Parnassus transitions to IC HR Cloud

BY RYAN KING
ASSISTANT NEWS EDITOR
Ithaca College began a temporary freeze on data entries into Parnassus on March 6 to transition its human resources management software from Parnassus to IC HR Cloud.

The freeze will temporarily prevent data entries into Parnassus, the college’s human resources management software for hiring and payroll, but will not affect financial transactions as long as time cards were filed before the freeze. It is expected to last somewhere between four and six days. Employers and employees will not be able to enter information into Parnassus during that time. This is phase one of a two-phase software transition.

By the end of the transition, the college will no longer be using Parnassus and will instead use IC HR Cloud. Similar to Parnassus, IC HR Cloud will still be powered by Oracle, but it will have a slightly different user interface, and its data will be stored in the cloud instead of on-campus servers. After phase one is rolled out, some of the data entries on Parnassus will go to the IC HR Cloud system and some will continue on-campus servers. After phase one is rolled out, some of the data entries on Parnassus will go to the IC HR Cloud system and some will continue on-campus servers.

Ithaca College’s strategic plan steering committee hosted three interactive brainstorming sessions titled “Themes Idea Generation” on Feb. 25 and 26 and 28. The sessions were open to all members of the campus community to share their feedback and ideas about what the college should be pursuing in the strategic plan.

Approximately 40 people attended each of the Feb. 25 session in Clarke Lounge and the Feb. 26 session in Klargenstein Lounge. Approximately 20 people attended the Feb. 28 session in the Taughannock Falls Room. The goal of these sessions was to generate ideas about the themes for the strategic plan and receive feedback from the community about what the college is all about. It is important for the college to address in the strategic plan.

The strategic plan is currently in its design phase and once complete will serve as a guiding roadmap for the college’s future initiatives.

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President expands legal team in response to Congress's inquiries

The White House has beefed up its legal team, and President Donald Trump has been publicly criticizing the Democrats for their investigations into his finances and 2016 campaign. Trump’s response plan to the congressional probes into his campaign, White House and personal affairs is telling Europe to reject nationalism amid record family migration

China announces economic goals and increased military spending

China announced a robust annual economic growth target and a 7.5 percent rise in military spending Tuesday as it convened an annual legislative session overshadowed by a tariff war with Washington. Premier Li Keqiang, the country’s top economic official, set this year’s growth target at 6 to 6.5 percent, reflecting determination to shore up a cooling state-dominated economy.

Trump said Democrats have fired the starting gun on the 2020 presidential campaign in an effort he’s dubbed “presidential harassment.”

Border agency faces struggles amid record family migration

The number of migrant families crossing the southwest border is again breaking records, and the influx is overwhelming border agents and straining facilities, officials said Tuesday. More than 76,000 migrants crossed the U.S.-Mexico border last month, more than double the number from the same period last year. Most were families coming in increasingly large groups — there were 70 groups of more than 100 people in the past few months, and they cross illegally in extremely rural locations with few agents and staff.

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Faculty Council discusses new initiatives

By Ashley Stalnecker
Staff Writer

At the March 5 Ithaca College Faculty Council meeting, Paula Younger, executive director for government and community relations, briefed the council on her responsibilities and some of the new projects she is developing.

She started by discussing how faculty can get involved with the Greater Ithaca Activities Center (GIAC) community fundraising event. GIAC, which is located downtown and provides programming for youth in the community, has signed a three-year contract with the Gus Macker Basketball Tournament and will be hosting the first GIAC-sponsored tournament in the fall. The tournament is being held to raise money for the Ithaca community. Younger said students, faculty and staff are encouraged to volunteer in the tournament to contribute to the importance of partnerships between the town and the college. In the future, Younger said the college would like to have an established group of GIAC partners, including students and staff who are familiar with the process.

Younger said the coordination of the event will also provide student opportunities through internships. Three students will be paid to plan the event with David Prunty, executive director of Auxiliary Services, as part of the Live Ithaca Design and Management class.

She also discussed having a student intern work with her on looking into state policies on higher education.

For example, Younger said she has been investigating the potential impacts on the college if New York state were to remove Bundy Aid, which provides financial support to independent institutions like the college. She said this change could result in approximately a $3 million loss for the college.

Younger said she also wants to form a student cabinet to focus on the Commission on Independent Colleges and Universities (CICU) in New York. President Shirley Collado was recently appointed to the CICU board. The cabinet would get exposure into how the state operates by taking a couple of trips to Albany, New York, and working closely with Younger.

Peyi Soyinka-Airewele, professor and chair of the Department of Politics, said she has noticed there is not a current space to find partnership opportunities between the community and the college, like those mentioned by Younger. In response, Younger said a cohesive database is being made to organize these opportunities.

Later in the meeting, Title IX Coordinator Linda Koenig discussed the college’s response to the proposed changes to Title IX by the Department of Education.

Koenig said she wants to emphasize that the changes have only been proposed and may not take effect for as many as 18 months, meaning for some current college students, the changes would never have any impact on their college experiences.

College looks for new VP

By Grace Elletson
Editor in Chief

Ithaca College President Shirley M. Collado announced March 6 that the college is searching for a new vice president for marketing and enrollment strategy.

The position will focus on developing a student-focused enrollment strategy. Gerard Turbide previously held the position of vice president for enrollment management but resigned in January. Dave Maley, director of public relations at the college, said in an email that Turbide’s previous position has been to create a comprehensive plan for marketing and enrollment strategy position. The announcement of this search comes almost a week after it was reported that the college is asking departments across the college to cut their budget due to a lower projected enrollment for the 2019-2020 academic year.

The projected enrollment for the 2019-20 fiscal year — which is anticipated to be 5,605 students — is the lowest in the past five years, in the 2015-16 fiscal year, the college had 5,979 students.

Collado said the college is looking for someone who can further the college’s enrollment strategy.

“We are looking for a vice president who brings to the college a deep understanding of the complex interplay between the institutional and national research that informs our enrollment efforts and the crisis of innovation and institutional, innovative marketing,” Collado wrote.

Collado described the search process as “very ambitious and expedited.” Maley said the search chairs will be meeting soon with the consultants to discuss the search process and would not respond to inquiries about whether the search would involve input from the broader campus community.

College restructures staff compensation program

By Ryan King
Assistant News Editor

Ithaca College has finalized its review of its staff compensation program and has mailed out the past two weeks to its staff, informing them of the changes.

The review began in March 2017 when the Office of Human Resources began working with an outside company, Sibson Consulting, to gather new market data to ensure the college was paying its staff market-competitive wages and to develop a new compensation structure for its staff.

Maura Fetsko, associate director of total rewards and workforce strategy in Human Resources, said some of the changes include the creation of pay band competitive wages and to develop a new compensation structure for its staff.

“With a new compensation program should be reviewed on a pretty regular basis,” — Maura Fetsko, associate director in the Office of Human Resources

In addition to the equity changes, the college created four job groups: management professional and service professional, professional and service professional. Fetsko said each job group has multiple levels to help staff members gauge their career development.

“We’ve created these job groups in an effort to provide more clear paths for career development for folks — to help our staff better align their professional development with their career development,” she said.

Koening spoke about some of the proposed changes. Victims would be allowed to have an adviser present at all meetings related to the investigation, and the cross-examination of victims would be allowed by this adviser.

Koening said the college responded to these changes with concern because an attorney would be professionally trained in cross-examination. Whereas any other adviser would not be. Koening also said that if the accuser feels uncomfortable with cross-examination from an attorney, they could lose their testimony.

The Office of Human Resources, located on the ground floor of the Peggy Ryan Williams Center, organized the compensation restructuring. Approximately 150 staff members got increased pay, reduced pay, or no change in their pay.

"With some of these jobs, it’s not something where you move up — you pretty much stay where you are at because there’s not a lot of upward mobility within the departments," she said. "And what we’re saying is that you never going to be more than [the max]."

"And what’s unique about this program is that it allows our employees to take on a new level and have a pay increase as they work closer to the top of their pay structure," she said. "I believe the last one we did was in 2007."
A gathering was held March 5 in Muller Chapel for members of the campus community to honor freshman Kelly Perkins. Perkins died March 4 in a car accident while driving to campus.

Maxine Hanford, INTERVIEW CONNECT WITH MAXINE HANFORD

CONNECT WITH RYAN KING

A gathering was held March 5 in Muller Chapel to honor Perkins, and approximately 300 people attended. At the gathering, Huliel Osozor, director of religious and spiritual life, said Perkins had a "remarkably kind, God-fearing heart" and "often would tell people that in this space, you can hear the voice of the community his heart." Osozor said that she spoke with Perkins' parents, Enoch Perkins, fire protection specialist in the Department of Environmental Health and Safety, and Debbie Perkins, faculty members attending at the college, and that she was grateful for the support the community came together during this difficult time.

In an email response to The Ithaca, Perkins' parents described Kelly as "an angel sent from heaven."

"She was so loved by her family and friends," they wrote. "She touched the lives of so many people worldwide. Everyone has asked how to help and the best we can say is hug your family so tight cause [sic] tomorrow is never guaranteed as we have found out."

Kelly was a student employee in the Office of Residential Life and in the parking services unit of the Office of Public Safety and Emergency Management. Though Carl Cohen, the college's parking services supervisor, had only known Kelly for a short time, he said her spark and maimed stood out to him.

"She had this positive energy surrounding her that brightened the moods of all of my colleagues, including myself," Cohen said.

Veronica Marnaa, an Ithaca local and friend of Kelly, worked with her over a summer camp where they were both counselors.

"I had stung by a bee, and since I'm allergic to bees, I had to go to the hospital to get that care out," Marisa said. "When I came back, she was the first person to come check up on me and see how I was doing."

A fraudulent fundraiser emerged March 5 on GoFundMe.com, a crowdfunding website, which claimed it was raising money for expenses for Kelly's funeral and claimed to be run by the college. Dave Malley, director of public relations at the college, said that the page is not affiliated with the college and that the college has reached out to GoFundMe to get the page taken down and has the funds returned to the donors. Malley said employees in Public Safety created a GoFundMe fundraising page, which was authorized by the Perkins family. Over half of the $10,000 goal had been donated within 6 hours of the campaign's start.

For those seeking support, services for students are available through the Center for Counseling and Psychological Services by calling 607-274-336. Faculty and staff can access the Employee Assistance Program by calling 1-800-372-2259.

"Community and Steering Committee members, the steering committee is on schedule for developing the strategic plan, as the "Community and Steering Committee Feedback Period" is set to run from January to May 2019.

Staff writers Sam Hunt and Cody Taylor contributed reporting.

"We’ve spent tremendous amounts of time thinking about how to get people in the room and how to get them in the room, but how to get where they are," Freitag said.

The editor also noted that the college has been extremely grateful for the response they have received from the community.

"The communities all over that have responded have been over -

From ACCIDENT, Page 1

From ALLEGATION, Page 1

this has not been helped by the workload of pastoring two campuses," the email said. "I am grateful and believe that we are the college to which all of our students would look for a leader who would bring the same values and energy to our campus, but it would not be realistic to expect that this would happen with a single leader, at least not quickly."
Students criticize IC Dining Services in forum

BY NOAH PINCUS
STAFF WRITER

Ithaca College hosted an open forum to discuss dining service concerns with the campus community March 4 in the Klenzstein Lounge in the Campus Center.

It was led by senior Erika Allen, who is a representative from the Student Governance Council’s Food Advisory Committee (BGC). William Guerrero, vice president for finance and administration, also spoke at the event.

The forum was held in response to the campuswide dining hall survey distributed the week of Feb. 25 by the college according to Intercom. Guerrero said he was pleased with the number of responses from the campus community to the survey. Guerrero said that in the 1,900 survey responses, the community called for an additional event to continue a discussion on dining services at the college. Sodexo, the food service provider employed by the college, was discussed and criticized at length at the forum. Some of the issues raised by respondents included increased options for constrained diets like vegetarian, gluten-free, added sugar and food quality.

After Allen and Guerrero’s introductory speeches on what they were, what they were representing and what their personal experiences were with Dining Services on campus, the two speakers, along with Jeff Scott, director of Dining Services, and Dave Prunty, executive director of Auxiliary Services, responded to questions, comments and concerns raised by the students. Students took turns expressing their opinions and experiences with Dining Services.

Scott, Allen, Guerrero and Prunty listened to student comments and provided responses.

Allen suggested that Scott could hold office hours during which community members could express their concerns. Scott said he liked the idea of being able to talk and listen with the community.

Guerrero raised the idea of a possible transition from using Sodexo as the college’s dining service provider to a system operated by the college itself.

Sophomore Justin Wooster attended the event and said he agreed with Guerrero’s idea of transitioning to a dining system run by the college instead of a private company. Wooster expressed concern with Sodexo’s ethics.

“Sodexo is a huge, corrupt industry that doesn’t care about the people, and I don’t know if a lot of its employees even realize what’s going on if we’re depending on a CEO in France. I don’t think anything will ever get better until the college financially leverages Sodexo and we hire the Sodexo employees as unionized,” Wooster said.

Wooster also raised a concern that the forum should have been better advertised to attract more student voices.

“Communication between students and the administration about Sodexo is important,” he said. “Nobody came to this forum, and they need to advertise this better. I’m one person, and there are over 6,000 people at this school, and everyone’s voices need to be heard.”

Freshman Shula Adelman said she is also frustrated with the dining options provided by Sodexo. Adelman is a vegetarian and said she often has difficulty finding healthy food that fits her diet. Many of the students at the forum also expressed their troubles finding vegan, gluten-free or healthy food options.

“I know there are better options, but now there just isn’t good vegetarian food in general,” Adelman said.

Guerrero said that he was not surprised about the concerns voiced during the forum but that there are also many other elements to the dining program that he wants to change.

“We need to improve the dining hall program to improve the student experience here at Ithaca College — the students deserve it,” he said. “I want to improve certainly the freshness of food, the communication of the positive things that are happening and the responsiveness when students do take the opportunity to explain to staff, ‘Hey, we have dirty bowls,’ and people need to see the training being implemented where the students are empowered to make that change.”

Scott emphasized the importance of student voices.

“I want to continue more dialogue and more engagement with students,” Scott said.

“We’ve been doing more tabling and feedback, and we’re going to try and ramp that up even more.”

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East tower adds new specialty housing

BY CODY TAYLOR
STAFF WRITER

Two residential learning communities (RLCs) — the Language House and the newly created FIRST Place — and a new non-RLC, sophomores’ living space will be added to East Tower next semester.

RLCs are specialized residences on campus for students who are interested in living with students who share certain interests or identities in common. There are currently 10 RLCs on campus.

Samantha Stafford, assistant director for the Office of Residential Life, said the changes will not cost Ithaca College any additional money.

The Language House is the college’s Language Immersion Residence that houses students who are fluent or interested in languages other than English. It is being moved from Terrace 5 to the fourth floor of East Tower because of renovations that were done to East Tower.

Stafford said the relocation will provide the Language House residents with more space for students to interact with one another.

“The reason we moved it to the East Tower is because we know that these students are the nicest,” she said. “We just renovated the spaces, so they are gender-neutral, single-use bathrooms, and we added a big pass for our RLC’s to be more inclusive.”

Stafford said all students who are interested in a language program will be able to sign up for the Language House.

“We’re encouraging native language speakers as well as people who just want to learn the language when they’re taking classes or just want to improve their language skills and have passion for it,” Stafford said.

FIRST Place was created this semester after being requested by students and faculty. It will be located on the fifth floor of East Tower and open to any student who identifies as a first-generation college student.

For Fall 2019, several floors in East Tower will become home to FIRST Place and the Language House residential learning communities and a sophomores’ living space.

First Place is designed to help students who are new to the college adapt and create relationships with fellow classmates, faculty and staff who share them in their college journeys, which may be more challenging for them due to their lack of familial experience in higher education.

Stafford said this learning community was something the campus community has been looking forward to.

“The first-generation housing was something that the students wanted to see happen, that the administration wanted to see happen, and we were able to make it work, and we’re excited to see it if it is going to work out,” Stafford said.

“I think the fifth floor transitioning to FIRST Place in an amazing opportunity for first-gen students,” she said. “This is an opportunity, and I think this environment will help first-gen students transition into their college experience.”

Stafford said that in addition to the FIRST Place RLC, an all-sophomores floor will also be added to East Tower.

Collado named to CICU board

BY RYAN KING
ASSISTANT NEWS EDITOR

The Commission on Independent Colleges and Universities of New York (CICU) recently named Ithaca College President Shirley M. Collado to its board of trustees.

Mary Beth Lahme, president of CICU, told IC Current that she believes that Collado will be an asset to the board because of her commitment to diversity and equity in higher education and that she looks forward to working with her.

CICU is an organization that represents over 100 college campuses across New York state and works to advance the policy interests of those campuses. Some of its advocacy includes endorsing increased state funding for student aid and calling for education reform that is inclusive to private institutions.

Collado said in the news release that she will use this opportunity to voice the college’s interests.

“The CICU represents an impressive mix of schools in New York state for the purpose of influencing public policy on state and national levels,” Collado told IC Current. “I look forward to reflecting Ithaca College’s values and interests in these initiatives as we strive to navigate the best possible ways to serve our students and our communities in the face of ongoing challenges for higher education.”
By Phoebe Harms | Staff Writer

BomberTHON, a new student-run organization at Ithaca College, is encouraging students to stand — and dance — in a 46-hour dance marathon to show solidarity with children suffering from cancer.

BomberTHON is part of the greater THON network, a national organization in which over 200 colleges and universities nationwide host dance marathons to benefit the Children’s Miracle Network Hospitals across the country. THON is the largest student-run philanthropy in the world, with the goal of raising awareness and funds for families affected by childhood cancer, according to its website. BomberTHON is projected to take place sometime in Fall 2019, but an exact date is not yet set for the event.

BomberTHON was introduced to the college by sophomore Laura Heppes and Lee Folger. Heppes said they were inspired by posts they saw about the initial idea for BomberTHON on Instagram and wanted to contribute to the organization from their college. The initial inspiration, Heppes reached out to the local Children’s Miracle Network Hospital — Upstate Golisano Children’s Hospital in Syracuse, New York — and organized the event with it.

The goal of BomberTHON is for participants to remain standing throughout the entire event in solidarity with the children who can’t stand up while they are in the hospital. Heppes said. Heppes compared the event to a middle school dance — one that lasts for 46 hours. The event will be complete with a DJ and complimentary activities for attendees to participate in, like face painting, photo booths, group dances and games. Heppes said there will be performances from various dance teams and a cappella groups on campus, as well as complimentary food served from local restaurants. The budget for the event has not been determined yet.

In order to ensure that all participants in BomberTHON are excited and moving, Folger will serve as the event’s “chief morale captain.” He and other morale captains will lead chants and group dances to keep everyone at the event involved in the activities. Heppes said. Dancers who are fundraising stay on their feet through the entirety of BomberTHON, but members of the public are welcome to come and go from the event.

Those who are particularly dedicated to the cause can register with the club to be an official dancer; said sophomore Thomas Edison, director for hospital relations for BomberTHON. The fundraising for the event is done by official BomberTHON dancers, who receive personal finishing goals of $150 each upon registering. Edison said the dancers will work to reach these goals on their own up until the actual event date by seeking donations through fundraising pages and participating in their fundraising on social media. Friends or family members of dancers can donate through these pages to help them reach their goal.

Heppes and Folger gathered a few of their peers to form an executive board at the end of Spring 2018, and BomberTHON was recognized as an official college organization by IC Engage in October 2018. Heppes said members of the board are tasked with responsibilities like keeping in contact with the hospital, recruiting dancers for the event, seeking donations and overall event planning and organization. Heppes said the money raised will go directly to the hospital to assist families with a child undergoing treatment. She said the donations made will go to extra food, gas and events for the children as well as other accommodations to ensure children and their families are comfortable while seeking treatment.

“The goal is really for families to maintain normality while in the hospital and to help prevent the sickness from defining the family,” Heppes said.

Danielle LaFour, director of retail development for Upstate Golisano Children’s Hospital, said the work done by student-led philanthropies ensures that hospitals can continue to provide the same quality of care for patients and focus on making the hospital a positive experience for all. BomberTHON is a way for students to gain leadership skills, LaFour said.

“Our youth and college generations are our future leaders,” LaFour said.

By Alyshia Korba | Contributing Writer

Four Ithaca College students are volunteering with the Tompkins County Workers’ Center to produce a documentary on the organization’s living wage campaign.

The campaign is working to get legislation passed to make the Tompkins County minimum wage as part of the Tompkins County Workers’ Center’s campaign.

The documentary will advocate for a living wage but will also discuss wage theft and the potential solutions to this and other issues. According to the University of California, Los Angeles Labor Center, wage theft occurs when workers are not paid for all of their work. This can occur when workers are not paid overtime or are not given their last paychecks after leaving jobs.

The film will mainly feature workers in Tompkins County who have had personal experiences with living on minimum wages, but the directors have had difficulty finding community members to feature in the film because many people were not willing to share their experiences.

“The hardest part is opening up,” Pedulla-Smith said. “We’ve had to spend a lot of time with them for them to allow us into their home, into their families and into their workplaces. These people are afraid of getting fired from their jobs for speaking out.”

This is not the first collaboration between the Tompkins County Workers’ Center and students from the college. In 2011, students, faculty and Ithaca community members worked with the Workers’ Center to convince the college’s administration and Sodexo to pay the college’s food service workers a living wage.

Junior Bron Pedulla-Smith films Ashley Carman and her daughter Hallee Carman for a documentary on raising the Tompkins County minimum wage to $15.11 per hour as part of the Tompkins County Workers’ Center’s campaign.

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From left, sophomores Lee Folger, Thomas Edison and Lynzlie Burmeister; senior Zoe Mendrysa and sophomore Laura Heppes founded the organization BomberTHON. The organization focuses on fundraising for cancer patients. JULIA CHERRIGULY/THE ITHACAN

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English professor publishes essay on early modern women’s travel

Dyani Johns Taff, lecturer in the Department of English at Ithaca College, published her essay in a new publication named Travel and Travail: Early Modern Women, English Drama, and the Wider World. The anthology is devoted to the study of women’s travel in early modern literature and culture. The essay is titled “Precarious Travel, Gender, and Narration in Shakespeare’s Pericles, Prince of Tyre and Margarett Cavendish’s The Blazing World” and focuses on narrating renderings of feminine travel in Shakespeare’s play and Cavendish’s prose fiction.

The essay focuses on questions and issues that relate to gender and emerge in moments of imagined travel, mostly in dramatic pieces. The first half of the collection in the anthology contains essays that explore historical women and their global travels, with a concentration on the 17th century.

IC continues food partnership with alumni-run produce program

Ithaca College will continue its partnership with Flowbloom Farm to provide community-supported agriculture (CSA) to students who sign up. The CSA will provide 10 to 12 options of fresh produce, like salad greens, cooking greens, root vegetables, onions, tomatoes, and watermelon, each week for 23 weeks. The total cost is $25 per week, or $12.50 per adult per week, for a total cost of $575 for 23 weeks. Flowbloom Farm is located in Hector, New York, approximately 20 miles outside of Ithaca, and is run by Kara Calosito ’08 and Aaron Munker ’08. There is an on-campus pickup location in the Pegge Ryan Williams Center each Wednesday and an off-campus pickup location at the Westy, a local beer garden.

Women’s network hosts discussion on being a single, working parent

The Women’s Mentoring Network has announced its Spring 2019 Coffee Conversation Series. The events in the series are discussion-based and intended to explore topics related to women. The network hosted a discussion titled “Single Parenting in the Academy” from noon to 1 p.m. March 5 in the Center for Faculty Excellence, located in the Negotiation Center at Ithaca College. The discussion explored how being a full-time single parent or grandparent raising children while also working full time has both challenges and rewards. It was meant to provide mutual support for those attending and also provide resources and strategies for handling the different workloads and expectations. Registration was limited to 10 women who are part of the college’s faculty and staff to promote meaningful dialogue.

Second group of BOLD scholars selected by leadership network

Ithaca College welcomed its second cohort of scholars in the BOLD Women’s Leadership Network. Juniors Calisa Brown, Diana Castillo, Aubrianna Ely, Ansha Foryythe, Kelly Madden, Clare Nowalk and Brenna Veregza were announced as the newest BOLD scholars.

The network is a pioneering program that aims to cultivate courageous leadership and career success in young women during college education and beyond. The seven scholars will receive annual scholarships of up to $25,000 each for educational purposes during their junior and senior years of college. They will also receive scholarship assistance, experience faculty, staff and alumni mentorship, be exposed to community building and have networking opportunities to further their leadership development.

Students contribute to art project on moths to be displayed in Australia

Ithaca College printmaking students are working on an international collaboration and visualization art installation. The installation was founded in 2016 by Hilary Lorenz, an artist based in Brooklyn, New York, and is meant to be a New York-based project where artists contribute handmade, printed and cut-out moth images in a multisensory installation. So far, 13,563 moth images have been submitted from 702 individuals, 56 organizations and 24 countries. The students will have their part of the installation exhibited in the Bundaberg Regional Gallery in Bundaberg, Australia, and in the Gympie Regional Gallery in Gympie, Australia, starting May 1.

History professor publishes article on local Chinese political tactics

Zoe Lin, assistant professor in the Department of History, had her article “Navigating Networks: Personal Correspondence and Local Governance in Southern Song China,” published in The Journal of Chinese History, which is published by Cambridge University Press. Her essay offers a new perspective on Chinese officials’ networking, which has often been connected to corruption and factionalism by scholars.

Her piece argues that local officials operate networks as an informal way of dealing with governmental affairs outside the normative administrative system. She claims that this allows for more efficient political communication because it bypasses regular procedures and provides local officials with more effective negotiations.

Public Safety Incident Log

FEBRUARY 18

MEDICAL ASSISTANCE/PSYCHOLOGICAL
LOCATION: Grant Egbert Boulevard
SUMMARY: Caller reported that a person was attempting to harm themselves. Officer responded. Officer judicially referred four people smoking inside a building.

ACCIDENTAL PROPERTY DAMAGE
LOCATION: Circle Apartment Building 171
SUMMARY: Caller reported water leaking from the ceiling. Officer determined water damaged ceiling, and facilities was notified. Patrol Officer Khiem Nguyen responded.

CHECK ON THE WELFARE
LOCATION: Towers Dining Hall
SUMMARY: Caller reported a problem eating. One person transported to the counseling center. Sergeant Ron Hart responded.

CRIMINAL MISCHIEF
4TH DEGREE
LOCATION: Hallstrom Hall
SUMMARY: Officer reported unknown person damaged sign. Investigation is pending. Sergeant Ron Hart responded.

PETIT LARCENY BETWEEN $50-$199
LOCATION: Phillips Hall
SUMMARY: Caller reported stolen item. Officer judicially reported one person for larceny. Master Patrol Officer Jon Elmore responded.

MEDICAL ASSISTANCE/INJURY-RELATED
LOCATION: Fitness Center
SUMMARY: Caller reported person injured ankle playing basketball. One person transported to the Hammond Health Center. Master Patrol Officer Bruce Holmsted responded.

CRIMINAL TRESPASS
2ND DEGREE
LOCATION: Circle Apartment and Annex
SUMMARY: Tompkins County 911 reported phone call from person wanting that an unknown person attempted to make entry into residence. The call disconnects before they obtained contact information. A Public Safety officer identified that the unknown person was identified as a resident of the apartment. Sergeant Don Lyke responded.

FEBRUARY 19

FIRE ALARM UNDETERMINED CAUSE
LOCATION: Towers Dining Hall
SUMMARY: Caller reported thirdhand information that person was feeling sick and lightheaded. Person was transported to hospital by ambulance. Master Patrol Officer Bruce Holmsted responded.

MEDICAL ASSISTANCE/INJURY-RELATED
LOCATION: Circle Apartment Building 1
SUMMARY: Caller reported one vehicle struck another and the operator left the scene without information. Patrol Officer Neena Testa responded.

FEBRUARY 20

SCC DRUG VIOLATIONS
LOCATION: Eastman Hall
SUMMARY: Officer reported person smoking inside a building. Officer judicially referred four people for violating the drug policy. Master Patrol Officer Waylon Degrow responded.

MEDICAL ASSISTANCE/ILLNESS-RELATED
LOCATION: Towers Dining Hall
SUMMARY: Caller reported person fell on ice and injured back. Patrol Officer Neena Testa responded.

CHANGE IN THE CASE STATUS
LOCATION: Circle Apartment Building 171
SUMMARY: Officer located person with suicidal thoughts reported this date. Person was transported to hospital by ambulance. Master Patrol Officer Bruce Holmsted responded.

MEDICAL ASSISTANCE/INJURY-RELATED
LOCATION: K-Lot
SUMMARY: Caller reported person fell on ice and injured shoulder. Person transported to the hospital by ambulance. A report was taken. Master Patrol Officer Bruce Holmsted responded.

MEDICAL ASSISTANCE/ILLNESS-RELATED
LOCATION: Circle Lot 2
SUMMARY: Caller reported thirdhand information that a person was vomiting. Person declined medical assistance. A report was taken. Fire Protection Specialist Max Noble responded.

MEDICAL ASSISTANCE/ILLNESS-RELATED
LOCATION: Terrace Dining Hall
SUMMARY: Caller reported thirdhand information that a person was vomiting. Person declined medical assistance. A report was taken.
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Campus input integral as strategic plan solidifies

A s Ithaca College’s strategic planning steering committee moves further along in developing initiatives for the college, it recently held a series of brainstorming sessions during which the campus community was invited to give ideas and feedback on the plans recently released themes. These “Themes Idea Generation” sessions were held Feb. 25, 26 and 28, the first two each yielding approximately 40 attendees while the third yielded approximately 20.

One of the promises made when the strategic plan was introduced as a concept was that it would have an open development process and be heavily driven by community feedback. It is encouraging to see that the committee is upholding this promise by continuing to accept feedback at each step in its process, even as the plan begins to solidify. If the committee continues to prioritize community input at the degree it has been, the possibility of the strategic plan genuinely improving the college looks promising.

Another aspect of these sessions that should not go unnoticed is that they have caused a noticeable change in the pace of the strategic plan’s development. While the committee has hosted open sessions and opportunities for the community to provide feedback before, those opportunities in the past were largely centered around theoretical aspects of the plan. In contrast, the recent brainstorming sessions were the first opportunities for the campus community to provide feedback on concrete aspects. By asking attendees to merely provide broad issues they would like to see addressed, the committee requested that attendees set goals for the college and provide ways the college could achieve them. Breaking away from overarching themes, the committee is now investigating the concrete changes the plan will make to the college and the best way to go about making them.

In light of this shift in the type of feedback the committee is requesting, the campus community should be aware that the strategic plan is hitting a crucial point in its development. The most recent feedback sessions and those shortly following it are dedicated to refining the plan and solidifying its direction. If certain members of the campus community did not engage themselves in the broader theoretical stages of the plan’s development, now is the time for them to familiarize themselves with the plan and have their voices heard. The strategic plan is intended to serve all members of the campus community; however, the committee cannot be expected to address issues it is not aware of. If the campus community wants the strategic plan to achieve its goal of genuinely improving the college for all students, faculty and staff, then it must remain an active voice in the plan’s development as it enters its most critical feedback period.

New first-gen living space adds to support network

F or Fall 2019, Ithaca College is adding a Residential Learning Community living space for first-generation students called FIRST Place. After being requested by students and faculty, the living space will be located on the fifth floor of East Tower and is designed to help first-generation students adapt to college and build relationships with members of the campus community.

FIRST Place is an admirable initiative that the Office of Residential Life should be applauded for. When first attending college, many first-generation students report feeling alienated from or unprepared for their college experiences due to their lack of support networks. Unlike their peers who have relatives who have attended college, first-generation students need to find support networks outside of their families, a task that can be daunting when already adjusting to new places. If they ever feel uncertain or concerned about college, first-generation students have to look for other ways to gain perspectives on their issues.

Considering first-generation students are a demographic that spans numerous populations, they are often one that can be overlooked. Though the college has created initiatives to help first-generation students adjust to college life in the past — like the First Look Program and the First Generation Organization — an official living community is still a much-needed addition for first-generation students. A residential community makes it possible for first-generation students to be surrounded by fellow first-generation peers in every facet of their lives at the college, whether that is social, academic or otherwise.

Ultimately, building this new living community is demonstrative of the Office of Residential Life’s understanding of first-generation students’ needs. By creating a residential community specifically for first-generation students, the college is providing an environment in which students can connect with fellow students and faculty who have experienced the same adjustment period they are going through. The addition of this residential community is another step toward making the college as much of an inclusive environment as possible. When the college was first established, it was not designed to serve the disadvantaged communities it currently does. However, this addition serves to bridge the gap and make the college more accessible to different demographics.
Kamala Harris’ policies mislead

In a Good Morning America interview, Kamala Harris said the following statement: “Thinking about [our national security] in a way that we understand that we must be smart, but understand the power that we have, the strength that we have. That is about military power, it is about diplomatic power, it is about the power that we have in terms of what has been — until recently — our moral authority in the world.”

So many able to say a thing with a straight face tells me that she is either a liar, or she is ignorant of this country’s foreign policy history. The entire 20th century is riddled with examples of U.S. involvement in foreign regime change. What “moral authority” until recently?

America does not need another black face wearing a white mask. In fact, the allure of the “successful” black professional is a double failure. First, rather than acting as a leadership class, there is an active dis- distance for “lower” black people among the black elite. Second, the greater the failure is that the black professional class will never achieve real acknowledgment from the white elite. To quote E. Franklin Frazier in his groundbreaking case study of the black professional, “Black Bourgeoisie,” “Through delusions of wealth and power they have sought identification with the white America which continues to expect them. But these delusions leave them frustrat- ed because they are unable to escape from the eminence and futility of their existence.”

What better example than the 44th President of the United States, Barack Obama. An embodiment of the merito- cratic myth, Obama was Columbia- and Harvard-educated — the perfect exam- ple of a “successful” black person who could achieve success if they merely tried hard enough. Not only is this reasoning faulty, but this still wasn’t good enough. Take away his skin color, and he has essentially the same pedigree and politics of any center-right bumboob, etc., in the Republican base and politicians alike, there was one only word to toll his qualifications: n-----. What else could the “bi-racial” movement mean?

America does not need another hawkish liberal who espouses progressive lip service yet advocates regressive policy. To separate economics from social equity is ignorant at best and dishonest at worst. The reality is this — individual liberty, the ability for individuals to cultivate themselves to the highest possible degree, is absolutely contingent upon economic fac- tors. People cannot develop themselves to their highest possible capabilities unless their economic and social necessities are met. Ignorance, squallor and poverty are not the result of individual defects but rather systemic conditions which produce such things.

Luckily, Harris has addressed these issues, if only in a, a reformist, at most. If you ask me, the unprecedented issues we face in terms of wealth disparity, im- pressing economic catastrophe along with the very real threat of a new global conflict are problems that demand radi- cial confrontation, and that is something I don’t believe an incrementalist like Ka- mala Harris is willing to do. Plus, she’s a cop.

CLASSY POLITICS is a column about the intersection of politics and class written by ZACHARY MYLES. Notes is a senior politics major. Connect with him at zmynjia@ithaca.edu.

Teachers and supporters attend a rally Feb. 21 in front of City Hall in Oakland, California. The teachers’ union and the Oakland school district struck a deal March 23 to improve conditions for teachers at the schools. JEFF CHIU/ASSOCIATED PRESS

BY MEREDITH BURKE

OPINION EDITOR

Teachers in Oakland, California, returned to the classroom March 4 at the end of a seven-day strike. In what was dubbed a victorious conclusion, the strike ended when the Oakland Unified School District (OUSD) approved a contract with the Oakland Education Association (OEA).

The strike started Feb. 21 as a result of the school district’s financial struggles and teachers’ salaries not having necessities. According to the teachers’ union, Oakland teachers are the lowest paid in the Bay Area and their low salaries have caused them to struggle as wealth is currently pouring into Silicon Valley. As the union said in a statement, rent for a one-bedroom apartment local to their school district would require approximately 60 percent of their current salaries.

The contract signed March 3 is composed of two tentative agreements between the OUSD and OEA, agreements that the teachers’ union voted on March 7. The first includes a 3 percent retroactive bonus for teachers, while the second agreement includes raises for the 2018–19 and 2019–20 school years.

Teachers also succeeded in the case for smaller class sizes. Going forward, the district also agreed to lower the classloads for speech therapists, psychologists and school nurse specialists. School nurses will also be receiving agreements that the teachers’ union reached in addition to another 9 percent increase, a 3 percent bonus plus a 3 percent bonus over four years. Although the changes made to the Oakland school district are being celebrated, teachers in the union said they are far from done trying to rectify issues in the district. The union said it will continue to work to limit the number of charter schools allowed in the district and fight for ways to improve the district for both teachers and students.

CONNECT WITH MEREDITH BURKE
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Goal-making has a major role in how people perceive their progress, whether that is in their work, relationships or life in general.

Leigh Ann Vaughn, professor in the Department of Psychology, recently presented her research on growth and security goals at the Annual Convention of the Society of Personality and Social Psychology. Her research focused on the ways people view their experiences after making and accomplishing different kinds of goals. From her pool of 1,602 respondents, Vaughn and her research team compiled research on goals of security and growth and how they impact people’s well-being.

Opinion Editor Meredith Burke spoke with Vaughn about the difference between different types of goals, how each affects an individual and why this line of research is important to her.

This interview has been edited for length and clarity.

Leigh Ann Vaughns, associate professor in the Department of Psychology, recently presented her research on how people view their goals based on the circumstances they are made under.

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News

Professors researches impact of goal-making

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White feminists need to do better

BY ANNA GARDNER

Feminists United was founded in 1983 as I.C. Feminists for Awareness and Action. Its mission was “to educate members and the Ithaca College community about feminist issues via a series of informative activities. These activities include films, speakers and workshops. To establish a permanent Feminist Resource Center on campus and generate a continuum of awareness of feminist issues.” Thirty-six years later, and still strong as president of Ithaca College Feminists United (ICFU) for the last 2½ years. As I approach graduation, I have been reflecting on my experiences with ICFU and my hopes for its future.

The beginning of each semester is always exciting, and I remember our first meeting of Spring 2017 particularlly buzzing after the Women’s March. Our meeting space in Friends Hall was filled to capacity. After introductions, we started to brainstorm ideas of discussion topics for the semester: the wage gap, sexual assault prevention, etc. Then, I remember our club president at the time, Kamra Vjig-at一名, saying, “Why don’t we talk about the 2016 election and the number of white women who voted for Trump,” which members at 28-plus attended dropped to two.

This is not unusual for our club. People—permanently white-presenting cis-women—show up for meetings at first and the numbers begin to dwindle, especially on “uncomfortable” topics.

This past weekend, I attended a presentation on gender, race, and LGBTQ rights, at Cornell University. During their performance, they said vulnerability is an openness to being wounded. They also confirmed for some me that I’ve recently been wrestling with feminism. With feminism has limitations. Its history is framed on the suffrage of white women in the U.S. It has cut our women and trans folx if color was not advantageous to co-opt their work. It is focused on women’s liberation in a gender-binary, heteronormative, patriarchal power structure. Can feminism be truly intersectional?

I’ve been using feminism supported by mainstream media and diluted for mass digestibility. But now I realize the foundation I stand on has always been tainted by patriarchal, transphobic and ableist colonization. I ask myself then, how can I continue to support a social movement that exploits black, brown, indigenous, trans, queer, disabled, incarcerated and poor bodies? The answer is I can’t.

So what does this mean for Ithaca College Feminists United? What I hope for ICFU is that it continues to be critical of feminism and vulnerable. If our club membership continues to be mainly white cis-women, members will need to be open to understanding their privileges. To know the effects of racism, xenophobia, transphobia, etc. should not come at the expense of someone else’s vulnerability. I hope that we show up for our peers without impeding on their space. Student organizations like I.C. Proud and Embrace are leaders in creating decentered and radical spaces on our campus. I hope ICFU will recognize their liminations and push to do better for those fighting against oppression. And I hope I continue to push myself to go beyond my “comfort zone.” For all of those who have suffered oppression and died before me, it is the absolute least I can do.

A GUEST COMMENTARY

Senior Anna Gardner, president of Ithaca College Feminists United, reflects on her time as a member of the club and her hopes that in the future, it will become an intersectional, critical organization.

GUEST COMMENTARY

Methodist decision regressive and hurtful

BY SARA HAEFELI

The recent United Methodist General Conference decision to touch up anti-LGBTQ rules about marriage and ordination is out of alignment with my understanding of God’s love and the mission of the two United Methodist congregations in Ithaca. The General Conference met in St. Louis and voted for the so-called “Traditional Plan” and against the “One Church Plan” that would have allowed for a diversity of beliefs and practices in the United Methodist Church. While two-thirds of American delegates voted for the “One Church Plan,” the worldwide nature of the church, with half the denomination residing outside of the United States, means that change is slow. Opposition to the “One Church Plan” came largely from Africa, the Philippines, and a conservative majority of American delegates.

This decision is a betrayal of our central mission as a church: to love God, to love each other, and to do no harm. This decision has caused irreparable harm to the LGBTQ community. I believe that we are created in the image of God, and when we fail to see God’s face in those fighting against oppression, we are discredit individuals who are suffering from psychological disorders.

Because of the severe stigma surrounding mental health in certain ethnic communities, some students of color arrive at campus without a proper understanding of psychiatric illnesses. I was conditioned to believe that mental disorders are a figment of my imagination and advised not to express my emotions because it’s contrary to traditional masculinity. It wasn’t until I was admitted to a psychiatric hospital last year that I started taking my mental illness more seriously.

According to a study conducted by the JED Foundation and Steve Fund, students of color were more likely to report experiencing mental health problems in comparison to their white peers. Because some students of color, such as Rosa and I, grew up in communities that stigmatized mental illness, situations were created in which students are less likely to reach out for help. This is due in part to a lack of resources on campus, mistrust of the health care system and economic barriers. Due to the rising mental health crisis on campuses, some colleges are incorporating therapeutic courses into their academic curriculums. For instance, the University of Southern California has a one-credit class focused on “wellbeing” and “success.”

The class doesn’t require homework. Instead, students are encouraged to have frank conversations about essential questions that every college kid ruminates about: What does it mean to have a fulfilling life? How can one thrive in college? I think courses like these are critical because they preemptively tackle the challenges college students face.

I think it would be beneficial if Ithaca College put wellness into the curriculum. It could help students, especially students of color, navigate their way through the complexities of mental illness while taking good care of themselves.

MAHAD OLAD

Mental health differs for POC

My family fled the Somali civil war in the early 1990s and sought shelter at a refugee camp in Kenya, where I was born. I came to the U.S. through the diversity immigrant visa lottery and resettled in Minnesota, which has the largest Somali population in the U.S. This community is incredibly tight-knit, insular and deeply traumatically intact this trauma of displacement and violence, is hardly talked about.

Mental health was never a topic that I discussed with my family because it was such a taboo subject. If someone was experiencing any sort of psychological vulnerability, their only recourse was to pray to Allah and recite the Quran. In other words, excessive religiosity was key to remaining mentally sound. If you displayed psychological problems, you automatically became a social pariah because it was believed that you were possessed with evil spirits, a condition that is considered shameful in conservative Somali communities.

A good friend of mine, junior Sobeda Rosa, said negative attitudes toward mental health exist within the Latinx community as well. Rosa is from a Dominican and Puerto Rican background and has had her fair share of psychological problems. Similar to the Somali community, Rosa said, Latinx families, particularly if they’re religious, also discretely individuals who are suffering from psychological disorders.

INTO IDENTITY

GUEST COMMENTARY

In the age of the #MeToo movement, how has Ithaca College been when it comes to sexual assault prevention? How has it shared the stories and experiences of sexual assault survivors? What has it done to foster a culture of consent and respect on campus? What has it done to create a safe and welcoming environment for all students? How has it addressed the issue of sexual assault on campus?

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Pears Before Swine®

By Stephan Pastis

Dear Universe, yesterday was the worst day of my life.

Yesterday’s Pasta

By Avi Kendrik

I didn’t get nihilism until college.

Crossword

By United Media

HAUNT

3/15 GABE HOLLOW
3/18 LUCY ROSS
3/25 HOMING
3/29 KAREN ARCHULETA
3/31 JIMMY CARTER + THE MINWELL
3/29 BEARDSLEY
3/30 SCARY PCL
3/32 NINH POWER
3/34 TURNING WITH BỊTER
4/23 THE COMMUNITY HAUNT

HANGAR

3/15 GEORGE WASHINGTON
3/20 ROBERT EARL KEEN
3/21 JOHN POPPER
3/25 NELL HILTON
3/29 BRIGITTE
3/30 ANDREAS BISSET

STATE SHOWS

3/14 PUNCH BROTHERS w/ DARRILL KINMORE
4/4 BLACKBERRY SMOKE w/ MIKE MASI
4/5 GET THE LED OUT w/ AMERICAN EXPERIENCE
4/16 KRIS KRISTOFFERSON & THE STRANGERS
5/10 GORDON LIGHTFOOT
5/12 NEEDTOBREATHE w/ MY FRIEND BOB
5/14 SHAKEY GRAVES w/ ILLUMINATE LIGHT
5/6 ST. PAUL & THE BONEY BONES

9/13 STEVE HACKETT
10/28 JENNY LEWIS

ACROSS

1 Meat and potatoes
5 Make cookies
9 Read of “Miss Shrugged”
12 Sopranos’ rendition
13 Collar style
15 Vail
16 Throw off heat
17 RH stations
18 – Widerlichten
20 Hazardous
22 Be in store for
24 Puppy’s bark
27 Writer – Haley
30 Family member
34 Chicago Loop trains
35 Had expectations
37 Backtalk
38 Farmer’s need
40 Hartman or Bonet
41 Jungfrau
42 Night flies
44 A little wet
46 Across – Garbo
49 Kitchen meas.
50 31-day mo.
51 MIP
54 Donnybrook
55 Gator Bowl st.
56 “Catch-22” act
60 Gave supper
61 Tallow source
62 Pay attention

DOWN

1 Trend
2 Crude metal
3 Shake extract
4 Ocean, in Mongolian
5 Complaint
6 24-hr. cash source
7 Garden pond fish
8 Journal item
9 Iowa State University city
10 Lancaster fox
11 Snooping about
12 Soprano’s rendition
13 Collar style
14 Heifer’s hello
15 Vale
16 Throw off heat
17 RH stations
18 – Widerlichten
20 Hazardous
22 Be in store for
24 Puppy’s bark
27 Writer – Haley
30 Family member
34 Chicago Loop trains
35 Had expectations
37 Backtalk
38 Farmer’s need
40 Hartman or Bonet
41 Jungfrau
42 Night flies
44 A little wet
46 Across – Garbo
49 Kitchen meas.
50 31-day mo.
51 MIP
54 Donnybrook
55 Gator Bowl st.
56 “Catch-22” act
60 Gave supper
61 Tallow source
62 Pay attention

SUDOKU

Yesterday’s Pasta

By Avi Kendrik

I didn’t get nihilism until college.

Suduko

The Sudoku Source of “The Ithacian”

Answers to last issue’s sudoku

On the back page.

Answers to last issue’s sudoko

Very hard
BY MOLLY BAILOT  STAFF WRITER

The typically quiet hallways in the third floor of the Peggy Ryan Williams Center at Ithaca College become crowded and noisy Feb. 26, full of staff, faculty and students discussing the new installation of student artwork.

On the third floor of the PRW Center, which houses various administrative offices, student artwork hangs on the walls with labels to the side of each picture indicating the artist, title, year and medium. In the next hallway over, student photography is also on display. Oil paintings, digital prints, drawings and digital photography line the hallways as a way to display student creativity in a place that can sometimes seem disconnected from campus.

The Office of the Provost first organized these installations four years ago when the initiative first started under former President Tom Bu- chon and former Provost Ben Rifkin.

Bill Hastings, Sarah Sutton and Dana Fingler, assistant professor and associate professors in the Department of Art, select art to be hung in the administrative wing at the end of each fall semester. Hastings said they try to show a variety of works that stay on display for a year until they’re replaced each spring.

While the art department has been supplying art for the past four years, this semester was the first time that student photography was put on display. The Roy H. Park School of Communications sends in the photos separately from the art department’s selection process.

Senior Matthew Palmeri’s abstract, urban landscape-themed screen prints are on display on the third floor of the PRW Center. He said he is glad the college is providing a place for students to show their work because there are not many chances to do so on campus.

President Shirley M. Collado attended the art reception, greeting other attendees with a smile and a hello and showing appreciation for the artwork. She emphasized the need for art in public spaces like the PRW Center.

"Art in public spaces, where people work or where they come together in a common area, is critical for the health of our society and for the health of our humanity," Collado said. "The student art and photography that we have on this floor brings this space to life while hon- oring the tremendous talent, creativity and self-expression of our amazing students."

Before the display in the PRW Center, the only place to regularly showcase student artwork was the art department in the Cerrache Center. Due to its location on the very edge of campus, it’s unusual to see anyone besides art students and professors in the hallways. The third floor of the PRW Center houses the Office of the Provost, the Office of the President and the Division of Finance and Administration, to name a few. The provost’s office has the means and the incentive to actively support student artists, but the third floor of the building is not a central location on campus that students, faculty and others pass through often. Regardless, Palmeri said he was excited for the chance to display his art, even if it’s not in an area often frequented by the campus community.

"I’m glad that the school is providing a place for students to show work, especially in campus areas because we don’t have a lot of chances to do that," Palmeri said.

Senior Isabel Goldberger has several of her large oil paintings on display in the administrative wing. These brightly colored paintings depict people with their instruments and are reminiscent of Picasso’s surrealism. She said she is excited to have her work displayed but disappointed that it won’t be seen by many students because of its location.

"I’m excited about my art being here. There’s not much opportunity to show art on campus," she said.

MaryAnn Taylor, executive assistant to the provost and senior vice president of academic affairs, said that despite the third floor being rather far from the center of campus, the art display brings students to the provost office occasionally, fostering communica- tion and discussion between students and the administration.

"About four years ago, we noticed that the walls were so bare, so we reached out to art professors," she said. "We thought it might be a way to bring students up here, to look at artwork. We just want to make this a more welcoming place for students and staff to come and visit."

Marc Israel, assistant provost for finance and administrative operations, works in the adminis- trative wing next to the student artwork. He said that bringing in student artwork promotes networking and connections between the provost office and students.

"Our goal is to be student-centered, so why not have a place where they can display the work they’ve been doing?" Israel said. "I do think it’s brought over students who may not have ever been over here to the provost office. They get to know us, and we get to know them, and it’s another way to network."

Steven Skopik, professor in the Department of Media Arts, Sciences and Studies, said that getting student work seen by more people is something the art and photography depart- ments are constantly trying to do.

"The art and media world can be a little her- mmetic, so from my point of view, we’re always looking for opportunities to share what our stu- dents do with the larger campus community," Skopik said.

Skopik coordinated the photographs for the new display. He said there was interest in the provost’s office in expanding the art exhibition to encompass more of the admin- istrative offices on the third floor; rather than just in one of the two hallways. The photo- graphs were selected by students in Photo Workshop, a capstone course for students in the cinema and photography program. They learned how to prepare photos for exhibi- tion and used their experience in this show to practice for their own workshop exhibi- tion at the end of the semester.

Freshman Julia Bertussi’s art is hung near the entrance of the hallway. She arrived at the reception and said she was immediately welcomed by administrators, who were eager to ask her about her work.

"I talked to President Collado, and it was really nice to explain my art to people," she said. "I really enjoyed it. People like to see other students doing their thing, what they’re talented at."

Bertussi said that for her, having her art- work on display allows her to display her talents and inspire others in the process.

"I think we go through all the trouble of selecting the work and hanging it up so that students can show their work — show what they’re capable of — and so other stu- dents can see it and hopefully be inspired," Bertussi said.
Former suspects in Jussie Smollett case publicly apologize for involvement

In January, Jussie Smollett, a lead actor in the show “Empire,” went to the police, claiming he was a victim of a racist, homophobic hate crime, but it has been speculated that the incident was a setup arranged by Smollett himself. Cook County prosecutors have charged Smollett with felony disorderly conduct after deeper investigations into Smollett’s allegations. Two suspects who were briefly considered in the case, brothers Abimbola “Abel” Osundairo and Olabinjo “Ola” Osundairo, apologized for their involvement. Their attorney said in a statement, “My clients have tremendous regret over their involvement in this situation, and they understand how it has impacted people across the nation.”

Nintendo confirms new Pokémon games to be released in late 2019

Nintendo announced that new Pokémon games will be released for the Nintendo Switch in late 2019. The game takes place in a new location called the Galar Region, inspired by Scotland and England. Nearly 24 new pokémon have been confirmed for the video game. The games are titled “Pokémon Sword” and “Pokémon Shield” and are speculated to have similar role-playing mechanics to the games that precede it in the series. A brief trailer was posted online by Nintendo to promote the game, hinting at the advanced animation and gameplay that players should expect.

Video sharing app TikTok under fire in light of privacy accusations

Popular video-sharing app TikTok faced a massive settlement of $5.7 million in response to allegations claiming that the company was illegally collecting and exposing information of children under the age of 13. This practice violates laws that protect children’s privacy online. Besides the large sum of money TikTok will lose in the settlement — an amount that is a record-high for any child privacy case in the U.S. — the app is also required to take down all videos made by children under the age of 13.

Disney Parks to open new themed land based on newest Star Wars trilogy

Disney is in the process of constructing the largest single-themed land in Disney Park history — Star Wars: Galaxy’s Edge. The attractions will include replicas of iconic areas of the movies, including a ride based on the famous Millennium Falcon, a cantina that will serve Star Wars-themed alcoholic beverages and a station where guests will be able to build their own lightsabers. The land will be 14 acres and set in the most recent Star Wars trilogy. It is also rumored that the new area will be deeply immersive, with the Walt Disney Parks and Resorts chairman saying in a statement, “You will not think you’re in a theme park.”
Ithaca Murals paints the town with justice

BY SEAN MURPHY
CONTRIBUTING WRITER

It’s difficult to drive around Ithaca without seeing something painted, designed or sketched on the side of a building or electrical box. The Ithaca Murals created the Justice Walls contest last year in an effort to bring more diverse artists and artwork to the city of Ithaca. It announced the 19 winning mural proposals for the 2019 contest Feb. 12. Caleb Thomas, organizer of the Southside Community Center and founder of Justice Walls, a contest in which interested applicants are encouraged to submit designs for their murals along with logistical components like dimensions, location, supplies and artistic portfolio. The murals will be painted all over Ithaca.

For Justice Walls, Thomas enlisted the help of local business owners to be co-sponsors of the competition and fund the artists’ designs. Co-sponsors signed up to pick which designs will be painted on their sites. Nydia Blas, executive director of the Southside Community Center and one of the co-sponsors, picked three designs to be painted at the center this year.

“Southside, we generally like to choose to fund murals that are by nonwhite artists, or pieces that speak specifically for indigenous people or art focusing on black girls and women,” Blas said. “Southside has always been a space with art and murals.”

Ithaca College senior Joe Cruz was a member of the selection committee that helped choose winners of the grants. He said he strove to give visibility to all artists in his selection.

“A major thing about which artists’ voices are not highlighted currently is in Ithaca,” Cruz said. “Has a certain artist made an impact on the mural scene?… How can we make this an equitable arts space for people?”

Thomas said he and the selection committee wanted to include artists who have not had murals painted before in the community. “We want the walls of our community to represent a diverse population — we want to see young people, people of color, working-class people, people of marginalized backgrounds,” Thomas said.

The contest also strives to push the boundaries of where murals can be put throughout the city. “We don’t want this just on walls,” Cruz said. “We want this on the electrical boxes downtown, parking garages, even if it’s on the sidewalks. We really wanted to reclaim public space.”

Artists’ proposals from all over the country have been accepted by Justice Walls — from Rahul Bhati, a local artist who has already begun painting at the Multicultural Resource Center, to Anthony Molot, an artist living in San Marcos, public health professional, and the animals that surround them. So I decided to merge those two traditions and start telling their stories through murals with the Ottom aesthetic in hopes to educate and honor the tradition.

“I am inspired by the tradition of indigenous people in Mexico since their main way of passing knowledge was through stories they would tell to new generations,” Mendez said. “On the other hand, they have mastered some techniques that depict animals and the animals that surround them. So I decided to merge those two traditions and start telling their stories through murals with the Ottom aesthetic in hopes to educate and honor the tradition.”

Public art can be tricky to navigate because of the varying effects it can have on a community, but Thomas said he chooses to be optimistic about its use in the city of Ithaca. “Murals are small initiatives that have large ripples out into the community,” Thomas said. “It’s in the heart of what we can use as a tool for gentrification. If there’s pretty art on a building, then prices go up, owners raise rent, you know the score. At its best, I think it can help us become active participants in our community and help us build real conversations about the world around us.”

Ithaca Murals welcomes volunteer help from any kind of students and locals for the summers and fall semesters to assist with realizing the winners’ visions and helping to paint murals around the city. Anyone interested in volunteering for Justice Walls can contact the organization at ithacamurals@gmail.com or by sending a message through ithacamurals.com.

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Maryam Adil was one of the 2018 Justice Walls winners. Her mural, “Know Your Roots to Grow a Better Future,” is displayed on the top floor of the Southside Community Center. The painting reflects black feminine beauty.

COURTESY OF ITHACA MURALS

*BY SEAN MURPHY
CONTRIBUTING WRITER

**Indigenous activist gives talk on cultural resistance**

Nick Estes first became involved in activism as a teenager. He attended a nonviolent anti-war rally in 2003, where he witnessed police officers using force to stop the protesters. This experience inspired him to focus his activism, work and identity.

During the #NoDAPL movement and beyond, Estes, who is Kul Wicasa of the Lower Brule Sioux Tribe and co-founder of The Red Nation, spoke at Ithaca College at 6 p.m. March 4 in the Kelsey Theater. Estes is also set to publish three more books about his activism, work and identity.

Estes, one of the co-sponsors, picked three designs to be painted at the center this year.

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*BY SEAN MURPHY
CONTRIBUTING WRITER

**Indigenous activist gives talk on cultural resistance**

Nick Estes spoke at Ithaca College on March 4 about his recent book, titled “Our History is the Future,” covering the Standing Rock Sioux’s 2016 Dakota Access Pipeline protests.

KRIEYEN HARRISON/THE ITHACAN

The interview has been edited for length and clarity.

**Noa Covell:** How have you seen the work you’ve done affect people’s lives? I think that I’ve been able to affect people’s lives in many ways. Sometimes it’s in the most intentional of ways, where I have a more direct role in the mural scene, and sometimes it’s in a more indirect way, where I can make an impact on our community through the conversations and strategies that people who are involved in that scene may have had a more indirect role. I think I’ve been able to affect people’s lives by providing the necessary context for people to understand themselves as historical actors and not just simply responding to an event in the moment.

**Nick Estes:** How can we learn from explanations in your book to better the future for everyone living here?

**Noa Covell:** I think, by looking at Alexandria Ocasio-Cortez’s start to her campaign at Standing Rock as the water protector, this person who was really a primary architect for pushing climate justice at the congressional level. She’s a democratic socialist, and the conversations that she had inspired me to do for using my writing and my work and how it affects the things that we do. There was a lot of indigenous people involved in this, so I think we’re in a better situation than we were in the past because now we’re actually starting to pay attention to these issues.

**Nick Estes:** What was the turning-point experience for you that made you realize that working in social justice was your passion? My very first experience not questioning the power of the police officers using force to stop the anti-war rally in 2003, where I witnessed people, people of marginalized backgrounds, being arrested by sending a message through ithacamurals.com.

**Nick Estes:** How can we learn from explaining in your book to better the future for everyone living here?

**Noa Covell:** I think that it’s important to be reminded that this is their fight, too, and it’s not just an Indian problem but that it’s everyone’s problem.
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"ELUX" "SUCKER" "SUPERSTAR"
Ellie Goulding Jhunn Brothers MARINA
Polyeart Ltd. Jonan Brothers Atlantic Records

Ellie Goulding’s latest track is an emotional ballad. It feels flat at first, but it builds into a rich and layered harmonies. Goulding’s voice is known for being breathy and smooth, and she showcases her power here.

Jhunn Brothers’ latest single is a hook that feels shallow. Its melody lacks depth and it doesn’t stand out in comparison to her broad, impressive discography.

MARINA has an impressive range and emotional quality. Her voice, but her latest single sounds a bit canned. It features a repetitive chorus and hook, but it feels shallow in comparison to her previous works.

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"How to Train Your Dragon: The Hidden World" is an animated treat and a standout from all other DreamWorks Animation sequels. The movie elaborates elegantly on the previous movies and offers in-depth world-building.

"How to Train Your Dragon: The Hidden World" and the franchise it introduces are a part of the world’s history that has played out and continues today.

"Nunya" is a feel-good anthem where Kehlani’s voices mix together like chocolate and vanilla. Ellie Goulding’s latest track is more experimental, but it’s well-executed.

"While We Wait" is no exception. It’s short and feels unfinished, but it’s a good move. His flow is noticeably off-beat, and it sounds like he is trying to impersonate rapper Dom Kennedy was not a hit with the listeners.

"Friend with benefits." The next song, "Too Deep," is more up-tempo and fun. It's a good mixtape that showcases Kehlani’s versatility.
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Competing and Treating
Athletes balance sports and clinical hours

BY AUDREY GAMBLE
STAFF WRITER

All college students struggle to juggle school work, social lives, curricular and countless other activities. This can be especially tough for student-athletes, but for Ithaca College student-athletes who are also part of the athletic training program, the prospect of time management can seem nearly impossible.

According to Todd Lazenby, clinical associate professor in the Department of Exercise and Sport Sciences, there are 18 student-athletes currently enrolled in the athletic training program. In addition to the normal demands of college life, these student-athletes must work around their hours of weekly practice to complete the extensive clinical hours required for the major.

Rising junior and senior athletic training students are assigned to the sports teams that they will assist throughout the fall semester at the end of the spring semester. Once the fall semester begins, they will work with a team from its preseason through the end of competition to complete one clinical rotation. Once a season has concluded, students either move on to another sport or remain with the same team in the offseason for their second rotation. Lazenby said they spend an average of 20 hours a week completing their clinical hours during rotations.

Because athletes have much different schedules than non-athletes, their clinical hours are structured differently. Instead of completing two full semesters of clinical rotation like the other students, Lazenby said, athletes typically only participate in their rotations during their offseason. In season, their only requirement is completing three hours in the Hill Center clinic each week, meaning that the offseason is jam-packed so that the athletes still meet the athletic training program’s requirements.

“When they’re assigned to teams their junior and senior years, the students are part of the medical care team and the athletic training team,” Lazenby said. “They’re doing tapings, treatments and rehab with the athletes.”

Athletes in the program must work closely with their coaches and professors to make sure that they are succeeding in their academic areas of study as well as in their sports. Lazenby said the program is designed so that athletes are able to complete all the requirements as well as focus on their own performances as athletes.

“During their competitive season, that’s when their priority is their sport and their academics,” Lazenby said. “Once their season is done, they have to make the clinical experience the priority over offseason conditioning.”

For many athletes, offseason preparation can be just as important as in-season training. Junior gymnast Paige Landes said it was critical for her to maintain her skills so she could be just as prepared for the season as her teammates.

According to Landes, she and the rest of her teammates train approximately 15 hours a week during the competitive season as well as the offseason. Year-round training is crucial for athletes to stay in shape and prepare for competition.

“When I came back in November and started training with them, I wanted them to see that I put in the same amount of work that they did,” Landes said.

Landes said she and her coach arranged times to train so she could have the same practice regimen as her teammates. Some days, Landes would train earlier in the day, and other times, it would be after a full day of classes and clinical hours.

This fall was Landes’ first semester completing hands-on clinical hours. She would spend three to four hours every day working with the football team before fall break and then with the indoor track and field teams until winter break. She said it was a hard adjustment to make because she felt as though she had to prove that she could handle the heavy load of the athletic training curriculum and other academics while also keeping up with gymnastics.

Landes said that while the athletic training staff often mentioned the clinical hour requirements and time commitment of working with sports teams, it was still a learning curve once she started to participate.

Despite the long hours and stressful days, Landes said she would not want to be doing anything else. As a gymnast, Landes takes great pride in her sport, and being able to compete at a high level means the world to her. She said she understands how important sports are to other athletes and that helping athletes succeed is worth every minute.

Like Landes, Lusmer Quintana, a senior track and field athlete, is an athletic training student. The difference for Quintana is that she did not just miss preseason training to complete her athletic training hours but an entire competitive season.

Because track and field competes during both the winter and spring, Quintana had to choose between competing in the indoor and outdoor seasons and ended up opting to miss indoor. Quintana said it was difficult for her to miss a season because, like Landes, she did not want to be behind in her training when she returned to the team.

Though this is her second year juggling her sport and major, Quintana said, she struggled when she first began clinical hours. Her first clinical experience during her junior year was working with the football team, meaning Quintana had to be present for long days of training before the academic year even began.

“It was a shock because, during freshman and sophomore year, we would kind of just put our foot in the water a little bit with one clinical hour,” Quintana said. “I just kind of readjusted and chose another sport for freshman, so I came early for their training, and I didn’t realize that it was 8 in the morning to like 5 at night.”

Quintana has been making up for her absence at team practices by conditioning on her own. She said she lifts on her own and completes the same workouts as the team.

Two days a week, Quintana trains with an assistant coach so she can make sure that she is on track to be prepared for her season. Even with all of her individual training, Quintana said it is not the same as being with her team.

Quintana said that when she is in season, she has to find the strength to do her schoolwork even when she feels burned-out from competition and travel.

“It’s hard to tell myself, ‘I have to finish this homework’ when you’re mentally and physically exhausted,” she said.

For Quintana, getting to know individual athletes and seeing them progress in getting back to their sport is worth all of the stress and exhaustion.

“When you’re assigned a sport, you become a part of that team that you’re working with,” Quintana said. “Seeing someone that was injured who you’ve been able to rehabilitate to get back, and they do well in their season, is really rewarding to me.”

STAFF WRITER AGAMBLE@ITHACA.EDU | @AGAMBLE22

ONLINE For more on the athletes, go to theithacan.org

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THE BOMBERS ROUNDUP

*Updated as of March 5

**Women's Basketball**

**RESULTS**

**68–58**

Ithaca

March 1

St. Joseph’s (ME)

Next game: 1 p.m. March 9 against Cabrini University in Radnor, Pennsylvania

**74–63**

Ithaca

March 2

SUNY Poly

Next game: 1 p.m. March 9 against DeSales University in Brunswick, Maine

**Men's Track and Field**

**Women's Tennis**

**RESULTS**

**Ithaca**

March 2

St. Lawrence

Next game: Time TBD March 11 against Bentley University in Orlando, Florida

**Men's Tennis**

**RESULTS**

**Ithaca**

March 3

St. Lawrence

Next game: 10 a.m. March 11 against Dickinson University in Orlando, Florida

**Men's Lacrosse**

**RESULTS**

**Ithaca**

March 2

St. Lawrence

Next game: 1 p.m. March 10 against University of Scranton in Scranton, Pennsylvania

**Women's Lacrosse**

**RESULTS**

**Ithaca**

March 1

Cortland

7–11

Next game: 10 a.m. March 11 against Dickinson University in Orlando, Florida

**Next game: 4 p.m. March 9 against Cabrini University in Radnor, Pennsylvania**

**Next meet: 1 p.m. March 8 at the NCAA Division III Track and Field Championships in Boston**

**Men's Track and Field**

**Women's Tennis**

**All-Atlantic Track and Field Conference Championships**

**Name**

**Place**

Alec Hofer

11th

Alex Arika

2nd

Chris Singer

3rd

Dominic Nikola

3rd

Harrison Battick

8th

**Event**

600-meter run

Triple jump

1-mile run

Pole vault

Weight throw

**Results**

1:57.38

14.32 meters

4:19.44

4.57 meters

16.02 meters

**Women's Track and Field**

**Men's Track and Field**

**All-Atlantic Track and Field Conference Championships**

**Name**

**Place**

Tamas Matheczek

2nd

Samantha Huys
d

Esteban Velazquez

2nd

**Event**

Pole vault

Weight throw

**Results**

3.77 meters

15.26 meters

**Women's Track and Field**

**Men's Track and Field**

**All-Atlantic Track and Field Conference Championships**

**Name**

**Place**

Katie Helcomb

2nd

Victoria Gary

2nd

Carolina Nichols

2nd

Kylee Black

2nd

Lauren Hanson

6th

**Event**

Uneven bars

Floor exercise

Vault

Balance beam

Uneven bars

**Results**

9.650

9.800

9.800

9.600

9.550

Next meet: 1 p.m. March 9 at the NCGA East Region Championships in Cortland

*Updated as of March 5

Senior guard Annie Giannone makes a pass to a teammate during the women's basketball team’s game against Saint Joseph’s College of Maine on March 2 in Ben Light Gymnasium. The Bombers defeated the Monks in the second round of the NCAA Division III Tournament and advanced to the Sweet 16. Giannone scored 22 points in the win and had nine assists.

**ABBIE LONDON/THE ITHACAN**
BY MATT VANDERPLAAT
STAFF WRITER

When head softball coach Deb Pallozzi began her career at Ithaca College, gas cost 86 cents per gallon, Michael Jackson had just released his breakthrough album “Off The Wall” and Jimmy Carter was the president of the United States. Now, 30 years later, Pallozzi will be stepping down from the helm of the team but is leaving quite a legacy behind her.

Pallozzi has had a tremendous influence on the softball program over the past three decades — she has posted a 958–403–1 record with the Bombers alongside her winning record, she has made 10 appearances in the Women’s College World Series and led the Blue and Gold to a national championship in 2002. Pallozzi coached her way into the National Fastpitch Coaches Association Hall of Fame in 2011 and was inducted into the Ithaca College Athletic Hall of Fame in 2012. After three decades of coaching, Pallozzi said she feels content with her achievements and has decided to conclude her illustrious career now because “the recruiting process is changing to become less region-centric. Club softball tournaments are really the only way for coaches to locate the strongest possible recruits from around the country to one specific campus. Those tournaments are held mostly in California or the southeastern states, and it’s not really possible to do that here. Nor does the region rarely provide optimal weather conditions for competing. I’m tired,” Pallozzi said.

“Typical of a manager — a lot of my points come from assists.”

The players Pallozzi has coached over the years have had success under her coaching techniques, but she said she has also made a point throughout her career to develop the young women she is coaching into better people off the field. Sophomore midfielder Gabby Laccara said she has had a great relationship with Pallozzi and credits her for more than just coaching softball.

“Coach Pallozzi has taught me how to be a respectful person not only on the field but in life in general,” Laccara said. “She’s taught me to never settle for anything because you can always be better than you are. That’s something that really has stuck with me because instead of being complacent, I just want to get better. This is a good attitude to have even in the work field when I’m older.”

On the field, Pallozzi has influenced some of the program’s most successful players during her career, including 19 NFCA All-Americans. She also coached the record-holders in every statistical category except for season batting average.

Pallozzi credits the administration at the college for giving her the opportunity to be the best coach she possibly can be. Pallozzi said the quality of the athletic department and the support provided by the athletic administration has been instrumental in making the program so for long.

“All of the people on the grounds are fantastic. We’ve had great presidents and I’ve really well, and the current grounds crew is no exception for sure,” Pallozzi said. “The support from the administration — they want us to be able to compete at the highest level, so they try their hardest to allow us to compete at the highest level, but the fact that we get to compete for a national title every year, that’s fun too.”

Junior pitcher Shannon Grage said she has become very close with Pallozzi over the years and has relied on her a mentor as well.

“I will miss the ability to walk into the office and just talk about whatever is going on,” Grage said. “She has helped me persevere through some tough patches I have undergone throughout my years here, and I could never thank her enough for that.”

Pallozzi’s final season will begin during the softball team’s spring break trip March 10 in Orange, California, where the Bombers will open up against Chapman University. After the trip, the Bombers will face Utra College and Western Connecticut State University before hosting SUNY Oneonta in their home opener March 26. Pallozzi said she intends to make the most of her final year.

“I’ve learned a lot, and I’ve gotten better each year,” Pallozzi said. “We won a championship, and I’d love to win another one, but more importantly, I hope that our women that leave our program feel confident enough to pursue anything that they want to pursue because they’ve been a part of this program.”
Senior guard discusses championship wins

After a strong showing during the regular season, the Ithaca College women’s basketball team has been unstoppable so far in its postseason competitions.

The Bombers kicked off their championship season by defeating William Smith College in the Liberty League semifinals Feb. 23, then Rochester Institute of Technology (RIT) on Feb. 24 in a buzzer-beater, overtime thriller, winning their first Liberty League title. The team went on to beat SUNY Polytechnic Institute and Saint Joseph’s College of Maine on March 1 and 2 respectively to advance to the Sweet 16 round of the NCAA Division III Tournament for the first time since the 2013–14 season. The team will face DeSales University at 5 p.m. March 8 in Brunswick, Maine.

Senior guard Meghan Pickell was named the Most Outstanding Player of the Liberty League championship game after she scored 25 points for the South Hill squad and netted a last-second 3-pointer to send the game into overtime. Pickell has been a consistent contributor for the Blue and Gold since her freshman year and has started every game this season.

Assistant Sports Editor Emily Adams sat down with Pickell to discuss the team’s championship success, its outlook for the remainder of the season, and her final season as a Bomber.

This interview has been edited for length and clarity.

Emily Adams: How is the team’s energy coming off of this weekend? Meghan Pickell: The team energy is out of this world. We’re all pumped and excited because my class has lost two years in the second round. We’ve finally gotten past second-round curse and getting to go to the Sweet 16. It’s something we’re all excited to experience.

EA: How do you keep the team morale high over such a long season? MP: We’re hoping everyone, getting everyone excited and making sure everyone is buying in. It’s a really awesome experience— it’s not the same as the Liberty League. There’s just a different feeling when you enter into the tournament, and a lot is at stake because if you lose, you’re out. Everyone has that feeling of just wanting to keep winning and winning.

EA: What has been your favorite moment so far this year? MP: The [Liberty League] championship game was just awesome for all of us to experience. Being able to host was really awesome — to have everyone come out and to win that final game against our biggest rival in the league — RIT. Especially having it be a really close game, and [Amicie Graniotte’s] shot at the end was awesome.

EA: How are you feeling now that your senior season is near the end? MP: It’s sad just because it feels like my four years flew by. But this year, we got to experience so many really amazing things. We were able to host Liberty League, we were able to host the first round of the NCAA tournament and we were able to move on to the Sweet 16, which I know my class has never accomplished.

EA: What is your outlook on how the team will fare in the future? MP: I think they’ll definitely have success. Cassidy [O’Malley] will be a senior, and Kellybone [O’Reilly] will be a senior, and they’re two really outstanding players. Then Abbi [Field], Meg Newman and Grace [Cannon] are all sophomores, and Kelly Lamare as well. Each class gets up and gets better every year, and the freshmen are outstanding as well, so I can foresee the team doing well in the Liberty League and winning it again next year.

Senior guard Meghan Pickell drives toward the basket past Haley English, Skidmore College senior guard, during a game against the Thoroughbreds on Feb. 2. Pickell has started every game for the Bombers this year.

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STATS FROM THE WEEKEND

Won **1-meter** and **3-meter** boards at NCAA Diving Regional on March 1 and 2

Qualified for NCAA Championships for the **4th** time in her career

GETTING TO KNOW Anna

What got you involved with diving?

I wanted to join a sport in high school, gave diving a shot and ended up falling in love with it.

What is your favorite hobby outside of diving?

I do a lot of baking. I make a cake for all my teammates’ birthdays. I love kayaking. I’ve done a couple kayak races for fun, but I really enjoy going out most mornings in the summer searching for turtles and wildlife.

What has been your favorite class at IC so far?

I’ve had five incredible years of classes at Ithaca, but getting to learn and work in the human cadaver lab during summer anatomy has been the most humbling and rewarding experience.

What is your dream job?

I’d love to work as a neurophysical therapist.
Junior Sean Reardon competes in the men’s 4x200-meter race March 2. The men’s track and field team ultimately came in seventh at the All-Atlantic Region Championship.