two people for unlawful possession of marijuana. Patrol Officer Daniel Redder responded to the incident.

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS
LOCATION: West Tower
SUMMARY: The officer reported an inebriated person. The officer referred judicially for irresponsible use of alcohol. Master Patrol Officer John Tagliavento responded.

SMOKE/VENTILATION
LOCATION: East Tower
SUMMARY: The officer reported an odor of smoke. The officer referred three people for irresponsibly using smoke.master Patrol Officer John Tagliavento responded.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: West Tower
SUMMARY: The officer reported people with marijuana. The officer referred two people for unlawful possession of marijuana. Patrol Officer Daniel Redder responded to the incident.

NOVEMBER 10

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS
LOCATION: West Tower
SUMMARY: The officer reported an inebriated person. The officer referred judicially for irresponsible use of alcohol. Master Patrol Officer John Tagliavento responded.

MAKING GRAFFITI NO DEGREE
LOCATION: East Tower
SUMMARY: Simplex reported a fire alarm activation. The activation was caused by burnt food. Patrol Officer

Daniel Redder responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle & Transportation
AD – Assistant Director
FD – Ithaca Fire Department
On a Meal Plan?
Re-Up your Bomber Bucks with GET

Sign up & Reload

Don’t get stuck without ‘em!

Use your Bomber Bucks at any campus eatery. They’re convenient and tax free!
Chapel exhibit highlights LGBTQ history in religion

Until the end of November, Muller Chapel at Ithaca College will display “Shower of Stoles Project,” an exhibit that shares the stories of LGBTQ people of faith. The project is a collection of approximately 1,000 liturgical stoles, which are garments mainly worn in Christian denominations by clergy members. Approximately 100 of these stoles are currently on display in the chapel, each representing a unique individual who identifies as LGBTQ and is a part of a religious community.

Exhibits like this one bring meaningful visibility to the struggles LGBTQ people have faced within religious communities, especially considering the college’s own history with religion and LGBTQ exclusion.

In 2018, the Protestant Community at Ithaca College, now the Lighthouse Christian Fellowship, faced significant criticism for its exclusion of LGBTQ individuals on campus, a number of whom came forward with stories of being ostracized and discriminated against. These students’ stories drew campuswide attention to the pervasiveness of homophobia in religious spaces, even ones within a town and institution that are generally perceived to be progressive and forward thinking. These students’ experiences mirror those of individuals throughout the world, but many of their voices are silenced.

Religion, faith and spirituality have always involved people with a variety of sexualities and sexual identities. As of 2017, 54% of LGBTQ people in America were religiously affiliated, according to the Public Religion Research Institute. “Shower of Stoles Project” is one of many global efforts that aim to highlight LGBTQ history and struggles. And, thanks to the efforts of select LGBTQ religious leaders at the college, it is now accessible to campus community members.

But the responsibility to highlight stories of this nature should not fall on leaders’ shoulders alone. The entire campus community has a responsibility to support LGBTQ individuals among them who have faced discrimination at the hands of religion. While Ithaca College is widely known as one of the most LGBTQ-friendly college campuses in the country, this does not mean that systems within or affiliated with the college, like the Protestant Community, are exempt from homophobia. It tends to live and thrive in religious spaces, sometimes campus community members should remain wary of and work to combat. They can do so by engaging in conversations about privilege, appreciating the contributions of those whose stories are often unheard and attending exhibits like “Shower of Stoles Project,” which can help open their eyes to the realities within the LGBTQ community.

On-campus event examines indigenous land and history

When Ithaca College students, staff and faculty members think about November, they typically associate it with the season’s first snowfall, the widely anticipated Cortaca Jug game and a much-needed Thanksgiving break. But November is much more than that. It is also National Native American Heritage Month, a month dedicated to the celebration of diverse cultures and the acknowledgment of native people’s important historical contributions.

On Nov. 14, campus community members gathered in the Taughannock Falls Room in the Campus Center to engage in dialogue about indigenous history and what it means to be a settler on native land. The event was organized by IC Proud, Ithaca College Delta Kappa Alpha National Professional Cinema Fraternity and the Students of Color Coalition, and prompted discussions about indigenous history and what it means to be a settler on native land. The event was organized by IC Proud, Ithaca College Delta Kappa Alpha National Professional Cinema Fraternity and the Students of Color Coalition, and prompted discussions about indigenous history and what it means to be a settler on native land.

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But the responsibility to highlight stories of this nature should not fall on leaders’ shoulders alone. The entire campus community has a responsibility to support LGBTQ individuals among them who have faced discrimination at the hands of religion. While Ithaca College is widely known as one of the most LGBTQ-friendly college campuses in the country, this does not mean that systems within or affiliated with the college, like the Protestant Community, are exempt from homophobia. It tends to live and thrive in religious spaces, sometimes campus community members should remain wary of and work to combat. They can do so by engaging in conversations about privilege, appreciating the contributions of those whose stories are often unheard and attending exhibits like “Shower of Stoles Project,” which can help open their eyes to the realities within the LGBTQ community.
US grants $29 million for coastal protection

BY BRONTÉ COOK

The National Coastal Resilience Fund has awarded a total of $29 million in grants to environmental causes across the country Nov. 18. The funds are being matched by approximately $60 million from government agencies and nonprofits in 20 states, Washington, D.C., and two U.S. territories, establishing a total of $89 million going toward environmental sustainability initiatives.

The National Coastal Resilience Fund is a public-private partnership that works to assist communities threatened by storms and flooding as a result of the climate crisis. The fund partnership was established in 2018 after extreme weather conditions caused over $300 billion in damage across the U.S. The previous year. The partnership aims to minimize the impact of extreme weather on natural areas like wetlands, coastal beaches and coral reefs.

The grants were announced by officials from the National Fish and Wildlife Foundation at a conference in New Orleans Nov. 18.

The largest grant on the list was awarded to the Texas General Land Office, which will receive $3 million to restore approximately 80 acres of marshes in Galveston County’s Swan Lake. The land office will also contribute $9.5 million of its own funding to the swamp restoration efforts.

The foundation also awarded a $1 million grant to the tiny Native Alaskan village of Shaktoolik, which is listed among a handful of Alaskan communities warned to relocate “as soon as possible” because of coastal erosion and flooding. The grant will help the village build a coastal barrier that will prevent the split of land where it is located.

Four projects in California are receiving approximately $2 million to set up earth back from a tidal creek area, which will reduce flooding and reconnect tidal to wetlands.

Other grants awarded include just under $5 million to the University of Miami for coral reef restoration and a $75,000 award that will allow the Rhode Island Department of Environmental Management to assess and design green infrastructure around the island in the state.

Other projects will be established in the following states and territories: California, Delaware, Georgia, Hawaii, Massachusetts, Maine, Michigan, North and South Carolina, New Hampshire, New Jersey, New York, Ohio, Virginia, Washington, Guam and Puerto Rico.

The grants were awarded as global climate crisis-related concerns grow. Recently, movements like the Global Climate Strike demonstrations at the nation’s capital have called for policymakers and public figures to take concrete action against the quickly escalating climate crisis. These grants provide an opportunity for institutions and small, environment-related nonprofits to effectively pursue concrete environmental change in their own regions and communities.

Contact Bronte Cook
bc004b@ithaca.edu

Student develops program that teaches visual storytelling

Earlier this year, Ithaca College junior Eden Strachan, a documentary studies major, created “Filmmakers for the Future,” a program that aims to teach young people the basics of visual storytelling. Strachan originally brought the program to educational centers in her hometown of Syracuse, New York. This semester, she brought the program to Lehman Alternative Community School (LACS) in Ithaca, where she teaches weekly sessions and is helping students craft their own short film.

Opinion Editor Bronte Cook sat down with Strachan to learn about the program, her own passion for visual storytelling and the importance of giving young people the tools to create social change.

This interview has been edited for length and clarity.

Tell me about the program you started.

Eden Strachan: So my program is called Filmmakers for the Future. It’s a no-cost film program for low-income communities, specifically for … students that want to learn filmmaking but might not be able to afford a filmmaking class, or they can’t get into a film program in their school. … I started out at a Boys and Girls Club in Syracuse. … That’s where I filmed my documentary “This is Syracuse,” and the kids were really interested in the equipment I had. … So I went back there and asked [one of the directors] if I could do a couple sessions of a [film education] program my spring sophomore semester [of college]. … I was also welcomed into my high school, West Genesee High School, and taught some film classes with my high school film teacher. … After that, I was invited to LACS, which is down on the street from here. I go every week on Monday.

BC: How is it going?

ES: It’s going really, really well there. … They’re really enthusiastic. … They’re interested, and they have a bunch of skills already. So it’s really just being able to allow them to hone those skills and practice what I’m doing.

BC: Why is film education something you’re so passionate about?

ES: In the eighth grade. … My teacher gave us iPads for this class project. … We all had to have a role [in the project], … so I was like, ‘I’ll just be on the iPads, and I’ll just practice Alice.’ … But then, they re分配ed me. I was kind of good at it. And prior to that project, I had an interest in journalism and community activism through the media. So when I was introduced to . . . the film side of media, I was like, ‘Wow. I can tell the same stories that I’m writing about through film.’ . . . Just having that opportunity to really be creative and tell those important community-based stories but through film, … it kind of changed the course of my life. So now I feel like I can give that back to other people and help them realize, ‘You can be a storyteller.’

BC: How, exactly, are you doing that?

ES: I make sure that filmmakers for the Future has a social justice focus, even in the examples and the films that I show them. … The program ends in a couple of weeks, and they have been using the things that I’ve taught them about, like making sure that they’re using the medium responsibly when they’re interviewing people … and making sure that every story has a purpose. So they’ve really applied it, and I can see that they’re paying attention, and they’re excited and passionate about what we’re doing.

BC: Are the students working on any specific projects in the course?

ES: Their idea for their final project is to address gun violence in schools. One day they had . . . some of those safety drills because of the gun violence that has recently happened . . . in the country. . . . It’s traumatizing for them to go into school and have to do that rather than focusing on being a kid or just going to school to learn. So they want us to capture that and make something that reflects their experience growing up in this climate.

BC: Why do you think giving young people these media skills is important?

ES: When I was growing up, it was the older folks telling the younger generation, “You guys are the future.” . . . We see that social media, video journalism and media all play a role and how people are using these platforms . . . to start these conversations. So if we don’t train them on how to use these platforms responsibly, then we’re doing a disservice to the future. So I hope that the things that I’m doing with Filmmakers for the Future are teaching the next generation of media storytellers how to do justice to their stories and the people that they’re telling their stories about.

Contact Bronte Cook
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The opinions expressed in the guest commentaries, columns and open letters in this section do not necessarily reflect the views of The Ithacan.
THURSDAY, NOVEMBER 21, 2019 OPINION | 11

Higher ed has role in climate crisis solutions

By Abby Haley

As students wrap up their final assignments and head home for the holidays, thousands of people across the globe will be preparing for the major United Nations conference known as the Framework Convention on Climate Change (UNFCCC). The UNFCCC is an annual, two-week-long convention focusing on how best to support our global environment. This year, it will be held in a different city every year and host government representatives, nonprofit organizations, and members of the press for presentations, panels, and performances that generate conversation and incentivize action toward a more sustainable future. This is important because it is a space created solely to enable major world leaders to come together and enact real changes. Imagine thousands of like-minded people wandering the same halls, meeting one another, sharing ideas, and exchanging information. For all of its flaws—and there are many—the UNFCCC is the only existing structure we have to deal with this major, global issue.

Last year, I was fortunate enough to attend this conference. I was studying abroad in Europe near where the conference was being held, which made the cost of my attendance significantly lower. I was able to apply for and receive a grant to help cover costs, which I was able to apply for and receive—the Dr. Keshibhogul Sunrise Movement Travel Grant.

This year I maintained my lucky streak—the conference is taking place near relatives who were able to help with travel costs. This, once again, decreased the cost of my attendance and made it more convenient for the school to send me. With funding from the Roy H. Park School of Communications, the Office of Environmental Management and Sustainability, and the Office of the Provost, I will be attending the conference in Madrid in December, and I am so incredibly grateful. I am looking forward to applying my knowledge of last year’s conference to this year’s experience and absorbing as much information as I possibly can.

While I am very fortunate to have this exciting opportunity, I am also aware of the paradox this presents. Young people’s inclusion in conversations about their own futures should not be contingent on their financial situations. Higher education—including but not limited to Ithaca College—should prioritize investing in students like myself to continue attending UNFCCC and actively looking for climate solutions.

Institutions of higher education have heightened roles and responsibilities in combating these major issues, and their students are the future that will enact those changes. Right now, young people have to work twice as hard just to be given a seat at the table, only to be included as a symbol of inclusivity for policymakers.

This is a narrative that needs to change. As I mentioned, my attendance at this conference was only possible by the generosity of several departments on campus, as well as the thoughtful guidance of my mentors and professors. This is not a gift that I take for granted. But I do ask that higher-education institutions recognize the gravity of the situation before us and be contingent on their financial situations. There is a small window of opportunity to mitigate the catastrophic effects of climate change.

In Ithaca, students are investing in our collective future.

Abby Haley is a senior documentary studies and production major. Connect with her at abhaley@ithaca.edu.

In December, senior Abby Haley will attend the UNI Framework Convention on Climate Change. She writes that higher-education institutions should support student participation in these events.

Karen Harriett/The Ithacan

Voting is effective form of environmental advocacy

By Tom Minett

As both the threat of climate change and the unwillingness of those in power to address it become increasingly apparent, it’s the unwillingness of those in power to address climate are well-known. Limiting or eliminating factors such as the Green New Deal and organizations like the Sunrise Movement are all examples of green initiatives that have this exciting opportunity. I am looking forward to applying my knowledge of last year’s conference to this year’s experience and absorbing as much information as I possibly can. While I am very fortunate to have this exciting opportunity.

The potential difficulty and time commitment that comes with that approach, especially if state representatives live outside your town, is where the value of writing comes into focus.

Letter writing is often the most effective way to contact state senators or assembly people. Oftentimes emails get lost, while a physical letter is much more likely to get into the hands of the chosen representative. A quick Google search can give the name, address, committee, and interests of the representatives in your area. If possible, check who has donated to these state representative campaigns. This knowledge helps as corporate donations often sway votes. Having background information of representatives is important in assessing who is responsible for the problem.

There is a basic skeleton to follow when letter writing. When discussing the climate crisis, you should first introduce yourself, your experience to this year’s experience because out of that will come a healthier, happier and more connected community is what drive us and fulfill us, because right now, it’s costing us our health. Our ability to connect and create community is what drive us and fulfill us, because right now, it’s costing us our health. It is taking place near relatives— that mentality makes the naive assumption that all students have a positive home life. In reality, lots of kids might feel unsafe or unprotected in their own homes. Some parents have to deal with financial instability and some just do not have the capacity to speak to their kids.
Fans began arriving early in the morning to tailgate be-fore the game began. Students and alumni parted together between parking spots, and old friends excitedly embraced as they were reunited. A group of women from the Class of 1997 said they were all together for the first time in 22 years.

“We were so excited to see each other,” Amy Miller ’97 said. “It’s something we could look forward to and all feel apart of. We wanted to revert back to our ‘88 days.”

Lisa Schneider ’89 planned for over a year to attend the game with her college roommate.

“We hadn’t talked in a long time, and this brought us back together,” Schneider said. “When we were at Ithaca College, we were at every football game. For the ’88 Stagg Bowl, we he and her college roommate. We were so excited to see each other,” Amy Miller ’97 said. “It’s something we could look forward to and all feel apart of. We wanted to revert back to our ‘88 days.”

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The Class of 2017 hosted a tailgate sponsored by Moontunes Bar and Nightclub, a popular drinking spot for current students. Chris Washburn, who is known in the Ithaca community as DJ Washburn, provided the music for the event under a yellow flag with “2017” spray-painted on it.

Former football players were able to relive their glory days at the college through the unique Cortaca experience. Patrick Myosdun ’90 and Todd Oakley ’90 were both members of the 1986 football team that won the NCAA championship.

“It’s the tradition of the game,” Oakley said. “When we played them [at the Cortaca Jug game] in ’88, we lost by a point, and we went on to win the national championship. Cortland and Ithaca is just a strong tradition, and that’s what brought me back.”

Current and former Bombers continued their celebrations inside the stadium when the Bombers earned the win. Senior quarterback Joe Germinerio had one of his best games of the season, rushing for 165 yards — his highest total this season — and throwing for 251 yards. Head coach Dan Swannstrom said the game plan relied heavily on Germinerio.

“I knew we were going to ask a lot of Joe today,” he said. “He’s such a hard worker, and he will himself to be a great quarterback. He’s got amazing dedication, … and for him to go out and do it the way he did it with 51 carries and 27 passes, it says a lot about how he was able to stay in the game … and play really great football.”

Germinerio said in September that he plans to leave the college at the conclusion of the fall semester, as his eligibility will run out after the current football season ends. Germinerio graduated in 2019 from The College at Brockport, but he said he transferred to the college because he had a season of eligibility remaining after he redshirted his freshman season at the University at Albany.

The Bombers maintained control in the first half, posses-sing the ball for 24:35 of the 30-minute half. They scored on their first possession of the game with an 80-yard drive. Germinerio rushed in for a 1-yard touchdown, and freshman kicker Nick Bahamonde completed on the extra point to give the Bombers a 7-0 lead.

Senior quarterback Brett Segala hobbled the snap on Cor-tland’s drive, and it was recovered by the Bombers’ senior defensive end John Hadac on the 40-yard line. However, the South Hill squad was plagued by penalties after the recovery and was pushed back as far as the 49-yard line. After Germin-erio made an 11-yard rush on third and 27, Bahamonde made an 11-yard field goal attempt on fourth down, but he missed for the first time all season.

At the start of the second quarter, the Red Dragons took over on the 45-yard line. Senior running back Zach Trippoli carried the ball six yards for the touchdown, but the Bombers blocked the extra point to maintain a 7-6 lead.

The Bombers’ next scoring play came with approximately two minutes left in the first half. Germinerio rushed the ball in from the 3-yard line for his second touchdown of the season, but Bahamonde missed the extra point, making the score 13-6.

Cortland wide receiver Cole Burgess fumbled on the following drive, and the ball was recovered by junior corner-back Khiry Brown on the 50-yard line and returned to the 46. Germinerio notched his third touchdown of the day on a 10-yard rush. Bahamonde’s extra point attempt was blocked.

Freshman Tristan Read said he hoped the squad could improve on kicking and rush defense after halftime.

“We were a little rough on special teams,” Read said. “We played pretty well, though. I’m too cold for really good analysis.”

David DeCamp ’16 said he was most excited about the record-breaking attendance at the game.

“I used to play for Ithaca on the football team,” DeCamp said. “It’s been surreal because I think every Ithaca student, no matter if it’s your first year or you’re an alumni coming back from 10 years ago, you’ve dreamed of this stage.”

The Bombers kept the Red Dragons from doing much in their first drive of the second half, holding them to a three-and-out. The Bombers immediately stormed up the field and on fourth-and-eight, the Bombers took a risk, and instead of rushing the ball or kicking a field goal, Germinerio lined up in the shotgun formation and hit senior wide receiver Will Gladney for a touchdown. Bahamonde made the extra point, and the Bombers extended their lead to 26-6.

Germinerio took his first sack with just over two and a half minutes left in the third quarter. Fallon sent a stellar 52-yard punt to the 12-yard line following the sack.

Segala broke through at the end of the third quarter after he completed an 80-yard pass to junior wide receiver Jason Carlock. Trippoli rushed the ball a yard into the endzone shortly after to cut the Bombers’ lead to 26-13.

The Bombers struggled on their next drive, and a holding penalty put the squad at first and 30 from their own 6-yard line. The third quarter facing a third and...

The Bombers were next drive but were land’s 4-yard line. Andrew Vito with 12 with just over a minute to play, the Bombers were...

The Red Dragons next drive but were land’s 4-yard line. Andrew Vito with 12 with just over a minute to play, the Bombers were...

Despite the loss, Cortland head coach Dan MacNeill and wide receiver Vito Carlock. Trippoli rushed the ball a yard into the endzone shortly after to cut the Bombers’ lead to 26-13.

The Bombers struggled on their next drive, and a holding penalty put the squad at first and 30 from their own 6-yard line. The third quarter facing a third and...
The Division I-feel type and to go out this way, I can't even put into words.

– Nick Garone

The third quarter ended with the South Hill squad facing a third and 24 at the start of the fourth. However, Germinerio immediately hit sophomore wide receiver Jacob Cooney for a 35-yard gain and a first down. The Bombers could not get into the endzone and took a field goal attempt, which Bahamonde missed.

The Red Dragons had a strong next drive after Segala completed a 24-yard pass to Burgess. The drive finished with a 3-yard rushing touchdown from Tripodi. After the extra point, the score was 26–20 in favor of the South Hill squad.

The Bombers were able to move the ball upfield on their next drive but were faced with a third and six from Cortland’s 46-yard line, Germinerio hit junior wide receiver Andrew Vito with a pass that put the South Hill squad up by 12 with just over three minutes remaining. The 2-point conversion that followed was no good.

Gladney said Vito’s touchdown was the highlight of the game for him.

“Vito works so hard,” Gladney said. “From day one when he came in, we would stay after practice until we couldn’t see the football. On this stage, it was awesome to see him score that touchdown.”

The Red Dragons responded by driving into Bomber territory, but Segala threw an interception to sophomore cornerback Anthony Robinson. After the play, a small fight broke out. Cortland senior Russell Howard, an offensive lineman, received an unsportsmanlike conduct penalty for making contact with an official and was disqualified.

The Bombers took a knee with the ball from there, and secured the 32–20 victory. The squad dominated in possession, holding the ball for 44:26 of the game. The Red Dragons ended with only 15:34 of possession time.

Despite the loss, Cortland head coach Dan MacNeill and Tripodi came into the postgame press conference with smiles on their faces. MacNeill gave credit to the Bombers’ offense.

“We knew the dangers when you play two deep safeties the entire game that you’re going to open up some run game,” MacNeill said. “We thought that was the best-case scenario to take away their strength and then work from the back. I thought that was a good adjustment by them.”

Swanstrom said the biggest challenge for the South Hill squad was overcoming the back-to-back losses of the last two weeks against Union College 31–21 and Rensselaer Polytechnic Institute 38–12. The losses eliminated the Bombers’ hopes of making the NCAA tournament.

“I feel a lot of happiness for our guys,” Swanstrom said. “We’ve had a very trying couple of weeks, and this team was emotionally exhausted. I know what they were trying to do this year, and it was really hard to keep the focus in front of us in what we were trying to do and trying to accomplish.

Thanks to the win, the South Hill squad earned a spot in the Asa S. Bushnell Bowl, which will be played Nov. 23 at Butterfield Stadium.

Fans came from across the country to experience the historic game. Rich Steiner ’91, along with his wife, son and daughter, flew to the game from Fort Lauderdale, Florida. Steiner’s 7-year-old daughter said she did not know if she would be a Bomber in the future because of how cold it was at the game compared to the Florida climate she is used to.

Freshman Jeremy Goldstein said the experience was especially exciting for him as a fan of the New York Giants, whose home stadium is MetLife.

“I love coming here for Giants games, but coming here to see Ithaca is a whole new experience, and I love it,” Goldstein said.
Looking to the stars
Astronomy Club plans events to engage with the community

BY JULIE DANNEVIG

Gazing up at Ithaca’s clear night skies, one may wonder what exactly is up there just beyond the atmosphere. For anyone curious to learn about the workings of the universe, the stars and the planet, Ithaca College’s new astronomy club is here to educate members.

Senior Mia Manzer, Astronomy Club president and co-founder, said the club’s leaders want to share their passion and engage students at the college with astronomy.

Manzer said the club will be holding bi-weekly meetings and will host different events, like movie nights, theme nights and star parties, which are outdoor observation nights. During the star parties, students will have the opportunity to use portable telescopes, look at constellations and learn about the universe beyond their lenses.

The club was created in Fall 2019 and is currently awaiting official recognition by the college, Manzer said.

Freshman Antara Sen, Astronomy Club secretary, said she is hoping to utilize the college’s Clinton B. Ford Observatory, a building on campus that is not currently in use, to hold open events for students and the greater Ithaca community. Sen said the club is going to host fundraisers to raise money to repair the observatory, but it does not have a set fundraising goal yet.

“We have a really good observatory that does not get as much usage as it could,” said Matthew Price, Astronomy Club adviser and associate professor in the Department of Physics and Astronomy.

Price said the club will be reaching out to students, alumni and faculty for donations to go toward repairing the observatory.

“The club itself supports the Ford telescope,” he said. “It supports outreach. It helps the students to help to do these things. It’s about taking the next step and getting everyone active.”

Junior club member George Coma said the club is looking to involve students in the refurbishing process for the observatory. He said the club may open up the observatory during repairs and have students come in to paint the panels of the observatory dome.

“We want to generate interest in the beginning,” Sen said. “We also want to keep that interest alive for the rest of the year.”

Coma said that he is most excited to get the club fully recognized and to begin having regular meetings and hosting events. He said planning club activities has been difficult.

He said one of the greatest issues the club has is planning around unpredictable weather. The telescopes cannot be used in the rain or snow, so the outdoor star party events are subject to cancellation.

“The club’s first star party was scheduled for Oct. 1 on the quad in front of Roy H. Park Hall but was canceled due to impending rain,” Manzer said. The club is still working on rescheduling the first event, she said.

The telescopes, which are provided by the college, function better in colder temperatures, so the club will continue hosting outdoor events throughout the academic year and during the winter months as long as the weather permits, Sen said.

Manzer said her goal for the club is to promote engagement in astronomy from students outside of the college’s Department of Physics and Astronomy. Club meetings will be open to all students, and Manzer encourages anyone to attend regardless of their major or experience with astronomy.

“We want people to feel involved and be interested in learning about space and our universe and just have fun with it,” she said.

Sen said she believes all students could benefit from learning about astronomy. She said the club officials will help to teach and answer any questions inexperienced members may have.

“That’s why we’re building the Astronomy Club,” Sen said. “In our club meetings, we want to educate our members about the night sky and about the constellations and planets that we will be able to see.”

Price said the club is looking to engage the campus and act as an outlet for students who are interested in the topic and looking for help understanding the basics.

“The club can be campuswide,” he said. “It can recruit across the campus and help people be involved. The telescope can be used by any human who has an interest. They just need a little training.”

Sen said she believes the club offers useful information about astronomy and space exploration that students may not learn in their classes. She said that the club will make the topic more easily understood and will initiate discussions about current issues in the world.

“We have so many crises on Earth right now, like the energy crisis,” she said. “There are so many things wrong right now, and I think that space exploration gives at least a new avenue for research, a new avenue for looking into something that not a lot of people have ventured into.”

From left, Matt Price, associate professor in the Department of Physics and Astronomy, and seniors Alex Massoud and Mia Manzer star gaze.

From left, Massoud, Manzer, Price, Luke Keller, Dana professor of physics and astronomy, and freshman Antara Sen are part of the club.

Astronomy Club was formed in Fall 2019 and is in the process of achieving official recognition. The club will engage with students and the Ithaca community with events.

CONTACT JULIE DANNEVIG
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Actor Christian Navarro, known for his role as Tony Padilla in “13 Reasons Why,” criticized Disney on Twitter for casting actor Jonah Hauer-King in the role of Eric in Disney’s live-action “The Little Mermaid.” Navarro auditioned for the role of Eric and was reportedly angered by the studio’s decision to put Hauer-King in the role. Navarro auditioned for the role in September and said he was inspired to do so after the casting of Halle Bailey, an African American R&B singer, as Ariel. Navarro posted his criticism on his Instagram story, which has since expired. He said in the post, “Literally @disney saw a who’s who list of actors of color and still went with the white guy.” On Twitter Navarro said, “I guess diversity is just a word. And that’s Hollywood. … One brown person is enough, two brown leads is unthinkable.”

Disney announced five upcoming, untitled Marvel movies to be released between 2022 and 2023. The entertainment media website IGN.com speculates that the mysterious films could be any number of movies, including “Ant-Man 3,” “Guardians of the Galaxy Vol. 3” or “Captain Marvel 2,” all of which are in development.

Ariana Grande said in Instagram videos that she is dealing with a sinus condition that may force her to cancel upcoming shows. She said to her fans, “I’m just in a lot of pain, and it’s difficult to breath during the show.” Grande said in the post that she is OK but that she will be seeing a doctor soon to figure out a treatment plan so she can get back to performing as soon as possible.

On Twitter, will.i.am accused a flight attendant from the company Qantas of being racist and explicitly rude toward him during a flight. He claimed that the attendant was overly aggressive after she tried to speak to him and he could not hear her through his noise-canceling headphones. The company denies that the incident was fueled by racism.
Exhibit reflects professor’s relationship with culture

BY MADDY MARTIN

There was light clutter in the Ithaca College School of Communications gallery space as students, professors and community members wandered the room with plates of food, cheese and fruit. Every few feet, they stopped and gazed at one of the 17 photographs on the walls. The photographs were set in an array of locations, but all had two things in common — every photograph included different types of fabrics will fall and how the movement of every different piece will impact the final photo. She said thicker fabrics will fall faster, one of the works on display at the gallery was conceived of home for me. It was definitely a hands-on experience in the entertainment business by creating their own multimedia production company that develops recording arrises and working with local companies like DSP Shows and local venues to organize concerts, will call and other customer service tasks. When doors opened at 7 p.m., it was go time.”

Some concertgoers had complaints about the seating arrangement. Lazzaro said it took him approximately 15 minutes to find his seat because of the confusing arrangement of the seats.

“This is not a great venue for a show like this because it’s so flat,” Lazzaro said. “Eventually, I got out of my seat and stood over on the side, and it got to the point where I was fighting with security for a little bit over keeping a pathway.”

Cornell University sophomore Dominique Lazzaro also had complaints about the ticket pricing for the show. The general public paid $55, $65 or $85 depending on what kind of ticket they purchased, while students at Ithaca College were eligible for a discount of $25. The steep price almost deterred her from attending the concert in the first place.

“When I first heard about the show, I was debating with myself for weeks on whether or not it was worth shelling out the $80 to see him,” Lazzaro said. “In the grand scheme of things, spending $80 to see such an iconic artist is not that much, but … paying for parking and stuff like that, it adds up.”

Although the concert had drawbacks, it was still a memorable night for many of the attendees.

“I grew up listening to Bob Dylan with my parents, so every time I hear him mentioned or hear his song playing on the radio, it reminds me of home,” Lazzaro said. “Seeing the legend himself emphasized that feeling of home for me. It was definitely something on my bucket list that I’m glad I can cross off.”

Lali Khalid, assistant professor in the Department of Media Arts, Sciences and Studies, has been a fan of Dylan since he was a kid but grew to appreciate his music more intensely when he first started college. When he initially heard about Dylan’s show at the college, he said he realized he had a once-in-a-lifetime opportunity that he could not pass up.

“I thought the concert was like a first love because I didn’t think that Ithaca could actually book someone like Bob Dylan,” Khalid said. “He has to be the most famous person that’s ever been on this college’s campus. We’ve got some famous musicians here in the past, but this is another level. I knew that if I didn’t get it, I’d kick myself for it for the rest of my life.”

During the concert, the packed crowd danced and sang along to some of Dylan’s best-known songs like “No Dark Yet,” and “Girl From the North Country,” much to the delight of fans. “It’s a very specific works on display at the gallery were conceived around the idea of challenging those preconceived notions and saying, ‘But I’m not what you think of me.'”

Khalid said she hopes her work will capture people’s attention and leave them with a message they can think about even after they go home. She said that if her work evokes emotion and sticks with viewers after they go home. She said that if her work

“You think of me.”

Lali Khalid, assistant professor in the Department of Media Arts, Sciences and Studies, has a photo exhibition in the Roy H. Park School of Communications’ gallery.

Lali Khalid, assistant professor in the Department of Media Arts, Sciences and Studies, has a photo exhibition in the Roy H. Park School of Communications’ gallery.
Bright legacy haunts horror sequel

MOVIE REVIEW: “Doctor Sleep” Warner Bros.

BY JAKE LEARY

The Overlook Hotel, untouched and abandoned, looms in the Colorado snow. A malignant beacon draws Dan Torrence (Ewan McGregor) back into its waiting, hungry halls. First appearing in Stephen King’s 1977 novel “The Shining,” the hotel possesses powers to save himself and his mother from the haunted Overlook. Dan and Rose are undone by unchecked egos. They become their worst selves, their lives falling apart. In the end, Abra (New Zealand actress in her feature debut) and her mother, Rose (Duchess Catherine), are best friends and a boy secretly in love. Just add a chestnut for the audience tastes.

Christmas charm is absent in bland romantic comedy

MOVIE REVIEW: “Let It Snow” Netflix

BY SARAH DIGGINS

Movies like “Love, Actually,” “Valentine’s Day” and “New Year’s Eve” make it seem like the best way to sell a holiday story is through a large ensemble cast and a collection of different storylines that connect somewhere in the middle. This is a bit too fast, but the film has the goods to do so.

“Blue Cellophane”

BabyJake, SRV LabelCo, LLC

“ICE CREAM PARTY”

Moose, Epic Records

“Blue Cellophone”

BabyJake, SRV LabelCo, LLC

“beautiful GHOSTS”

Taylor Swift, Universal Pictures

The True Knot, a vampiric cult, is one of the many groups that appear in “Doctor Sleep.” It is a sequel to two of the most popular horror stories of the 20th century: “The Shining” and the 2018 film “Doctor Sleep.”

“Watermelon Sugar”

Harry Styles, Capital Records

Styles’ honeyed vocals drive “Watermelon Sugar,” the first single from his forthcoming album, “Lights Up.” The song’s dulcet layers include a snappy electric guitar and a reverberating drum.

The movie adaptation of “Doctor Sleep” has the novel’s depth and complexity. Flanagan crafts a story that is well-written and well-acted, with strong performances from Andy Bean, Ken Sklute money managers, and Rose. The film is a well-paced, small-scale psychological thriller. It is a more satisfying one, but it’s still a good film. The饰演的汤姆（Joonas Suotamo）是一个备受好评的角色，他在“星球大战”系列中演出。他的力量和勇敢让他成为了一个出色的正面角色。然而，随着剧情的发展，他开始面临新的挑战，其中之一是面对一个强大的敌人。这部电影是一部值得一看的科幻电影，它融合了动作、战争和冒险元素。对于喜欢这个系列的影迷来说，这部电影无疑是一个令人兴奋的体验。
Men's and women's rugby teams compete among best in the country

BY CONNOR WOOD

Although rugby at Ithaca College is a club sport, its players and culture have the competitiveness and drive similar to that of a varsity sport. Both the men's and women's teams entered their 2019 postseason play with championship-oriented goals.

Since it was reinstated in 2010, the men's club rugby team at the college has been consistent in its success, and this season was no different.

The men's team brought home the title of league champions after defeating Clarkson University 24–19 Nov. 9. The win secured a fourth-place ranking in the National Small College Rugby Organization (NSCRO) and improved the team's record to a strong 6–0. The squad continued its dominant season, beating Hofstra 44–8 to advance to the Northeast Elite 8 in Albany, New York, on Nov. 23 and 24.

The women's team, known as The Renegades, was formed in 1999. The team has had more success in its season this year compared to the past. Headed into the NSCRO tournament Nov. 9, the women held a record of 8–0.

Both the men's and women's teams allow any students to join their programs, including those who have no rugby experience. Their regular fall seasons typically consist of six regular-season games, three that are played at home and three played away.

As a club team, we don't get a ton of funding, so working hard is our way to meet the levels of our opponents.

- Matt Clements

Senior Jocelyn Hewitt stretches for the ball during a line-out Nov. 2 at Higgins Stadium.

Nothing is handed to us. I know we can pull it out, but we have to focus on our style of rugby.

Though rugby is a club sport at the college, Clements said, the team does not think of it that way. The athletes bring a competitive nature onto the field every time they play.

“We bring it to another level because we want to be competitive,” Clements said. “We want to be good. As a club team we don't get a ton of funding, so working hard is our way to meet the levels of our opponents.”

Clements said the men's and women's teams try to spend time together to make each team as strong as it can be.

“We share field time with them, our coach, Annemarie [Farrell], helps them out as much as she can, and we travel with them to Bermuda in the spring, so we have a good relationship with them,” Clements said.

Senior Josie Hale and Adelai Speigler, captains of the women's team, have been part of the program’s dark days when the team went 0–5 during the 2016–17 season. Being 6–0 heading into the national tournament was a change for the young Renegades.

“In the past three years playing here, it has always been we played our regular season and that was it,” Hale said. “We've never done anything like this before, so it is very exciting.”

Sparrow said that, at the beginning of this season, she did not expect the team to be as successful as it has been.

“The beginning of this year was about rebuilding and going over the basics,” Speigler said. “I didn't see this coming. But it shows that hard work does pay off.”

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Junior wide receiver Andrew Vito catches the ball before scoring a touchdown in the Cortaca Jug game Nov. 16 at Metlife Stadium.

**THE BOMBERS ROUNDUP**

The *Ithacan* provides statistical updates on all the Bombers’ varsity squads during the season.

**MEN’S SOCCER**

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**WRESTLING**

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**WOMEN’S BASKETBALL**

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**MEN’S BASKETBALL**

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*Updated as of Nov. 19*
Zumba class combines dance, fitness and fun

BY ZOE FREER-HESSLER

In the Fitness Center Aerobics Room on Nov. 11, Ithaca College students follow senior Zumba instructor Natalie Dispoto’s movements as she leads them through dance combinations at a quick pace, warming them up on a cold, gloomy Ithaca day. “It's like having fun because Mondays suck,” she said.

Dispoto is one of two Zumba instructors at the college. Zumba, a high-intensity, cardiovascular workout that combines dance choreography done to music, is one of the group fitness classes offered at the college. Because of the quick movements that use the entire body, it is effective for increasing cardiovascular endurance.

Group fitness classes are free to students at the college, and students can register online for any class. The class instructor has free rein over the music and choreography they do. “I’m not really tied down to a specific music type, and I have the freedom to choose which music I think the group will like and really get into,” Dispoto said.

Dispoto said that her classes typically have between 20 and 30 students. She began instructing Zumba in high school and has been doing so ever since. She said she does her own choreography for class and also takes inspiration from other instructors.

At the beginning of class, Dispoto kicks the lights and turns on a multicolor ball that appears deeply focused on the moves. After the first few songs, several participants are seen following Dispoto and are struggling to keep up with her moves.

“Dispoto is very in tune with the people in her class,” said Melissa Patnella ’19, who teaches a Zumba class in the Fitness Center during Spring 2019. Zumba and many other group classes are offered throughout the academic year.

The room has a mirror along one wall, so the group members can watch everyone else while facing forward. The energy in the room only builds as the class continues, and participants become more and more in sync.

“Almost everyone in the room is singing along to the music, and those who are not appear deeply focused on the moves. After another brief water break, Dispoto begins jumping lightly and quickly from one foot onto the other, pausing at every four-count and leaning forward, arms outstretched as they reach from right to left and circle around.

Approximately halfway through the class, Dispoto has everyone split into two sides of the room for the next number. She stands in the middle of the room and demonstrates choreography so both sides are mirroring each other. Everyone beat of the music has its own clear movement followed by quick footwork. As the music repeats, so do the designated movements.

Melissa Patnella ’19 teaches a Zumba class in the Fitness Center during Spring 2019. Zumba and many other group classes are offered throughout the academic year.

The group of approximately 20 students follows her lead as she combines quick steps with circling hand motions. As Dispoto is demonstrating the movements, individuals in the class give every movement its own styles, making them appear uniform yet unique. The song switches to a slightly slower tune, and the quick footwork becomes a calmer plié movement.

In the center of the room, freshness Sinclair DuMont follows the movements in sync to the beat. DuMont said that she participated in Zumba classes over the summer. Like all group fitness classes offered at the college, Zumba is open to anyone interested. Most programs require participants to wear uniforms and follow designated movements.

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Wallace said he puts a lot of focus on doing an extra workout or two a day so he is prepared as he can be for his upcoming opponents. “It is all about those extra workouts that is going to make me to the next level,” Wallace said. “Everyone is practicing with their team from four to six o’clock, but not everybody is in the gym on their own time. It is all about getting 1% better every day.”

Dispoto said that while rehabilitating, it was incredibly tough for him to stay in shape. He said his brother is a personal trainer and was able to help him back to where he needed to be.

“I could work on whatever I needed to, and it was very personalized,” Wallace said. “He knows my body type, and he knew the injury, so he was able to adjust workouts for that.” Wallace is now fully healed and has demonstrated his prowess on the mat in the 174-pound category since the South Hill squad’s season kicked off. He is currently 8-0 this season across three competitions. Wallace said the aspect of wrestling that he has become a much more comfortable feel than the University of Maryland did.

“I don’t think I really flourished until I got accepted, I was so happy. My heart dropped when I got rejected,” Wallace said. “When I got accepted, I was so happy. My heart dropped when I realized I couldn’t go. It was like getting the best gift ever and getting it taken away immediately.”

After leaving Maryland, Wallace attended Westchester Community College in Valhalla, New York, where he realized how much he missed it, “I can still go out on the mat and compete,” and that really gave me a new spark,” Wallace said.

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At the beginning of class, Dispoto kicks the lights and turns on a multicolor ball that throws red, green and blue lights around the room. She turns up the remixed music and starts moving as the entire room reverberates. The group of approximately 20 students follow her lead as she combines quick steps with circling hand motions. As Dispoto is demonstrating the movements, individuals in the class give every movement its own styles, making them appear uniform yet unique. The song switches to a slightly slower tune, and the quick footwork becomes a calmer plié movement.

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**ATHLETE OF THE WEEK**

**PARLEY HANNAN, CROSS-COUNTRY**

Senior Parley Hannan became the first Bomber to win the NCAA Atlantic regional championship since Taryn Cordani ’18 in 2017. Hannan also handed SUNY Geneseo senior Genny Corcoran her first loss all year.

**COMPETITION OF THE WEEK**

**MEN’S SOCCER VS. KEENE STATE**

The men’s soccer team beat Keene State University in the first round of the NCAA tournament Nov. 16. It was the Bombers’ first tournament victory since 2002. They lost in round two to Amherst College on Nov. 17.

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**EVENTS TO WATCH**

**NOON NOV. 23 IN BUTTERFIELD STADIUM**

The football team earned a berth to the Asa S. Bushnell Bowl after defeating SUNY Cortland in the Cortaca Jug. The squad will aim to redeem last year’s bowl-game loss.

**10:45 A.M. NOV. 23 IN LOUISVILLE, KENTUCKY**

The men’s and women’s cross-country teams will both race at nationals for the first time since 2002. Senior Parley Hannan has a shot to win the women’s race.

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**QUOTE OF THE WEEK**

“I feel a lot of happiness for our guys. We’ve had a very trying couple of weeks, and this team was emotionally exhausted.”

— DAN SWANSTROM

FOOTBALL HEAD COACH
Ithaca College Office of Facilities plumbers and electricians work to take apart the iconic Dillingham Fountains on Nov. 19. After staying on for Alumni Weekend and Family Weekend, the wires and pumps that provide electricity for the fountains are disassembled for the winter to prevent damage from freezing temperatures.